

MA ENGLISH  
FOURTH SEMESTER  
WRITINGS FROM INDIA'S NORTH EAST  
MEN-401

SET  
A

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

(Objective)

1 × 20 = 20

Choose the correct answer from the following:

- Find the incorrect statement/statements from the following-
  - It was Idele who used to speak in Angami as it was a necessity during her time.
  - Idele was in her late fifties but looked older than her age.
  - Idele gave Rock bee honey to Vilie for his wound
  - None of these.
  - a & c
  - b only
  - c only
  - a & b
- Statement I: In the chapter " Forest Etiquette", Kire presents the encounter between the spirits and Vilie in a dream , not in reality.  
Statement II: This chapter also shows an instance of Naming and considering Forest as the dwelling place of Spirits as well.
  - Both the statements are true
  - Both the statements are false
  - Statement I is true but II is false
  - Statement I is false but II is true
- Zote, carrying the 'burden of grief' occurs in which chapter?
  - Zote
  - Sometimes There are no Answers
  - Different Paths
  - When Evil meets Evil
- Who said this line to Vilie ?- "Do not be deceived and do not let your heart deceive you either"
  - Subale
  - A seer
  - Kani
  - Anie
- Who said the above line in one of the interviews- "I don't believe in God or in any form of religion."
  - Chankija
  - Murasingh
  - Ibopishak Singh
  - Kire
- Who said the above line - "What preoccupy me most at present are the agonies of life in contemporary" times.
  - Chankija
  - Murasingh
  - Ibopishak Singh
  - Mamang Dai
- " My sleep sits on my head as a golden \_\_\_\_\_ ,/Making me a king"
  - Daffodil
  - globe
  - Crown
  - horn
- Find the correct statement/statements from the following-
  - Vilie met the three hunter brothers when they were looking for wild bear.
  - The youngest brother, Manhie was 19 years old.

- c. Leader of the group, Pehu was killed by Hiesa  
d. Hiesa was 35 years old  
a. a & c  
c. c only
9. What was the name of Vilie's village?  
a. Kirhupfomia  
c. Rarhuria
10. Who was Shakuni?  
a. Gandhari's brother  
c. One of the Pandavas
11. In Moth eaten Howda... the symbol of decay is  
a. river Jagalia  
c. the feudal lord
12. Giribala has a fascination for  
a. Jonathan  
c. Henry
13. Indira Goswami was awarded with Gnanpith award in  
a. 1969  
c. 1999
14. The female protagonists in Moth eaten Howda are  
a. Durga, Sashibala and Bor gorani  
c. Durga, Sarugosani and Giribala
15. In her novel Goswami portrays-  
a. transition from feudalism to capitalism  
c. transition from feudalism to democracy
16. Mohikanta was the owner of -  
a. A factory  
c. A tea garden
17. Jogeswari is the mother of  
a. Modon  
c. Mohikanta
18. Poornima is the wife of  
a. Modon  
c. Dewkilal
19. "Never forget how I raised you" Who said to whom?  
a. Jogeswari to Ratnakanta  
c. Modon to Indro
- b. b only  
d. c & d
- b. Zuzie  
d. None of the above
- b. Gandhari's son  
d. a & c
- b. Widowhood  
d. the howda
- b. Andrew's  
d. Mark
- b. 1978  
D. 2000
- b. Saru gosani, Giribala and nandabala  
d. Lakshi, Aimon and Durga.
- b. transition from feudalism to communism  
d. superstition to decay
- b. A warehouse  
d. A rice mill
- b. Kiron  
d. Menoka
- b. Bhojohori  
d. Ratnakanta
- b. Kiron to Aijoni  
d. Menoka to Indra

20. In which college did Indro study?

a. City College

c. Cotton College

b. St Stephens College

d. Presidency College

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**( Descriptive )**

Time : 2 hr. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. Give an ecocritical interpretation of *When the River Sleeps* with reference to the line uttered by Vilie, "The forest is my wife". Do you find any instances of Ecofeminism? Explain with examples from the text. 10
2. How do you think , Moth eaten Howdah of the Tusker, represents a transitional society and also a society in decay? 5+5=10
3. i. Comment on the evolution of Menoka from a subdued individual to an emancipated woman in *The Hour before Dawn*. Give examples from the text. 7+3=10
- OR
- ii. Make a critical analysis of Mohikanta from your reading of *The Hour before Dawn*. Illustrate with examples
4. Briefly analyse the relationship between Menoka and Indro with special emphasis on the character of Indro. 5+5= 10
5. Nilamoni Phookan in "History" and "What we were talking a while ago" depicts a critically perilous time for society and community. How does he use the metaphors for that purpose? 5+5= 10
6. What is Kunstlerroman ? Do you regard *When the River Sleeps* as a Kunstlerroman ? Give reasons in support of your answer. 5+5=10
7. i) Give a comparative analysis of Changkija's "Our Roads" and Murasingh's "Slumber". Discuss how both the poets have asserted their role as a representative of the Society in their poems. 6+4=10
- OR
- ii) Discuss how did Ibopishak Singh portray a Dystopian world in his poem "The Land of Half-humans". Comment on his intentions and priorities through his poems.
8. a. Justify the title of the novel *When the River Sleeps*. 5+5= 10  
b. Do you regard *When the River Sleeps* as a Post-Colonial text? Explain with examples.

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