

**BACHELOR OF ENGLISH
THIRD SEM
INDIAN ENGLISH LITERATURE
BEN – 301
[USE OMR FOR OBJECTIVE PART]**

2024/11

**SET
B**

Duration: 3 hrs.

Full Marks: 70

Time: 20 min.

(Objective)

Marks: 20

Choose the correct answer from the following:

1×20=20

1. Which was the first novel of Githa Hariharan?
 - a. The Art of Dying
 - b. The Thousand Faces of Night
 - c. When Dreams Travel
 - d. None of these
2. Nassim Ezekiel was awarded the Sahitya Akademi in ____
 - a. 1985
 - b. 1984
 - c. 1983
 - d. 1982
3. Which of the following means, "A person who doubts the statement or beliefs are true, especially those that other people believe in."
 - a. Rationalist
 - b. Sceptic
 - c. Prophet
 - d. None of these
4. Soso Tham was born in
 - a. Tezpur
 - b. Sohra
 - c. Imphal
 - d. Cherrapunji
5. Jayanti Mahapatra was a /an _____ by profession.
 - a. Engineer
 - b. Teacher
 - c. Doctor
 - d. Banker
6. Aravasu was sent to exile for _____.
 - a. Patricide and killing of a Brahmin
 - b. Fratricide
 - c. Attempt to commit suicide
 - d. Adultery
7. In the novella, The Kaziranga Trail, who was the internal co-conspirator with the Poachers?
 - a. Bose
 - b. Neog
 - c. Dhanai's father
 - d. Phukan

8. What was the first clue regarding the identity of one of the poachers that the boys discovered in The Kaziranga Trail?
 - a. He was skilled in throwing knives
 - b. He was short and stout
 - c. He was blind in one eye
 - d. He was without a big toe
9. Who were believed to be ghosts by the employees in the tourist lodge?
 - a. The Poachers
 - b. Phukan and Bose
 - c. Dhanai and Jonti
 - d. Jonti and Bubul
10. Where did Phukan and the poachers held their secret meetings?
 - a. Hideout near a beel
 - b. The Tourist Lodge
 - c. Inside the forests of the sanctuary
 - d. The abandoned bungalow
11. Their austere eyes/stare like those caught in a net/hanging by the dawn's shining strands of faith." Whose eyes are suggested here
 - a. Crows
 - b. Lepers
 - c. Widows
 - d. None of these
12. Who said the line, " I consciously tried out different things- these stories were exercises in finding my writer's voice."
 - a. Salman Rushdie
 - b. Githa Hariharan
 - c. Jayanti Mahapatra
 - d. Nassim Ezekiel
13. The Art of Dying was published in ____
 - a. 1993
 - b. 1994
 - c. 1995
 - d. 1996
14. Who said the following and to whom: " We are descending to gutter level. And I know what needs to be done."
 - a. Hashim to Huma
 - b. Huma to Atta
 - c. Hashim to Atta
 - d. Atta to Huma
15. The phial containing the Prophet's hair was made up of
 - a. Gold
 - b. Bronze
 - c. Silver
 - d. Brass
16. Which of the following was not written by Toru Dutt?
 - a. Bianca
 - b. The Ancient Ballads and Legends of Hindoostan
 - c. Our Casuarina Tree
 - d. The Fakeer of Jhungheera

17. Girish Karnad is associated with the Theatre of ____
- | | |
|------------|----------------------|
| a. Roots | b. Absurd |
| c. Cruelty | d. None of the given |
18. The English translation of Tagore's Gitanjali was published in the year
- | | |
|---------|---------|
| a. 1900 | b. 1910 |
| c. 1911 | d. 1912 |
19. In Toru Dutt's poem "Sita", how many child/children listen to the story?
- | | |
|------|------|
| a. 3 | b. 4 |
| c. 2 | d. 1 |
20. In the play Fire and the Rain, who killed Yavakri?
- | | |
|--------------------|-------------|
| a. Brahma Rakshasa | b. Puruvasu |
| c. Aravasu | d. The King |

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(Descriptive)

Time: 2 hr. 40 mins.

Marks: 50

[Answer question no.1 & any four (4) from the rest]

1. Discuss the environmental concerns in The Kaziranga Trail. 10
2. Write short notes on any two of the following: 5+5=10
 - a. *Magic Realism, Role of the Father in Night of the Scorpion.*
 - b. *Huma and the Prophet's Hair in The Prophet's Hair, Symbol of the Crows in Dawn at Puri.*
3. Write about the use of Indian mythology in Girish Karnad's play Fire and the Rain with examples from the text 6+4=10
4. Discuss Mahapatra's blend of Indian culture and tradition in Puri as depicted in "Dawn at Puri". 5+5=10
5. Comment on the portrayal of memory and death in The Art of Dying. 6+4=10
6. Comment and contrast the characters of Sheikh Sin and Hashim in Rushdie's The Prophet's Hair. Comment on the conclusion of the story. 5+5=10
7. How does Soso Tham represent culture and the "sense of Place" in his poems . Discuss with reference to the prescribed poems in your syllabus. 6+4=10
8. Write short notes on the following-
 - a. Theme of Friendship in The Kaziranga Trail.
 - b. Symbolism in Karnad's Fire and the Rain.5+5=10