

MA ENGLISH
SECOND SEMESTER [SPECIAL REPEAT]
MODERN EUROPEAN DRAMA
MOOCs
[USE OMR SHEET]

**SET
A**

Duration: 1.30 hrs.

Full Marks: 35

(Objective)

Choose the correct answer from the following:

1 × 35 = 35

- Bertolt Brecht developed the alienation effect. It is also called ____
 - Vorfremdungseffekt
 - Varfremdungseddekt
 - Verfremdungseffekt
 - None of the given
- Bertolt Brecht was a ____ playwright.
 - American
 - German
 - French
 - Italian
- Brecht was influenced by ____
 - Marxism and German Expressionism
 - Harlem Renaissance
 - American War of Independence
 - None of the Given
- "Breaking the fourth wall" in theatre involves
 - Characters are keeping a distance from the audience
 - Lights are not used on the stage
 - Characters directly addressing and acknowledging the audience
 - Characters trying to break the walls of the stage
- The play Mother Courage and Her Children was written by
 - Henrik Ibsen
 - Bertolt Brecht
 - Eugene Ionesco
 - Samuel Beckett
- Bertolt Brecht won the International Lenin Peace Prize in
 - 1954
 - 1956
 - 1926
 - 1950
- Which of the following plays was written by Henrik Ibsen?
 - The Wild Duck
 - Waiting for Godot
 - Rhinoceros
 - Mother Courage and Her Children
- Who wrote the play When We Dead Awaken?
 - Eugene Ionesco
 - Bertolt Brecht
 - Samuel Beckett
 - Henrik Ibsen

9. The play *Waiting for Godot* was published in _____.
 - a. 1950
 - b. 1952
 - c. 1954
 - d. 1956
10. In the play *Waiting for Godot*, Pozzo was the cruel owner of
 - a. Vladimir
 - b. Estragon
 - c. Lucky
 - d. He was a slave himself
11. Estragon is called ____ by Vladimir
 - a. Godot
 - b. Gogo
 - c. Gigi
 - d. Estra
12. In *Waiting for Godot*, a _____ comes at the end of each act that Godot is not coming.
 - a. Girl
 - b. Boy
 - c. Ghost
 - d. Pigeon
13. The term "Theatre of Absurd" was coined by
 - a. Martin Esslin
 - b. Samuel Beckett
 - c. Antonin Artaud
 - d. Eugene Ionesco
14. The "Theatre of Cruelty" is associated with
 - a. Martin Esslin
 - b. Antonin Artaud
 - c. Samuel Beckett
 - d. None of the Given
15. The setting of the play "The Good Women of Setzuan" is in
 - a. China
 - b. Thailand
 - c. Mongolia
 - d. Korea
16. The *Good Women of Setzuan* is a "parable in _____"
 - a. Five scenes
 - b. Ten scenes
 - c. Fifteen scenes
 - d. Twenty Scenes
17. The period of time in the play *The Good Women of Setzuan* is
 - a. Between the two World Wars
 - b. During Vietnam War
 - c. During Civil War
 - d. None
18. The play *Rhinoceros* was written by
 - a. Samuel Beckett
 - b. Martin Esslin
 - c. Eugene Ionesco
 - d. Bertolt Brecht
19. The setting of the play *Rhinoceros* is in a small provincial village in
 - a. Italy
 - b. England
 - c. France
 - d. Germany

20. Which of the statement is not true of the play Rhinoceros?
- People transform into rhinoceros
 - The village is rampaged by rhinoceros
 - People kept rhinoceros as pets
 - It speaks about themes of conformity and culture.
21. The play Ghosts was published in
- 1880
 - 1881
 - 1882
 - 1883
22. The play Ghosts was considered controversial because it addresses the disease ____
- AIDS
 - Syphilis
 - Schizophrenia
 - Plague
23. Helen Alving is a character in the play
- Ghosts
 - A Doll's House
 - The Wild Duck
 - Waiting for Godot
24. Who was Regina's biological father?
- Captain Alving
 - Jacob Engstrand
 - Oswald
 - Pastor Manders
25. What is different about the tree Vladimir and Estragon stand by at the beginning of Act II of Waiting for Godot?
- There is a noose
 - It's been chopped down
 - It has leaves
 - It's been burned
26. Why can't Pozzo recognize Vladimir and Estragon after they finally helped him up?
- He hates them
 - He's forgotten them
 - He's blind
 - He's sick
27. Why has Estragon taken the rope out of his trousers?
- To capture Lucky
 - To make a swing
 - To hang himself
 - To jump rope
28. Who mentioned the two thieves on the crosses at Calvary in Waiting for Godot?
- Estragon
 - Vladimir
 - Lucky
 - Pozzo
29. How does Estragon describe Lucky's dance?
- The Hard Stool
 - The Net
 - The Scapegoat's Agony
 - None of the above
30. When Act I opens in Waiting for Godot, Estragon is
- making castles in the dirt
 - staring off into space
 - asleep
 - trying to pull his boot off

31. Beckett's play is often described under the movement of
- a. Surrealism
 - b. Naturalism
 - c. Absurdism
 - d. Modernism
32. What idea sounds appealing to both Vladimir and Estragon?
- a. To part company
 - b. Committing suicide
 - c. To cease waiting
 - d. Robbing someone
33. The theatre of absurd was heavily influenced by the philosophy surrounding
- a. Existentialism
 - b. Materialism
 - c. Minimalism
 - d. Realism
34. One of the central Greek myths that have influenced Absurd Theatre is the Myth of ___
- a. Perseus
 - b. Sisyphus
 - c. Theseus
 - d. Persephone
35. Estragon called Vladimir _____
- a. Vlad
 - b. Didi
 - c. Dimitry
 - d. Mir