

BACHELOR OF ENGLISH
FIFTH SEM
VICTORIAN AGE
BEN-502
[USE OMR FOR OBJECTIVE PART]

2024/11

SET
A

Duration: 3 hrs.

Full Marks: 70

Time: 20 min.

Marks: 20

(Objective)

Choose the correct answer from the following:

1×20=20

1. The Victorian Period began in
 - a. 1901
 - b. 1890
 - c. 1837
 - d. 1819
2. Which of the following writers did NOT belong to the Victorian Period
 - a. Jane Austen
 - b. Emily Bronte
 - c. George Eliot
 - d. Thomas Hardy
3. "I am Heathcliff". Who said this?
 - a. Heathcliff
 - b. Catherine
 - c. Nelly
 - d. Hareton
4. On his first visit to Wuthering Heights, Lockwood is attacked by
 - a. Heathcliff
 - b. Nelly
 - c. Hareton
 - d. Dogs
5. Where do Heathcliff and Catherine run away to?
 - a. The river
 - b. The moors
 - c. The cave
 - d. Gimmerton
6. The Importance of Being Earnest is a.....
 - a. Tragedy
 - b. Romance
 - c. Tragicomedy
 - d. Comedy
7. *Wuthering Heights* DOES NOT include themes of
 - a. Comedy
 - b. Gothic
 - c. Romance
 - d. Class relations

8. Which of the following poems was a part of the collection *Men and Women* (1855)?
 - a. The Blessed Damozel
 - b. A Year's Spinning
 - c. The Last Ride Together
 - d. None of the given
9. After selling his wife and child, for how long does Michael pledge never to consume liquor?
 - a. Forever
 - b. 15 years
 - c. 10 years
 - d. 21 years
10. Which of the following poems was first published in the Pre-Raphaelite journal "The Germ"?
 - a. The Last Ride Together
 - b. Fra Lippo Lippi
 - c. My Last Duchess
 - d. The Blessed Damozel.
11. According to Matthew Arnold, what is the primary function of criticism?
 - a. To judge works of art
 - b. To create new ideas
 - c. To spread political ideologies
 - d. To promote creative writing
12. What does Arnold mean by the phrase "disinterested endeavour"?
 - a. Criticism that lacks passion
 - b. Criticism driven by personal gain
 - c. Criticism that is objective and impartial
 - d. Criticism that is dull and uninspired
13. Which of the following best describes Arnold's attitude towards creativity in literature?
 - a. Criticism is superior to creativity
 - b. Creativity is more important than criticism
 - c. Both creativity and criticism are equally important
 - d. Creativity can only thrive without criticism
14. In "The Function of Criticism" Arnold believes criticism should primarily focus on what?
 - a. The individual opinion of the critic
 - b. The promotion of cultural and intellectual ideas
 - c. The entertainment of the masses
 - d. The destruction of outdated ideologies
15. When was "Silas Marner" published?
 - a. 1861
 - b. 1865
 - c. 1863
 - d. 1869
16. What does Silas Marner suffer from?
 - a. Cataleptic fit
 - b. Epilepsy
 - c. Satanic possession
 - d. anxiety

17. The movement of "art for art's sake" was associated with
 - a. Thomas Hardy
 - b. Oscar Wilde
 - c. Emily Bronte
 - d. Matthew Arnold
18. The subtitle for "The Importance of being Earnest" is
 - a. A Comedy for All
 - b. A Tragicomedy
 - c. A Trivial Comedy for Serious people
 - d. A Serious comedy for Trivial people
19. The fake identity assumed by Jack and Algernon is
 - a. Earnest
 - b. Ernest
 - c. John
 - d. Lane
20. Mr Earnshaw found Heathcliff during a visit to
 - a. London
 - b. Liverpool
 - c. Manchester
 - d. Newcastle

(Descriptive)

Time: 2 hr. 40 mins.

Marks: 50

[Answer question no.1 & any four (4) from the rest]

1. Discuss how "Wuthering Heights" explores the moral crisis and class conflict in Victorian England, especially through the portrayal of the romance between Heathcliff and Cathy. What does Heathcliff do to achieve his revenge and is he successful in the end? 5+5=10
 2. Write the critical appreciation of the poem "A Year's Spinning" by Elizabeth B Browning. 10
 3. Discuss the symbolism and language in "The Blessed Damozel" by D.G. Rossetti 10
 4. Write short notes on any two of the following: 5+5=10
 - A) Michael Henchard
 - B) Role of Fate and Chance in Mayor of Caster bridge.
 - C) "The Last Ride Together" as a dramatic monologue
 5. Discuss Matthew Arnold's concept of "disinterestedness" in "The Function of Criticism at the Present Time". How does Arnold argue that criticism should maintain objectivity and distance from personal biases or political agendas? 5+5=10
 6. A) Briefly highlight the problems that Arnold had with the Romantics. Also, highlight the controversy that Arnold got involved in, due to his opinions on Bishop Colenso. 5+5=10
- OR
- B) Discuss Nelly's role as narrator and character in "Wuthering Heights". Comment on the exploration of gothic themes in the novel. 5+5=10
 7. Discuss the major themes of "Silas Marner". How does George Eliot explore ideas of redemption, community and isolation in the novel? 5+5=10
 8. Discuss "The Importance of Being Earnest" as a satire on Victorian society. How does the play portray marriage and relationships between men and women? 5+5=10