

MA ENGLISH  
SECOND SEMESTER (REPEAT)  
ENGLISH DRAMA-II  
MEN-205

**SET  
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

Time: 15 mins.

**(Objective)**

Marks: 10

Choose the correct answer from the following:

1×10=10

- Which literary prize did George Bernard Shaw win in 1925?
  - Pulitzer Prize for Drama
  - Man Booker Prize
  - Nobel Prize in Literature
  - National Book Award
- In Act I of the play, *Candida*, a dispute takes place between
  - Alexander Mill & Morell
  - Mr Burgess and Morell
  - Morell and Marchbanks
  - Marchbanks and Candida
- Waiting for Godot* discards traditional plot, characters and action to assault its audience with a disorienting experience. This style of theatre is called what?
  - Theatre of Cruelty
  - Commedia Del Arte
  - Musical Theatre
  - Theatre of the Absurd
- At times throughout the play, both Estragon and Vladimir talk about leaving the place where they are waiting but they do not. Why not?
  - They are happy in that place
  - They are looking for money
  - They are waiting for Godot
  - They are watching all the people walking by
- The Comedy of Manners reflects:
  - The life, ideals and manners of upper class society
  - The life, ideals and manners of lower class society
  - The life, ideals and manners of middle class society
  - It is not related to manners and society as such
- Murder in the Cathedral by T.S. Eliot was written in the year\_\_\_\_\_
  - 1933
  - 1932
  - 1934
  - 1935
- Tony Lumpkin spends all his time in the
  - Three Jolly Birds
  - Three Happy Pigeons
  - Three Jolly Pigeons
  - Three Tiny Pigeons
- In *She Stoops to Conquer*, these two characters came from London
  - Marlowe and Neville
  - Neville and Hastings
  - Marlowe and Mrs. Hardcastle
  - Marlowe and Hastings

9. Cliff in Look Back in Anger is from  
a. England  
b. Wales  
c. Ireland  
d. Scotland
10. Murder in the Cathedral by T.S. Eliot was set in \_\_\_\_\_  
a. Paris  
b. Germany  
c. Canterbury England  
d. Italy

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**( Descriptive )**

Time : 1 hr. 15 mins.

Marks : 25

[ Answer question no.1 & any two (2) from the rest ]

1. Discuss the character of James Morell from the play *Candida* by George Bernard Shaw 5
  
2. a) What is the significance of the title of *Waiting for Godot*? 6+4=10  
b) Write a note on the character of Godot
  
3. Discuss the role of the Chorus in the *Murder in the Cathedral* by T.S. Eliot. 10
  
- Or
- Comment on the setting of the play, *The Way of the World* in relation to the social problems of Restoration Society.
  
4. a) Discuss *She Stoops to Conquer* as an anti-sentimental comedy with reference to Goldsmith's ideas about comedy. 5+5=10  
  
b) What is the significance of the use of deception and mistaken identities as plot devices in the play?
  
5. Write short notes on any two of the following: 5+5=10
  - a) Kitchen Sink Realism
  - b) Jimmy Porter
  - c) Angry Young Man

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