

REV-01
MEN/30/10

MA ENGLISH
FIRST SEMESTER
ENGLISH LITERARY & CULTURAL HISTORY
MEN – 101

[USE OMR FOR OBJECTIVE PART]

2024/11

**SET
A**

Duration: 3 hrs.

Full Marks: 70

Time: 20 min.

Marks: 20

(Objective)

Choose the correct answer from the following:

1×20=20

1. Chaucer's writing style is characterized by:
 - a. Extensive use of Latin
 - b. Simple, direct language
 - c. Satire and social commentary
 - d. Idealized portrayals of chivalry
2. What is metaphysical conceit?
 - a. A simple comparison between two unlike things
 - b. An elaborate, unexpected metaphor extending throughout a poem
 - c. A poetic device used only in Renaissance literature.
 - d. A type of poetic meter
3. Which of the following was a significant influence on Chaucer's writing?
 - a. Classical Greek literature
 - b. Christian theology
 - c. Italian Renaissance humanism
 - d. All of the above
4. Who wrote the poem "Ode to the West Wind"?
 - a. Percy Bysshe Shelley
 - b. Samuel Taylor Coleridge
 - c. Lord Byron
 - d. John Keats
5. What do you mean by 'Dissociation of Sensibility'?
 - a. The separation of thought and emotion in poetry
 - b. The combination of logic and intuition in literature
 - c. The reunification of reason and passion in art
 - d. The dominance of rationality over emotions

6. Which novel was published first?
 - a. Charles Dickens's "Oliver Twist"
 - b. Robert Louis Stevenson's "Dr. Jekyll and Mr. Hyde"
 - c. Thomas Hardy's "Tess of the d'Urbervilles"
 - d. Elizabeth Gaskell's "Mary Barton"
7. What literary movement influenced the development of the novel?
 - a. Realism
 - b. Romanticism
 - c. Neoclassicism
 - d. Gothic Fiction
8. What is Renaissance humanism?
 - a. A philosophical movement emphasizing divine authority
 - b. A philosophical movement emphasizing divine authority
 - c. A literary movement rejecting classical influences
 - d. A scientific movement dismissing human emotions
9. Modernism is a movement that vouches for:
 - a. Conventionalism
 - b. Superstitious beliefs
 - c. Experimentation
 - d. None of the above
10. One chief proponent of cubism is:
 - a. Monet
 - b. Van Gogh
 - c. Picasso
 - d. Salvador Dali
11. What is a sonnet?
 - a. A short story in verse
 - b. A 14-line poem, usually in iambic pentameter, with specific rhyme schemes
 - c. A free-verse poem exploring themes of love
 - d. A narrative poem with multiple chapters
12. Avant Garde means:
 - a. Compromise
 - b. Beautifully woven
 - c. Make it aesthetic
 - d. Make it new
13. How is Petrarchan sonnet different from Shakespearean sonnet?
 - a. Number of lines (12 vs. 14)
 - b. Rhyme scheme (ABBA ABBA vs. ABAB CDCD EFEF GG)
 - c. Theme (love vs. mortality)
 - d. Meter (iambic tetrameter vs. iambic pentameter)

14. Post modernism is resistant towards:
- a. Small narratives
 - b. Grand narratives
 - c. Populism
 - d. Celebration
15. English Romanticism was influenced by:
- a. The French Revolution
 - b. The Industrial Revolution
 - c. Classical Greek literature
 - d. All of the above
16. The rise of the novel reflected changing societal values, including:
- a. Increased emphasis on social class
 - b. Growing interest in individualism
 - c. Greater focus on moral instruction
 - d. All of the above
17. Surrealism is about:
- a. Conscious and rational
 - b. Unconscious dream images
 - c. Geometrical forms
 - d. Concrete and real forms
18. Romantic poets often used:
- a. Sonnets and ballads
 - b. Free verse
 - c. Imagery and symbolism
 - d. All of the above
19. Dickens's works often criticized:
- a. Industrialization
 - b. Imperialism
 - c. Social inequality
 - d. All of the above
20. The Brontë sisters' writing style is characterized by:
- a. Romanticism
 - b. Realism
 - c. Gothic elements
 - d. All of the above

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(Descriptive)

Time: 2 hr. 40 mins.

Marks: 50

[Answer question no.1 & any four (4) from the rest]

1. Discuss the literary importance of Geoffrey Chaucer with regards to English Literature. Briefly discuss the three phases of Chaucer's literary career. 5+5=10
 2. Write a critical note on postmodernism as explained by three eminent critics of postmodernism. 4+6=10
 3. Discuss the salient features of the English Renaissance with emphasis on humanism. 10
 4. Discuss the main principles of Darwin's theory of evolution by natural selection. How do these principles explain the diversity of life. 5+5=10
 5. What is new media and what are the special features that characterize this media ? 5+5=10
- OR
- What is new media and what are the special features that characterize this media ?
6. Discuss the major causes of Industrial revolution. What factors made Britain the ideal place for it to begin. 5+5=10
 7. Discuss the various developments in politics, religion and literature in the Age of Milton with emphasis on Reformation, Puritanism and metaphysical poetry 10
 8. Write a note on the rise of the novel in the 18th century. Briefly discuss three important pioneers of novel writing in English. 5+5=10
- OR
- Write a brief introduction of the Victorian Period. Mention any two important writers and give a brief description about their works