

BA ENGLISH
FIRST SEMESTER
INTRODUCTION TO ENGLISH LITERATURE
BEN – 912 (IDMJ)
(USE OMR FOR OBJECTIVE PART)

SET
A

Duration: 3 hrs.

Full Marks: 70

Time: 20 min.

(Objective)

Marks: 20

1×20=20

Choose the correct answer from the following:

1. What event significantly influenced the English language in 1066?
 - a. The signing of the Magna Carta
 - b. The Norman Conquest
 - c. The establishment of the English Parliament
 - d. The introduction of the printing press
2. Who led the invasion that resulted in Norman rule over England?
 - a. King Henry II
 - b. William the Conqueror
 - c. Richard the Lionheart
 - d. Edward the Confessor
3. Which language became the official language of the English court and high society after the Norman Conquest?
 - a. Old English
 - b. Latin
 - c. Old Norman
 - d. German
4. What was the social perception of French after the Norman Conquest?
 - a. It was considered a language of the peasants.
 - b. It was associated with power and prestige.
 - c. It was seen as an obsolete language.
 - d. It was primarily used in religious contexts.
5. How did the status of the English language change as a result of the Norman influence?
 - a. It gained prestige and became the language of the elite.
 - b. It was completely replaced by French.
 - c. It became associated with the lower classes.
 - d. It was used exclusively in written form

6. What did Humanism emphasize in literature during the Renaissance period?
 - a. Religious themes
 - b. Human potential and achievement
 - c. Supernatural elements
 - d. Nationalism
7. Which work is a notable example of literature written in the vernacular language?
 - a. The God of small things
 - b. Beowulf
 - c. The Rainbow
 - d. Miss Appleberry
8. Who popularized the sonnet form during the Elizabethan period?
 - a. Geoffrey Chaucer
 - b. Christopher Marlowe
 - c. Sir Philip Sidney
 - d. John Milton
9. Which literary figure is known for pushing boundaries in English drama?
 - a. Edmund Spenser
 - b. Ben Jonson
 - c. Thomas More
 - d. John Bunyan
10. What themes did literature often explore during the Renaissance?
 - a. Scientific discoveries
 - b. Moral dilemmas and human nature
 - c. Fantasy and adventure
 - d. Technological advancements
11. The form of composition designed for performance in the theatre is called
 - a. poetry
 - b. fiction
 - c. Drama
 - d. Non-fiction
12. "The Mark on the wall" was written by
 - a. John Keats
 - b. Virginia Woolf
 - c. Philip Sidney
 - d. William Shakespeare
13. How many types of sonnets are there?
 - a. 1
 - b. 2
 - c. 3
 - d. 4
14. According to Aristotle, how many elements of drama are there?
 - a. 3
 - b. 4
 - c. 5
 - d. 6
15. The form of Haiku originated in
 - a. England
 - b. Italy
 - c. Japan
 - d. France

16. The form of long poetry, that is often book length, narrative in verse and tells the heroic journey of a person or group of persons is called
- a. Epic
 - b. Lyric
 - c. Sonnet
 - d. Ode
17. Which of the following is NOT a form of fiction
- a. Novel
 - b. Short story
 - c. Novella
 - d. Autobiography
18. P.O.V stands for
- a. Point of voice
 - b. Person of vision
 - c. Point of view
 - d. Point of vision
19. "Ode to Psyche" is written by
- a. William Shakespeare
 - b. Virginia Woolf
 - c. John Keats
 - d. Lord Byron
20. Type of non-fiction that gives an account of a person's life written by the subject himself/herself is
- a. Biography
 - b. Novel
 - c. Essay
 - d. Autobiography

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(Descriptive)

Time: 2 hr. 40 mins.

Marks: 50

[Answer question no.1 & any four (4) from the rest]

1. Provide a detailed summary and analysis of *any one* of the following poems 5+5=10
 - a) Ode to Psyche
 - b) Sonnet 116 by Shakespeare
2. Write a note on the evolution of the Old English Period, with reference to both historical context and the Linguistic development. 5+5=10
3. Discuss how Latin influenced the English Language. Discuss its vocabulary development 5+5=10
4. Discuss how French influenced the English Language, describing both its historical context and vocabulary enrichment 5+5=10
5. Write short notes: 5+5=10
 - a) Romantic Period
 - b) Renaissance Period
6. What are the different things that the 'mark on the wall' reminds the author of? How does she explain her obsession with the mark in the end? 5+5=10
7. What is fiction? Discuss the main elements of fiction, and some of its major types. 2+4+4=10
8. Write short notes on any two of the following: 5+5=10
 - a) Drama
 - b) Non-Fiction
 - c) Novel