

BA ENGLISH
THIRD SEMESTER [SPECIAL REPEAT]
WOMEN'S WRITING
BEN-303
[USE OMR SHEET FOR OBJECTIVE PART]

SET
A

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

- Who saves Harriet from the gypsies?
a. Mr Knightley
b. Frank Churchill
c. Mr Martin
d. Mr Elton
- Which female writer was the first to earn money through writing?
a. Jane Austen
b. Emily Bronte
c. Virginia Woolf
d. Aphra Behn
- What is required for an unaccompanied woman to be admitted to the library at Oxbridge?
a. Aristocratic parentage
b. A Letter of Introduction
c. Graduate-student status
d. None of these
- What is the name of the Woodhouse estate?
a. Brunswick
b. Highbury
c. Pemberly
d. Hartfield
- The narrator forces readers to question the notion that women are _____
a. Not funny
b. Less intelligent
c. Inferior writers
d. Natural housekeepers
- What is the title of the short novel, Austen wrote in 1795 but never published?
a. Lady Samantha
b. Lady Sarah
c. Lady Sharon
d. Lady Susan
- Regarding personality whom does Emma most resemble?
a. Isabella
b. Her father
c. Mr. Knightley
d. Mrs. Weston
- What is so remarkable about the cat that appears in Chapter 1 of "A Room of One's Own"?
a. It eats the narrator's fish
b. It never leaves the house
c. It is allowed into the library
d. It has no tail
- Whom is Jane Fairfax married to?
a. Frank Churchill
b. Mr Knightley
c. Robert Martin
d. Mr Elton
- Women should write for and about themselves in order to counter _____ texts.
a. Phallogentric
b. Psychosexual
c. Cultural
d. Linguistic

11. What is not considered by Adrienne Rich as a subject of the poem, 'Power'?
- | | |
|--|--|
| a. Marie Curie suffering from radiation sickness | b. The contributions of Marie Curie to Science |
| c. Marie Curie as a female scientist | d. Her wounds becoming her source of power |
12. What did Marie Curie deny until her death?
- | | |
|------------------------|---------------|
| a. Her accomplishments | b. Her wounds |
| c. Her fame | d. Her name |
13. What does the eating of the worm in halves signify in the poem 'A Bird Came Down the Walk'?
- | | |
|-----------------------------|--|
| a. The appetite of the bird | b. The speaker's surprise on witnessing this act |
| c. The savagery in nature | d. The speaker's ability to make minute observations |
14. Why is the bird's movement compared to that of the butterflies in the poem 'A Bird Came Down the Walk'?
- | | |
|--------------------------------------|---|
| a. Because of her beauty | b. Because of her wings |
| c. Because of her grace and elegance | d. Because she can fly "plashless" in the sky |
15. What did the speaker notice first about the "narrow fellow" riding in the grass?
- | | |
|--|---------------------------|
| a. Whiplash like structure | b. Its spotted shaft |
| c. The narrow fellow in raising in the sun | d. Its wrinkling movement |
16. What is the mode of the poem 'An Introduction'?
- | | |
|----------------|-----------------|
| a. Denial | b. Confessional |
| c. Intentional | d. Religious |
17. What does Kamala Das assert through the lines: "I speak three languages, write in two, dream in one"?
- | | |
|--|---|
| a. Her dictate over multiple languages | b. Her challenge to patriarchal paradigms |
| c. Asserts her right to speak and defend the three languages | d. Asserts her right to write in English |
18. What does the epistolary genre encourage in a writer to write on?
- | | |
|----------------------------|----------------------------------|
| a. Imagination and fancy | b. Autobiographic subject matter |
| c. Proficiency of language | d. Literary achievements only |
19. Emily Dickinson has the ability to turn _____ into letters.
- | | |
|----------------|-----------------|
| a. Verses | b. Poetry |
| c. Experiences | d. Written text |
20. What does the speaker of 'Still I Rise' consider him/herself as, for the people of the community?
- | | |
|------------------------------|--------------------------------|
| a. Provider of the community | b. Sassy person |
| c. Provider of gold | d. Dream and hope of the slave |

-- --- --

(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Discuss in detail the thematic concerns in Jane Austen's Emma. In what way are they relevant to the portrayal of the female characters? 10
2. Can the letters of Emily Dickinson sent to Mrs. Samuel Bowles be read as her autobiographic self construction? If yes, discuss how. 10
3. a) What issues does Maya Angelou highlight in the poem, 'Still I Rise'? 5+5=10
b) How are the black bodies celebrated through this poem?
4. a) What is Virginia Woolf's purpose in A Room of One's Own? 5+5=10
b) Highlight the techniques Virginia Woolf employ in posing her arguments.
5. What are the essential conditions that need to be fulfilled for a woman to write fiction? Give an estimate of the kind of fiction written about women from your reading of the second chapter of A Room of One's Own. 10
6. a) What view of nature does Emily Dickinson present in the poems, 'A Narrow Fellow in the Grass' and 'A Bird Came Down the Walk'? 5+5=10
b) Comment on difference of approach towards nature that the poet shows in both of the poems with examples.
7. a) What is the dominating subject of the poem 'An Introduction'? 2+8=10
b) Critically analyze the poem with your own words.
8. a) How does the novel, Emma portray the issue of marriage in British society? 7+3=10
b) What does the novelist try to explore through this?

= = *** = =