

BA ENGLISH
FIFTH SEMESTER [SPECIAL REPEAT]
THE MODERN PERIOD (1900-2000): POETRY
BEN-504

SET
A

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

1. In which year was "Fern Hill" published?
 - a. 1945
 - b. 1947
 - c. 1949
 - d. 1946
2. What is the size of the pike mentioned in Ted Hughes' poem?
 - a. 2 inches long
 - b. 3 inches long
 - c. 4 inches long
 - d. 5 inches long
3. T.S. Eliot is apoet.
 - a. Modernist
 - b. Victorian
 - c. Romantic
 - d. Georgian
4. The poem "Preludes" is a winter evening scene at.....
 - a. 5 o'clock
 - b. 6 o'clock
 - c. 7 o'clock
 - d. 2 o'clock
5. "The burnt out ends of smoky days" is an example of.....
 - a. Synecdoche
 - b. Simile
 - c. Metaphor
 - d. Personification
6. Elizabeth Jennings was born in.....
 - a. 1925
 - b. 1926
 - c. 1934
 - d. 1928
7. According to people what did the dead man enjoy doing?
 - a. Fishing
 - b. Larking
 - c. Drowning
 - d. Waving
8. How long was the dead man too far out?
 - a. Two days
 - b. All summer long
 - c. All his life
 - d. Some days
9. How many stanzas are there in the poem "Preludes"?
 - a. 4
 - b. 6
 - c. 5
 - d. 3
10.is a characteristics of modern poetry.
 - a. Imagism
 - b. Romanticism
 - c. Naturalism
 - d. None of the above

11. When was "Sailing to Byzantium" published?
 - a. 1982
 - b. 1984
 - c. 1928
 - d. 1948
12. In which volume of poetry by W.B. Yeats was "Fern Hill" included?
 - a. Life and Death
 - b. Deaths and Entrances
 - c. 10 Poems
 - d. 18 Poems
13. Dylan Thomas is apoet.
 - a. Romantic
 - b. Victorian
 - c. Modern
 - d. Jacobean
14. What is the area of the pond that the speaker in the poem "Pike" fished?
 - a. Six yards
 - b. Five yards
 - c. Ten yards
 - d. Twenty yards
15. What do you understand by the term 'paltry'?
 - a. Negligible
 - b. Significant
 - c. Valuable
 - d. Important
16. How many stanzas are there in "Sailing to Byzantium"?
 - a. Three
 - b. Four
 - c. Five
 - d. Six
17. W.H. Auden was born in.....
 - a. 1907
 - b. 1909
 - c. 1910
 - d. 1908
18. Identify the book in which "Sailing to Byzantium" was published.
 - a. The Wild Swans at Coole
 - b. The Vision
 - c. The Tower
 - d. Words for Music Perhaps and Other Poems
19. The pike is a.....
 - a. Herbivore
 - b. Carnivore
 - c. Omnivore
 - d. None of these
20. Auden is a poet ofcentury.
 - a. 20th
 - b. 21th
 - c. 19th
 - d. 18th

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

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| 1. How is the theme of memory reflected in the poem "Crusoe in England"? Comment on the perspective of Bishop's Crusoe and examine its difference from that of Defoe's Crusoe. | 3+7=10 |
| 2. Write a critical appreciation of the poem "Look Stranger" by analyzing it as a psychological quest of the speaker. | 6+4=10 |
| 3. What does the speaker represent in the poem "Not Waving but Drowning"? Examine the aspect of alienation and superficiality presented in the poem. | 3+7=10 |
| 4. Discuss the features of Modern Poetry. Discuss T.S. Eliot's "Preludes" as a Modern Poem. | 5+5=10 |
| 5. What do you understand by 'allegory'? Discuss its types and provide two examples of each. | 2+6+2=10 |
| 6. What does Yeats symbolize by <i>Byzantium</i> in his poem "Sailing to Byzantium"? In the context of the poem explain why the speaker says "That is no country for old men." | 3+7=10 |
| 7. How does the speaker in the poem "Fern Hill" reminisce his childhood? Illustrate three similes from the poem. | 7+3=10 |
| 8. Examine how Ted Hughes uses 'nature' as the main theme in his poem "Pike". | 10 |

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