

**BA ENGLISH
FOURTH SEMESTER (REPEAT)
INDIAN WRITING IN ENGLISH
BEN - 404**

**SET
A**

(USE SEPARATE ANSWER SCRIPTS FOR OBJECTIVE & DESCRIPTIVE)

Duration: 3 hrs.

Full Marks: 70

[PART-A: Objective]

Time: 30 min.

Marks: 20

Choose the correct answer from the following:

1×20=20

1. From whom did Nanda Kaul receive a letter?
 - a. Asha
 - b. Ila
 - c. Tara
 - d. Raka
2. To which place, does Nanda Kaul insist on accompanying Raka for a walk?
 - a. Tiger point
 - b. Monkey Point
 - c. Sunset Point
 - d. Orchid Point
3. Where was Nanda Kaul's house situated?
 - a. Kasauli
 - b. Ooty
 - c. Manali
 - d. Dehradun
4. The first scene in Girish Karnad's *Tughlaq* opens in front of a _____
 - a. Shop
 - b. Temple
 - c. Tavern
 - d. Court
5. When Tughlaq came to throne, whom did he make the Governor of Avadh?
 - a. Ratansingh
 - b. Ain ul Mulk
 - c. Imam-ud-din
 - d. Shihab-ud-din
6. Who informed Tughlaq about the murder plot against him during his prayer time?
 - a. Najib
 - b. Barani
 - c. Ratansingh
 - d. Shihab ud din
7. Who are the famous and greatest chess players mentioned by Tughlaq?
 - a. Al adil an as Sarakhi
 - b. Pleiades and Ibd ul Motazz
 - c. Khalif and Mottaz
 - d. None of these
8. Tughlaq wanted every rose in the garden to be an image of _____ poems.
 - a. Sheikh's
 - b. Aziz's
 - c. Rumi's
 - d. Sadi's
9. Which of these novels was not written by Anita Desai?
 - a. The Inheritance of Loss
 - b. In Custody
 - c. Fasting Feasting
 - d. Fire on the Mountain
10. How does Nanda Kaul try to connect with Raka and hold her attention?
 - a. By playing board games with her
 - b. By picking up apricots with her
 - c. By planting hydrangeas with her
 - d. By fabricating fantastical stories about the past

11. The bird that welcomes the day in the poem *Our Casuarina Tree* is-
- a. parrot
 - b. nightingale
 - c. kokilas
 - d. cuckoo
12. The Casuarina tree is dear to the poet for -
- a. its grand appearance
 - b. its link with nature
 - c. the childhood memories it brings
 - d. the bird and bee
13. Abju and Aru are Toru Dutt's _____.
- a. siblings
 - b. Cousins
 - c. playmates
 - d. childhood friends
14. The word 'Gitanjali' means -
- a. An offering of poems
 - b. An offering of song
 - c. An offering of stories
 - d. None of the above.
15. How many poems are there in English *Gitanjali*?
- a. 157
 - b. 130
 - c. 175
 - d. 103
16. The theme of *Gitanjali* is _____.
- a. Nature
 - b. Devotion to God
 - c. Both (a) and (b)
 - d. None of these
17. How many chapters are there in *The Vendor of Sweets*?
- a. 12
 - b. 13
 - c. 10
 - d. 15
18. What was the name of Jagan's wife?
- a. Ambika
 - b. Grace
 - c. Ambala
 - d. Rosie
19. Grace was -
- a. Half-American, half-Indian
 - b. American
 - c. Indian
 - d. Half-American, half-Korean
20. Jagan used to keep how many record books?
- a. Only one
 - b. Three
 - c. Two
 - d. None

(PART-B : Descriptive)

Time : 2 hrs. 30 min.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Comment on the issues of political intrigue, betrayal and violence in Girish Karnad's *Tughlaq*. 10
2. How does the poetess compare the creeper to a huge python in the poem *Our Casuarina Tree*? What character of the tree has been highlighted? 5+5=10
3. How would you describe Barani's relation with the Sultan in the play *Tughlaq*? Is he disappointed with the Sultan? 5+5=10
4. How does Muhammad Ali want to help Miss Rehana? What happens next? 7+3=10
5. Comment on Nanda Kaul's feelings toward Raka. How did they change over time? 5+5=10
6. a) How is marriage presented in the novel *The Vendor of Sweets*? 4+6=10
b) What aspect of Jagan's lifestyle paves the way for the conflict between him and his son, Mali, in the novel *The Vendor of Sweets*?
7. Discuss Nanda Kaul's journey from self-adjustment to self-alienation. What do you think she realized towards the end of the novel? 7+3=10
8. a) How is Rabindranath Tagore's religious philosophy reflected in the referred poems of *Gitanjali*? 5+5=10
b) Tagore's use of Imagery in the *Gitanjali* and how they correspond with the poems?

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