

MA ENGLISH
SECOND SEMESTER
GENDER & LITERATURE
MEN-203

**SET
B**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

Time: 15 mins.

(Objective)

Marks: 10

Choose the correct answer from the following:

1×10=10

1. Gender is-
 - a. Biologically determined
 - b. Socially and culturally determined
 - c. Sexual ethos
 - d. None of the above

2. NAWSA is-
 - a. National American Women's Suffrage Association
 - b. National American Women's Suffrage Assembly
 - c. National American Women's Suffragette Association
 - d. None of these

3. This line by Virginia Woolf – "The history of men's opposition to women's emancipation is more interesting perhaps than the story of that emancipation itself" occurs in which chapter of *A Room of One's Own* -
 - a. Chapter one
 - b. Chapter two
 - c. Chapter three
 - d. Chapter four

4. Who wrote *The Feminine Mystique*?
 - a. Alice Walker
 - b. Betty Friedan
 - c. Simon de Beauvoir
 - d. Maya Angelou

5. "I came to explore the _____ / The words are _____"
 - a. wreck, powerful
 - b. sea, purposes
 - c. sea, powerful
 - d. wreck, purposes

6. Who said this- "I would have girls regard themselves not as adjectives but as nouns"
 - a. Elizabeth Stanford
 - b. Sojourner Truth
 - c. Elizabeth Cady Stanton
 - d. Mary Wollstonecraft

7. *Écriture féminine* is
 - a. Deconstructive
 - b. Women's ambition
 - c. Women's writing
 - d. Deriding of feminism

8. Second wave of feminism was about-
 - a. Raising consciousness about sexism and patriarchy
 - b. Legalizing abortion and birth control
 - c. a and b
 - d. Only b

9. Who was not a member of the Bloomsbury group ?
- a. Vanessa Bell
 - b. Lytton Strachey
 - c. Virginia Woolf
 - d. None of these
10. The "Offspring " documents
- a. Love for children
 - b. Obsession about child birth
 - c. Grief of a father
 - d. Craving for family lineage

(Descriptive)

Time : 1 hr. 15 mins.

Marks : 25

[Answer question no.1 & any two (2) from the rest]

1. Comment on the significance of Virginia Woolf's portrayal of Shakespeare's sister in *A Room of one's own*. 5
 2. "And I am here, the mermaid whose dark hair/streams black, the merman in his armoured body"
In which poem does this line occur? Who is the poet? Comment on the implication of the above lines. 1+1+8=10
 3. What is *Ecriture feminine* ? How does the author of "Laugh of the Medusa" illustrate Women's writing? 4+6=10
 4. Can you read "The Offspring" as a protest against patriarchy? Is it also about the pathos of masculinity? Explain. 6+4=10
 5. i. Discuss Woolf's assertion of the blending of 'Women's writing' and 'A room of her own' as depicted in the first 3 chapters of *A Room of one's own*. 5+5=10
- OR**
- ii. Explain the portrayal of 'Voice' and 'Emancipation' as portrayed in Intiaz Dharker's poem "They'll Say, 'She Must Be From Another Country'" 5+5=10

= = *** = =