BA ENGLISH SECOND SEMESTER INTRODUCTION TO MODERN INDIAN DRAMA MOOCS [USE OMR SHEET]

Full Marks: 35 Duration: 1hr. 30 mins. 1×35=35 Choose the correct answer from the following: 1. The play 'A Friend's Story' by Vijay Tendulkar is mainly about Bapu and his friend , a charismatic, bold, tomboyish girl, 1 year senior to him in his college a. Sumitra (Mitra) b. Meera d. Renu c. Deepa 2. What is the profession of Bapu's father in A Friend's Story? b Lawyer a Teacher d Business c Doctor 3. Who is the author of the play 'GhasiramKotwal' b R K Narayan a Vijay Tendulkar d Mohan Rakesh c Arundhuti Roy 4 Ghashiram Kotwal" was written by in the year b 1956 a 1952 d 1992 c 1972 What is the central theme of the play Kanyadaan? b The education system in India a The caste system and its implications c The political scenario in Maharashtra d The struggles of urban life Who is the author of Kanyadaan? b Mahesh Dattani a Girish Karnad c Vijay Tendulkar d Badal Sircar 7 The title "Kanyadaan" refers to: b The act of giving away a daughter in a The dowry system marriage d A traditional dance form c A ritual for a son's birth Jyoti's marriage in Kanyadaan is significant because: b It challenges caste boundaries a It is a love marriage c It was arranged by her parents d It was a child marriage

11 What is the profession of Jyoti's father, Nat a A businessman	h, in Kanyadaan? b A politician			
c A social activist and politician	d A school teacher			
12 How does Jyoti feel about her marriage to Arun over time?				
a She is incredibly happy c She becomes indifferent	b She feels trapped and disillusionedd She seeks revenge			
13 Which social issue does Arun represent in t				
a Economic disparityc The plight of Dalits	b The challenges of urbanization d Environmental degradation			
The pright of Build	a Environmental degradation			
14 How does Nath react to Jyoti's suffering in h				
a He is indifferent He questions his own progressive	b He blames her for her choices			
beliefs	d He supports her unconditionally			
15 Who is the protagonist of the play "Silence! "	The Court is in Session"?			
a Sukhatme	b Mrs. Kashikar			
c Leela Benare	d Samant			
16 What role does the mock trial play in the live	es of the characters?			
It provides entertainment for the	It brings out the true personalities and			
a characters.	b hidden emotions of the characters.			
c lt resolves the conflicts between the	d It is used to determine the future of the characters.			
17 Which theme is prominently explored in "Si				
a Gender inequality c Colonialism	b Economic disparity			
Colomansin	d Environmental conservation			
18 What is Leela Benare accused of in the mock	k trial?			
	b Adultery and infanticide			
a Theft	J T			
a Theft c Murder	d Treason			
c Murder				
c Murder 19 How does the play "Silence! The Court is in S a With Leela Benare being acquitted.	Session" end?			
c Murder 19 How does the play "Silence! The Court is in S a With Leela Benare being acquitted. With the characters leaving the	Session" end? b With Leela Benare confessing her guilt. d With Leela Benare being found guilty			
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20	Who is the protagonist of the play "Silence a Sukhatme	! The Court is in Session"? b Mrs. Kashikar			
	c Leela Benare	d Samant			
21					
	a It is not necessary in a play	b lt brings out the true personalities and hidden emotions of the characters.			
	c It carries hardly any significance	d Neither of the above			
22	Which theme is prominently explored in "Silence! The Court is in Session"?a) Gen inequality				
	a Gender inequality	b Colonialism			
	e Economic disparity	d Environmental conservation			
23	What is Leela Benare accused of in the mock trial?				
	a Theft	b Adultery and infanticide			
	c Murder	d Treason			
24	4 How does the play "Silence! The Court is in Session" end?				
	With Leela Benare being acquitted.	b With Leela Benare confessing her guilt.			
	With the characters leaving the courtroom in silence.	d With Leela Benare being found guilty in the mock trial.			
25	Who is the writer of the play "Hayavadana"				
	a Vijay Tendulkar	b Girish Karnad			
	c Mahesh Dattani	d Rabindranath Tagore			
26	What is the central theme of "Hayavadana"?				
	a The conflict between tradition and modernity	b The search for identity and completeness			
	c The impact of colonization	d The complexities of marriage			
27	What causes the main conflict between Dev				
	a A business rivalry	b) Their love for the same woman, Padmini			
		A misunderstanding during childhood			
	c A religious disagreement	d A missing curring curring curring			
28	How do Devadatta and Kapila die in the play?				
	a In a duel	b By drowning			
	c By exchanging heads and then committing suicide	d In a chariot accident			
29	What unique feature does the character Hayavadana have?				
	3	USTM/COE/R-01			

b He has a horse's head and a human body a He is a giant d He has magical powers c Hecanchangehisappearanceatwill 30 Who is the central character of the play Tughlaq? b Akbar a Aurangzeb d Babur c Muhammad bin Tughlaq 31 Why does Tughlaq introduce copper currency? Moving the capital from Delhi to b Introducing a new religion a Daulatabad d Abolishing all taxes c Declaring war on China 32 Why does Tughlaq introduce copper currency? To ease the economic burden on his b To combat inflation a subjects d To finance his wars c To strengthen trade relations 33 In the play Tughlaq, what is the main theme explored by Girish Karnad? b The downfall of idealism in politics The clash between tradition and modernity d The glory of the Mughal Empire c The power of love and sacrifice 34 Which historical event is portrayed at the end of the play? a Tughlaq's conversion to Islam The massacre of people during the forced migration to Daulatabad The assassination of Tughlaq by his The assassination of Tughlaq by his own courtiers own courtiers 35 Who is Aziz in the play, and what role does he play in Tughlaq's downfall? A cunning character who exploits A loyal advisor who supports Tughlaq's policies for personal gain Tughlaq's decisions A religious leader who opposes A cunning character who exploits d Tughlaq'srule

c Tughlaq's policies for personal gain