

MA ENGLISH
THIRD SEMESTER
LITERARY THEORY AND CRITICISM
MEN – 302

[USE OMR FOR OBJECTIVE PART]

2024/11

**SET
A**

Duration: 1:30 hrs.

Full Marks: 35

Time: 15 min.

Marks: 10

(Objective)

Choose the correct answer from the following:

1×10=10

1. Psychoanalysis is the
 - a. Study of ego and superego
 - b. Study of memories
 - c. Study of the repressed
 - d. Study of the conscious
2. Freud emphasizes
 - a. Unconscious responses
 - b. Conscious human responses
 - c. The rejection of the ego
 - d. Activities of social behaviour
3. Lacan is a
 - a. Social reformist
 - b. Economic activist
 - c. Linguist and psychoanalyst
 - d. Psychologist and political
4. According to L.A. Richards, the “four kinds of meaning” refer to:
 - a. Four types of literary genres
 - b. Four ways of interpreting text in different cultures
 - c. Four distinct functions that words serve in communication
 - d. Four styles of rhetorical expression
5. Shklovsky’s concept of *defamiliarization* suggests that:
 - a. Art should simplify reality for the audience
 - b. Art should obscure reality completely
 - c. Art should renew awareness by making reality seem strange
 - d. Art should only focus on abstract ideas
6. Who is considered one of the founding figures of structuralism in linguistics?
 - a. Michel Foucault
 - b. Ferdinand de Saussure
 - c. Roland Barthes
 - d. Jacques Derrida
7. Which of the following concepts is NOT typically associated with structuralism?
 - a. Binary oppositions
 - b. Intertextuality
 - c. The death of the author
 - d. Structural relations

8. Structuralism seeks to analyze texts by understanding their:
- a. Historical context
 - b. Emotional impact
 - c. Underlying structures and systems
 - d. Authorial intent
9. Which of the following thinkers is known for his analysis of power and knowledge in relation to discourse?
- a. Judith Butler
 - b. Michel Foucault
 - c. Roland Barthes
 - d. Noam Chomsky
10. In post-structuralism, how is meaning viewed in relation to context?
- a. It is always consistent and unchanging.
 - b. It is completely independent of context.
 - c. It is fluid and influenced by cultural and historical factors.
 - d. It is defined solely by the author's biography.
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(Descriptive)

Time: 1 hr. 15 mins.

Marks: 25

[Answer question no.1 & any two (2) from the rest]

1. Write a short note on the following: 5
 - A) Lacan's symbolic and imaginary
 - B) Difference and Difference

2. What is psychoanalysis? What role does dream play in this study? 5+5=10

Or

Write a note on base, superstructure and class as seen in Marxist critical theory 6+4=10

3. What is Russian Formalism? With reference to Art as Technique, explain the idea of Defamiliarization. 2+8=10

4. i. Write short notes on any two of the following: 5+2=10
 - a. Sign by Saussure
 - b. Binary opposition
 - c. Deconstruction
 - d. C.L. Strauss

Or

10
 - ii. How the idea of the death of the author is explained by the post-structuralists?

5. What are the four kinds of meaning described by I.A. Richards? 2+8=10

Elaborate your answer by explaining each one of them with suitable references.

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