

MA ENGLISH
THIRD SEMESTER
FICTION II: LAWRENCE TO SARAMAGO
(MEN – 305)

Duration: 3Hrs.

Full Marks: 70

Part-A (Objective) =20
Part-B (Descriptive) =50

(PART-B: Descriptive)

Duration: 2 hrs. 40 mins.

Marks: 50

Answer any *four* from *Question no. 2 to 8*
Question no. 1 is compulsory.

1. Describe the various themes of *The Catcher in the Rye*. How do you relate these themes to the predicament faced by Holden throughout the novel? (6+4=10)
2. Write a character sketch of Holden Caulfield. What aspects of his character do you find most responsible for his ultimate fate? (6+4=10)
3. Can *Sons and Lovers* be read as an autobiographical novel? If yes, what are the arguments for the same? (3+7=10)
4. How does D. H. Lawrence portray the individual and the society in *Sons and Lovers*? How is the disintegration of family life shown to be responsible for Paul's situation at the end of the novel? (5+5=10)
5. Katherine Mansfield's female protagonists come to a better understanding of human nature and life in the end of the concerned stories. Explain this with reference to the character of Leila and Laura. (5+5=10)
6. Who are the marginalized figures represented in *Foe*? How does Coetzee explore the idea of authorship in the novel? Explain with relevant examples from the text. (2+8=10)
7. Define the term dystopian fiction. Discuss the thematic concerns in Saramago's *Blindness*. (3+7=10)
8. Write short notes on any two of the following: (5+5=10)
 - a. Katherine Mansfield and the Impersonal Short story
 - b. Women characters in *Sons and Lovers*
 - c. Friday in *Foe*.

MA ENGLISH
THIRD SEMESTER
FICTION II: LAWRENCE TO SARAMAGO
(MEN – 305)

Duration: 20 minutes

Marks – 20

(PART A - Objective Type)

1. Fill in the blanks:

(1×5=5)

- a) “The Bottoms” is the name of _____.
- b) Holden Caulfield, the protagonist of *The Catcher in the Rye* is _____ years old.
- c) ‘Oedipus complex’ is apparent in *Sons & Lovers* in the characters of _____ and Mrs. Morel.
- d) _____ is Paul’s first girlfriend in *Sons and Lovers*.
- e) Holden fails in all his subjects, except in _____, in *The Catcher in the Rye*.

2. Match the following:

(1×5=5)

- | | |
|--------------------|---------------------------------|
| a) J.M.Coetzee | Holden Caulfield |
| b) Stoke Newington | Paul Morel |
| c) The Bottoms | Seeing |
| d) Pencey Prep | Nobel Prize in Literature(2003) |
| e) Jose Saramago | Residence of Daniel Foe |

3. Choose the correct option:

(1×5=5)

- i. In the story *The Garden Party*, the workers placed the marquee in a place that hid thetrees.
 - a) Cherry Blossom
 - b) Kiwi
 - c) Karakas
 - d) Lavender

ii. Which of the following is not a novel by D.H.Lawrence?

- a) The Rainbow
- b) Mrs Dalloway
- c) Lady Chatterley's Lover
- d) Women in Love

iii. In *Blindness*, the doctor was _____

- a) A Dentist
- b) An Oncologist
- c) An Ophthalmologist
- d) A Pediatrician

iv. After their rescue from the island, Susan and Friday started living in _____

- a) King's Arms
- b) Covent Garden
- c) Stoke Newington
- d) Clock Lane

v. Which of the following is Leila's cousin brother?

- a) Jose
- b) Meg
- c) Laurie
- d) the fat man

4. True or False:

(1×5=5)

- a) Mr. Morel is a miner by profession.
- b) *The Catcher in the Rye* is a novel written by Holden Caulfield
- c) The name of Holden's roommate is Stradlater
- d) Fragmentation of narrative is an important characteristic associated with twentieth century fiction
- e) The setting of the story *The Garden Party* is in Japan
