

**MA ENGLISH**  
**Second Semester**  
**ENGLISH POETRY-II: BLAKE TO ELIOT**  
**(MEN – 204)**

**Duration: 3Hrs.**

**Full Marks: 70**

Part-A (Objective) =20  
Part-B (Descriptive) =50

**(PART-B: Descriptive)**

**Duration: 2 hrs. 40 mins.**

**Marks: 50**

**Answer any four from Question no. 2 to 8**  
**Question no. 1 is compulsory.**

1. “*Still wouldst thou sing, and I have ears in vain-  
To thy high requiem become a sod*” – Comment on the intention of Keats to present such a line in ‘Ode to a Nightingale’. What is his opinion of ‘a work of Art’?  
Explain. (10)
2. Why does T.S Eliot choose to conclude his modernist poem ‘The Waste Land’ by discussing the Hindu values of giving, compassion and self-control? According to the poem what can we learn from these values? (8+2=10)
3. What do you consider to be the task or purpose of *Songs of Innocence*? Compare it with *Songs of Experience*, citing examples from both. (5+5=10)
4. Comment on the motifs and metaphors used by Robert Burns in his poem ‘A Red Red Rose’. How does it contribute to the overall symbolism in the poem? (5+5=10)
5. Comment critically on the following: (any 2) (5+5=10)
  - a. Negative Capability and Keats.
  - b. Theme of Poetic Inspiration and ‘Kubla Khan’.
  - c. Theme of celebration of Beauty in ‘She Walks in Beauty’.
6. Justify the title of the poem ‘My Last Duchess’. Do you find any importance of the ‘Speaker’ in this Dramatic Monologue? How does it contribute to the whole content of the poem? Explain. (5+2+3=10)

7. Do you find 'Kubla Khan' as a fragment? How does Coleridge blend Imagination and Fancy to bring out the ecstasy of Creative perfection? Discuss. (5+5=10)

8. "*This was a work for us; and now, my Son,*

*It is a work for me.*" - Who is the speaker and what 'work' it is referred to here?

Explain the significance of the lines from your reading of the poem 'Michael'.

(3+7=10)

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**MA ENGLISH**  
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**Duration: 20 minutes**

**Marks – 20**

**(PART A - Objective Type)**

**I. Choose the correct answer:**

**1×5=5**

1. What is the total length of Robert Burns's piece on endless love 'A Red, Red Rose'?  
a) 26 stanzas                      b) 16 lines  
c) 56 stanzas                      d) 116 lines
2. What provided the inspiration for 'A Red, Red Rose'?  
a) Folk song                              b) An epic poem  
c) A Shakespearean Sonnet              d) Canterbury Tales
3. According to T.S Eliot, what does the cruellest month mix together?  
a) Memory and Desire                      b) Beauty and Hatred  
c) The Past and the Future                d) Love and Death
4. What are the sources of the poem 'The Waste Land'?  
a) From Ritual to Romance                b) The Golden Bough  
c) Upanishad                                d) All of the Above
5. The Waste Land was published in the year-  
a) 1918                      b) 1920                      c) 1922                      d) 1932

**II. Fill in the blanks with the words in brackets:**  
**(Memory, Dull, Winter, April, Lilacs)**

**1×5=5**

1. ....is the cruellest month, breeding.
2. ....out of the dead land, mixing.
3. ....and desire, stirring.
4. .... roots with spring rain.
5. ....kept us warm...

**III. State true or false:**

**1×6=6**

1. John Keats discussed about the Negative Capability in his letter to Benjamin Bailey.
2. Michael was composed in the year 1800.
3. Sir Robert Wilmot was the name of Lord Byron's cousin.
4. Fra Pandolf was the name of the painter in My Last Duchess.
5. Xanadu was the capital city of Kubla Khan in Persia.
6. The sacred river in Kubla Khan was referred to the Alph.

**iv. Match the following Poems with their Poets:**

**1×4=4**

**List I (Poets)**

- A. William Wordsworth
- B. Robert Browning
- C. John Keats
- D. S.T. Coleridge

**List II (Poems)**

1. Fra Lippo Lippi
2. Frost at Midnight
3. How it Strikes a Contemporary
4. A Slumber Did my Spirit Seal

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