

**BACHELOR OF MEDICAL LABORATORY
TECHNOLOGY
FIRST SEMESTER
COMMUNICATIVE ENGLISH
BEN – 911**

**SET
A**

Duration: 3 hrs.

Full Marks: 70

Time: 30 min.

Marks: 20

(Objective)

Choose the correct answer from the following:

1×20=20

1. In The Poison Tree, what emotion does the speaker harbour in his heart?
 - a. Love
 - b. Fear
 - c. Anger
 - d. Jealousy
2. What causes the poison tree to grow?
 - a. The speaker's love for his friend
 - b. The speaker's silence and nurturing of anger
 - c. The speaker's relationship with his foe
 - d. The speaker's jealousy
3. What ultimately happens to the speaker's foe?
 - a. He forgives the speaker
 - b. He falls into a trap
 - c. He eats the poisoned apple and dies
 - d. He steals the apple
4. What imagery is used to describe the daffodils in Wordsworth's poem?
 - a. Stars in the sky
 - b. Trees in the forest
 - c. Stones on the path
 - d. Clouds in the sky
5. How does the poet feel when he recalls the daffodils?
 - a. Joyful
 - b. Sorrowful
 - c. Indifferent
 - d. Angry
6. What does the daffodils' "dance" symbolize?
 - a. The inevitability of death
 - b. The passing of seasons
 - c. The eternal beauty of nature
 - d. The poet's solitude
7. In If—, what quality does Kipling suggest is essential for maturity?
 - a. Pride
 - b. Patience
 - c. Strength
 - d. Confidence
8. According to If—, how should one handle failure and success?
 - a. Embrace only success
 - b. Ignore both
 - c. Treat both as impostors
 - d. Celebrate both equally
9. What is the ultimate reward for the virtues Kipling outlines in If—?
 - a. Wealth
 - b. Leadership
 - c. Manhood and maturity
 - d. Respect

10. What does the anarchist steal in *The Stolen Bacillus*?
 - a. A valuable diamond
 - b. A deadly bacillus
 - c. The scientist's notebook
 - d. A vial of medicine
11. What is the scientist's reaction upon discovering the theft?
 - a. He panics
 - b. He finds it amusing
 - c. He is angry
 - d. He is indifferent
12. What is the intended satire in *The Stolen Bacillus*?
 - a. The carelessness of scientists
 - b. The irrational fears and ambitions of anarchists
 - c. The indifference of society
 - d. The foolishness of law enforcement
13. Why does the verger lose his job at the church?
 - a. He fails to follow orders
 - b. He is unable to read or write
 - c. He is late for work
 - d. He forgets the church rituals
14. What unexpected outcome occurs after the verger loses his job?
 - a. He becomes a successful businessman
 - b. He becomes a priest
 - c. He starts reading
 - d. He becomes homeless
15. What is a primary theme in *The Verger*?
 - a. The power of education
 - b. The value of self-reliance and adaptability
 - c. The strict rules of the church
 - d. The importance of wealth
16. In *Shooting an Elephant*, why does the narrator ultimately decide to shoot the elephant?
 - a. He fears the elephant
 - b. He wants to assert his power
 - c. He feels pressured by the crowd
 - d. He is angry with the elephant
17. What does the elephant symbolize in Orwell's story?
 - a. The British Empire
 - b. The narrator's courage
 - c. Freedom
 - d. The narrator's pride
18. What is the primary theme of *Shooting an Elephant*?
 - a. The oppression of animals
 - b. The effects of colonialism on both the colonizers and the colonized
 - c. The beauty of nature
 - d. The power of choice
19. What motivates the anarchist to steal the bacillus?
 - a. Scientific curiosity
 - b. Financial gain
 - c. Desire to cause chaos and panic
 - d. To impress a colleague
20. How does the bacteriologist feel about his work on the bacillus?
 - a. Casual and somewhat detached
 - b. Anxious and fearful
 - c. Proud and boastful
 - d. Secretive and paranoid

(Descriptive)

Time : 2 hrs. 30 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Do as directed:

10

- a. I saw _____ amazing documentary on climate change last night.(add the correct determiner)
- b. She _____ (go) to the gym every morning before work.(add the appropriate tense form)
- c. The cat jumped _____ the fence and ran away.(add a preposition)
- d. There isn't _____ milk left in the fridge; we should buy some.(add the correct determiner)
- e. Last weekend, they _____ (watch) a movie at home.(add the correct tense form)
- f. He has been working here _____ five years.(add a preposition)
- g. _____ of the students in my class enjoy reading.(add the correct determiner)
- h. She _____ (call) you when she arrives.(use the correct tense form)
- i. The conference will be held _____ the main auditorium.(add correct preposition)
- j. He didn't bring _____ books to class today.(add the correct determiner)

2. a. Discuss the use of symbolism, contrast, and moral undertones in the poem, *The Poison Tree* highlighting how Blake critiques the repression of emotions and its impact on relationships.

10

Or

- i. Change the sentence to passive voice:
The chef prepared a delicious meal.
- ii. Change the sentence to active voice:
The homework was completed by the students.
- iii. Convert to indirect speech:

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She said, "I am going to the market."

iv. Convert to direct speech:

He said that he had finished his work.

v. Change the sentence to passive voice:

They will announce the results tomorrow.

vi. Convert to indirect speech:

John asked, "Do you want to come with me?"

vii. Change the sentence to active voice:

The song was sung beautifully by Sarah.

viii. Convert to direct speech:

She told him that she would call him later.

ix. Change the sentence to passive voice:

The company is launching a new product next month.

x. Convert to indirect speech:

He asked me, "Where did you find this book?"

3. a. Discuss the theme of nature and its restorative power as portrayed in Wordsworth's *The Daffodils*. How does the poet use imagery, metaphor, and tone to convey the profound effect of nature on the human spirit?

10

Or

- b. Give the antonyms of the following words:
Arrogant, Complex, Knowledge, Powerful, Timid

5+5=10

- c. Give the synonyms of the following words:
Hungry, Intelligent, Risky, Sleepy, Vacant

4. a. Examine Kipling's *If*— as a guide to personal resilience and maturity. How does Kipling structure the poem to outline qualities of an ideal character, and what virtues does he emphasize?

10

Or

- b. Make sentences with the following:
Apple of one's eye, cats and dogs, a black sheep, through thick and thin, a blessing in disguise.

2×5=10

5. a. Examine the character of the anarchist in *The Stolen Bacillus*. What motivates him, and how does Wells use him to critique the irrationality of certain political ideologies? 10

Or

- b. Write a letter to the HOD of your department requesting a field trip.
6. a. Explain how *The Verger* explores the theme of success and education. 10

Or

- b. Imagine yourself to be a reporter. You have seen an accident while travelling to your office. Write a report covering details from that accident for your newspaper.
7. a. Analyze the theme of colonialism and its moral implications in Orwell's *Shooting an Elephant*. How does Orwell depict the internal conflict of the narrator, and what does this reveal about the psychological toll of colonial rule on both the colonizers and the colonized? 10

Or

- b. Create a lost and found notice for the certificates you had lost in a public transport while travelling for an interview.
8. Write a paragraph on *any one* of the following topics: 10
- a. A memorable vacation
 - b. Reduce plastic waste
 - c. Adopting a pet

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