

11. What does the Knight convince Ferneze to do with the mansion that was taken away from Barabus?
 - a. Make it a church
 - b. Make it a palace
 - c. Make it a school
 - d. Make it a nunnery
12. What alternative does Ferneze offer the Jews if they refused to surrender one half of their estates?
 - a. Converting into Christianity
 - b. Fighting with Turks
 - c. Sending to prison
 - d. Leaving Malta
13. How long does Calymath give Ferneze to collect ten years of tribute?
 - a. One month
 - b. One year
 - c. Five years
 - d. Ten years
14. How does Barabus disguise himself in order to poison Bellamira, Pilia Borza and Ithamore?
 - a. Soldier
 - b. Lawyer
 - c. Fiddle player
 - d. Flutist
15. Which one of Abigail's qualities does Mathias praise to Lodowick?
 - a. Her integrity
 - b. Her beauty
 - c. Her virtue
 - d. Her father's wealth
16. How is Bernadine killed?
 - a. He was stabbed to death by Barabus
 - b. He lost his life to a duel to Ithamore
 - c. He was drowned
 - d. He was strangled with his belt by Ithamore
17. Whom did Barabus plan to kill at the end of the play?
 - a. Ferneze
 - b. Martin del Bosco
 - c. Calymath
 - d. None of these
18. In what way does Barabus feign his death?
 - a. He knocks himself unconscious on his cell door
 - b. He lies very still and holds his breath
 - c. He bribes his guards to pretend he is dead
 - d. He takes a sleeping potion
19. What treasure does Abigail recover from her father's house?
 - a. A chest of jewels
 - b. Money bags filled with gold
 - c. Silk and Spices
 - d. Cash
20. What gift did Voltore give to Volpone?
 - a. Pearl
 - b. A gold plate
 - c. Chequin
 - d. A house

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

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| 1. Attempt an analysis of the character of Volpone. In what ways does the play centre on the character of Volpone? | 5+5=10 |
| 2. Barabus is both oppressed and oppressor, victim and villain. Discuss. | 10 |
| 3. What are the major features of Renaissance Drama? Discuss its influence on Marlowe with reference to the play <i>The Jew of Malta</i> . | 5+5=10 |
| 4. Mention some of the betrayals by the characters in the play <i>The Spanish Tragedy</i> . | 10 |
| 5. Discuss the significance of Machiavelli in the play. In what ways, are the characters in <i>The Jew of Malta</i> Machiavellian? | 4+6=10 |
| 6. Discuss <i>Volpone</i> as a satire on greed. | 10 |
| 7. Discuss the dramatic significance of the animal names of Volpone and Mosca and the three birds of play in Jonson's <i>Volpone</i> . | 5+5=10 |
| 8. How is revenge personified in <i>The Spanish Tragedy</i> ? What do you think about the ending of the play? | 5+5=10 |

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