

MA ENGLISH
FOURTH SEMESTER
EUROPEAN LITERATURE
MEN-402A

SET
B

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1×20=20

1. Emile Zola's "The Experimental Novel" is associated with _____ in literature
 - a. Naturalism
 - b. Surrealism
 - c. Dadaism
 - d. Impressionism
2. The play *Mother Courage and her Children* was written in _____
 - a. 1940
 - b. 1945
 - c. 1930
 - d. 1939
3. Statement I: Hedvig was the biological child of Old Werle
Statement II: In the play, the realist characters are Relling, Werle and Hjalmar
 - a. Both are correct
 - b. II is correct
 - c. I is correct
 - d. Neither is correct
4. Which of the following was not written by Henrik Ibsen?
 - a. Ghosts
 - b. The Crucible
 - c. Hedda Gabler
 - d. A Doll's House
5. Which of the following is regarded as the father of Surrealism?
 - a. Vincent Van Gogh
 - b. Andre Breton
 - c. Pablo Picasso
 - d. Ezra Pound
6. The setting of the play *Mother Courage and Her Children* is
 - a. The Thirty Years War
 - b. World War-I
 - c. World War-II
 - d. Vietnam War
7. *Metamorphosis* was published in _____
 - a. 1915
 - b. 1920
 - c. 1925
 - d. 1930
8. Which of the following characters was against Gregers' "claim of the ideal"?
 - a. Gina
 - b. Hjalmar
 - c. Mrs Sorby
 - d. Relling
9. Who said the following "Rob the average man of his life illusion and you rob him of his happiness at the same stroke"?
 - a. Relling
 - b. Gregers
 - c. Old Werle
 - d. Gina
10. What did *Mother Courage* run with through the bombardment that earned her the nickname?
 - a. Medical supplies
 - b. Loaves of bread
 - c. Messages
 - d. Her children

11. The dictator who attacked Akhmatova's contemporary poets and family members was_____
- a. Vladimir Lenin
b. Adolf Hitler
c. Joseph Stalin
d. Leon Trotsky
12. Lorca is associated with
- a. Cubism
b. Naturalism
c. Dadaism
d. Surrealism
13. The Underground Man lives in
- a. London
b. St Petersburg
c. Moscow
d. Kiev
14. Anna Akhmatova is associated with_____
- a. Symbolism
b. Imagism
c. Fauvism
d. Acmesim
15. _____ is an art form based on the various folkloric music traditions of Southern Spain, developed within the gitano subculture of the Andalusia region.
- a. Hip Hop
b. Ballet
c. Flamenco
d. Salsa
16. The original title for "Notes from the Underground" was_____.
- a. A Confession
b. An Apology
c. A Prayer
d. A Plea
17. Maria Szymborska was a_____ poet.
- a. German
b. Polish
c. French
d. English
18. Gregor Samsa was _____
- a. An accountant
b. A clerk
c. A writer
d. A travelling salesman
19. In the family living room there is a photograph of Gregor Samsa_____
- a. As a child playing with a dog
b. Winning a soccer game
c. Dressed confidently in a military uniform
d. With his family members
20. In which year was Szymborska awarded the Nobel Prize in Literature?
- a. 1996
b. 1995
c. 1994
d. 1993

(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Henrik Ibsen's *The Wild Duck* questions the concept of "reality" as an ideal in contrast to illusion. Discuss from your study of the play. 10
2. Discuss the elements of Spanish history and culture in Lorca's poems "The Sleepwalking Ballad" and "La Guitara". 5+5=10
Or
Comment on the exploration of grief in Akhmatova's "Requiem". What does the poem say about living under a dictatorial regime? 6+4=10
3. Comment on the Underground Man's ambiguous outlook on human relationships. How does Dostoevsky criticize romanticism and rationalism in "Notes from the Underground". 5+5=10
4. Kafka's *Metamorphosis* documents the existential crisis with individual pang and anxiety with remarkable ease and irony. Elaborate. 5+5=10
5. Attempt a critical analysis of "Conversation with a Stone" by Maria Szyborska. Examine the language and themes of the poem. 6+4=10
6. What is Epic Theatre? How is it different from dramatic theatre as cited by Bertolt Brecht? 5+5=10
7. Baudelaire reflects a knack for ugly truths and gross social realities in his poetry. Explain with reference to the poem "To the Reader". Illustrate with examples. 7+3=10
8. Write short notes on any two of the following: 5+5=10
 - a. Naturalism
 - b. Cubism
 - c. Dadaism
 - d. Fauvism

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