

MA ENGLISH
SECOND SEMESTER
ENGLISH DRAMA-II
MEN-205

**SET
B**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

Time: 15 mins.

(Objective)

Marks: 10

Choose the correct answer from the following:

1×10=10

- At times throughout the play, both Estragon and Vladimir talk about leaving the place where they are waiting but they do not. Why not?
 - They are happy in that place
 - They are looking for money
 - They are waiting for Godot
 - They are watching all the people walking by
- Murder in the Cathedral by T.S. Eliot was set in _____
 - Paris
 - Germany
 - Canterbury England
 - Italy
- Tony Lumpkin spends all his time in the
 - Three Jolly Birds
 - Three Happy Pigeons
 - Three Jolly Pigeons
 - Three Tiny Pigeons
- Murder in the Cathedral by T.S. Eliot was written in the year _____
 - 1933
 - 1932
 - 1934
 - 1935
- Cliff in Look Back in Anger is from
 - England
 - Wales
 - Ireland
 - Scotland
- The Comedy of Manners reflects:
 - The life, ideals and manners of upper class society
 - The life, ideals and manners of lower class society
 - The life, ideals and manners of middle class society
 - It is not related to manners and society as such
- In *She Stoops to Conquer*, these two characters came from London
 - Marlowe and Neville
 - Neville and Hastings
 - Marlowe and Mrs. Hardcastle
 - Marlowe and Hastings
- In Act I of the play, *Candida*, a dispute takes place between
 - Alexander Mill & Morell
 - Mr Burgess and Morell
 - Morell and Marchbanks
 - Marchbanks and Candida

9. Which literary prize did George Bernard Shaw win in 1925?
- a. Pulitzer Prize for Drama
 - b. Man Booker Prize
 - c. Nobel Prize in Literature
 - d. National Book Award
10. *Waiting for Godot* discards traditional plot, characters and action to assault its audience with a disorienting experience. This style of theatre is called what?
- a. Theatre of Cruelty
 - b. Commedia Del Arte
 - c. Musical Theatre
 - d. Theatre of the Absurd

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(Descriptive)

Time : 1 hr. 15 mins.

Marks : 25

[Answer question no.1 & any two (2) from the rest]

1. Discuss the character of James Morell from the play *Candida* by George Bernard Shaw 5

2. a) What is the significance of the title of *Waiting for Godot*? 6+4=10
b) Write a note on the character of Godot

3. Discuss the role of the Chorus in the *Murder in the Cathedral* by T.S. Eliot. 10

Or

Comment on the setting of the play, *The Way of the World* in relation to the social problems of Restoration Society.

4. a) Discuss *She Stoops to Conquer* as an anti-sentimental comedy with reference to Goldsmith's ideas about comedy. 5+5=10

b) What is the significance of the use of deception and mistaken identities as plot devices in the play?

5. Write short notes on any two of the following: 5+5=10
 - a) Kitchen Sink Realism
 - b) Jimmy Porter
 - c) Angry Young Man

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