

BA ENGLISH
SIXTH SEMESTER [SPECIAL REPEAT]
TWENTIEH CENTURY LITERARY CRITICISM AND THEORY
BEN-601



[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1×20=20

1. Which is the central tenet of Russian Formalism?
 - a. Habitualization
 - b. Poetic Language
 - c. Defamiliarization
 - d. Prose
2. When did Victor Shklovsky publish "Art as Technique"?
 - a. 1917
 - b. 1918
 - c. 1920
 - d. 1921
3. _____ is a special way of thinking; it is, precisely, a way of thinking in images.
 - a. Art
 - b. Poetry
 - c. Perception
 - d. Language
4. What is the essay, "Art as a Technique" about?
 - a. It is about the function of art and poetic language
 - b. It is about the function of prose in language
 - c. It is about the form of fiction
 - d. It is about the function of music and images
5. In order to explain the art of defamiliarization, Shklovsky quotes which author?
 - a. Fyodor Dostoevsky
 - b. Vladimir Propp
 - c. Leo Tolstoy
 - d. Roman Jakobson
6. Victor Shklovsky's name is associated with:
 - a. Post-Modernism
 - b. New Historicism
 - c. Russian Formalism
 - d. Reader Response Theory
7. Formalism emerged against traditional criticism in the early _____ century.
 - a. 19th
 - b. 20th
 - c. 21st
 - d. 18th
8. Thinking in _____ is the chief characteristic of poetry.
 - a. Images
 - b. Symbols
 - c. Objects
 - d. Language
9. When was Terry Eagleton born?
 - a. 1940
 - b. 1943
 - c. 1950
 - d. 1951
10. What is Terry Eagleton's view on literature?
 - a. It creates a dominant social order
 - b. It reflects the society directly
 - c. Its purpose is creating beauty and pleasure
 - d. It is connected to religion

11. New Criticism is about:
- a. Reading a text with the background of social beliefs
 - b. Understanding a text by knowing about the author
 - c. Understanding the text without depending on any external information
 - d. Reading a text relying on its historical context
12. Statement A: Psychoanalysis, as a theory, was introduced by a poet.
Statement B: Psychoanalysis deals with the understanding of nature and human relations.
- a. Statement A is correct, B is incorrect
 - b. Statement B is correct, A is incorrect
 - c. Both the statements are correct
 - d. Both the statements are incorrect
13. The 'Tradition and Individual Talent' was published in:
- a. 1918
 - b. 1919
 - c. 1920
 - d. 1921
14. The Oedipus complex can be noticed in the play_____.
- a. Volpone
 - b. Hamlet
 - c. Othello
 - d. The Birthday Party
15. Statement A: Feminism as a movement was inspired by French Revolution.
Statement B: William Rueckert is an important name associated with Feminism.
- a. Statement A is correct, Statement B is incorrect
 - b. Statement B is correct, Statement A is incorrect
 - c. Both the statements are correct
 - d. Both the statements are incorrect
16. 'Sign' is comprised of _____ parts.
- a. 2
 - b. 3
 - c. 4
 - d. 5
17. New Criticism emerged in_____.
- a. 18th Century
 - b. 19th Century
 - c. 20th Century
 - d. 21st Century
18. Who said that a poet must act like a medium or a 'catalyst'?
- a. Sigmund Freud
 - b. T.S. Eliot
 - c. Stephen Greenblatt
 - d. None of the above
19. Which among the following statement is not true about Ecocriticism?
- a. It focuses on the relation between nature and human
 - b. It can aware people on environmental issues
 - c. Eco feminism is a concept associated with Eco criticism
 - d. None of the above
20. Which of the following is not correct about signified?
- a. Signified is a part of Sign
 - b. It refers to the image formed in mind
 - c. It is subjective in nature
 - d. It is objective in nature

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

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| 1. What is the origin of the Psychoanalysis Criticism? How it can be applied to analyze literature? | 3+7=10 |
| 2. Comment on the concept of Defamiliarization as described by Victor Shklovsky in "Art as Technique". | 10 |
| 3. What is Terry Eagleton's main argument in the Introduction: What is Literature? Explain. | 10 |
| 4. Explain how Shklovsky shows that poetic language is different from prose in "Art as Technique". Cite reasons from the essay. | 10 |
| 5. Write short notes on <i>any two</i> of the following: | 2×5=10 |
| a) Affective Fallacy | |
| b) Intentional Fallacy | |
| c) Foregrounding | |
| d) Sign | |
| 6. What are the different types of feminism that have emerged across the globe at different point of time? | 10 |
| 7. How did T.S. Eliot explain "Tradition"? What is Eliot's 'theory of impersonality'? | 5+5=10 |
| 8. What is Ecocriticism? Explain the significance of Ecocriticism to understand literature. | 3+7=10 |

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