

MA ENGLISH
THIRD SEMESTER
POST COLONIAL LITERATURE
MEN – 303A
[USE OMR FOR OBJECTIVE PART]

**SET
A**

Duration: 1:30 hrs.

Full Marks: 35

Time: 15 min.

(Objective)

Marks: 10

Choose the correct answer from the following:

1×10=10

1. Who said "The East is a career."
a. Edward Said
b. Michel Foucault
c. A.Gramsci
d. Disraeli
2. Which colonial powers remained in ascendancy from early 19th century till World War II?
a. Britain and France
b. France and Portugal
c. Spain and Portugal
d. Britain and America
3. Give the year of publication of Edward Said's Orientalism
a. 1960
b. 1978
c. 1947
d. 1550
4. Where does Mr Biswas go right after the storm at the Chase?
a. Port of Spain
b. Hanuman House
c. His mother's
d. Nowhere
5. In which year was V.S.Naipaul awarded the Noble Prize?
a. 1980
b. 1990
c. 2000
d. 2001
6. What did the astrologer advise Mr Biswas to be kept away from since his childhood?
a. Trees
b. Women
c. Cliffs
d. Water
7. In the Mau Mau Uprising the native _____ fought against the British.
a. Nigerians
b. Kenyans
c. Americans
d. Maoris

8. Which of the following postcolonial theorists is associated with the terms "ambivalence", "mimicry", "third space"?
- | | |
|------------------|---------------------|
| a. Homi K Bhabha | b. Gayatri C Spivak |
| c. Edward Said | d. Aijaz Ahmed |
9. The events described in Rhys' *Wide Sargasso Sea* is supposed to be associated with the Victorian novel _____.
- | | |
|----------------------|--------------------|
| a. Wuthering Heights | b. Jane Eyre |
| c. Adam Bede | d. Robinson Crusoe |
10. What was the name of the Cosway Residence?
- | | |
|--------------------|--------------------|
| a. Coulibri Estate | b. Massacre |
| c. Granbois | d. Thornfield Hall |

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(**Descriptive**)

Time: 1:15 hr.

Marks: 25

[Answer question no.1 & any two (2) from the rest]

1. Write a note on the poem "A Far Cry from Africa" by Derek Walcott. 5
Or
Write a note on Postcolonialism.
2. Write short notes on any two of the following: 5+5=10
 - a. Significance of the title *A House for Mr Biswas*
 - b. Character Sketch of Shama
 - c. Hanuman House
3. Discuss *A House for Mr Biswas* as a postcolonial novel. 10
4. Comment on the major theoretical standpoints used by Edward Said to establish the idea of Orientalism. 10

Or
How does Said depict Orientalism as a Western style of dominating, restructuring and having authority over the orient.
5. Discuss the themes of racism and prejudice as exemplified in Jean Rhys's *Wide Saragasso Sea*. 10