

- 10 How many essays does Fitzgerald's collection 'The Crack-up' contain in total?
 a. Two
 b. Three
 c. One
 d. None of the above
- 11 If an American scholar achieves the 'right state', then the scholar becomes_____.
 a. Practical thinker
 b. Man thinking
 c. Man thinker
 d. Thinker
- 12 Who was asked to take the streetcar named Desire?
 a. Blanche
 b. Stella
 c. Stanely
 d. Mitch
- 13 'The American Scholar' is actually a lecture by Emerson, which was delivered in_____.
 a. 19th Century, Oxford
 b. 20th Century Oxford
 c. 19th Century, Harvard
 d. 20th Century, Harvard
- 14 Which among the following is not a character of the play 'A Streetcar Named Desire'?
 a. Blanche
 b. Eunice
 c. Stella
 d. Thomas
- 15 Statement I: Blanche sold her ancestral house and took all the money.
 Statement II: Stella liked to wear satin clothes and artificial jewellery.
 a. Statement I is correct, II is incorrect.
 b. Statement II is correct, I is incorrect
 c. Both the statements are incorrect
 d. Both the statements are correct
- 16 Find the incorrect statement -
 Williams Carlos Williams won the Pulitzer Prize in 1963.
 The poetry collection, Pictures from Brueghel and Other Poems was published in 1963.
 Williams Carlos Williams won the Pulitzer Prize posthumously for Pictures from Brueghel and Other Poems.
 Williams Carlos Williams died at the age of 79 in 1963.
17. Which of the following were the members of the group, 'The Others'-
 Marcel Duchamp, Man Ray, Wallace Stevens, Williams Carlos Williams
 William Carlos Williams, Marianne Moore, Robert Frost, T.S Eliot
 Wallace Stevens, William Carlos Williams, Marianne Moore, W.B Yeats
 None of these
18. Who founded the 'stepped triadic line'?
 a. Sylvia Plath
 b. Williams Carlos Williams
 c. Adrienne Rich
 d. None of these
19. Who said the line- " Every story, every incident, every bit of conversation is raw material for me".
 a. Marianne Moore
 b. Sylvia Plath
 c. Williams Carlos Williams
 d. None of these

20. Find the odd one out
- a. Kora in Hell
 - c. The Bell jar

- b. Spring and All
- d. Imaginations

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Who is compared to a 'Chinese lantern' in the play 'A Streetcar Named Desire'? what does the 'Chinese lantern' stand for? 1+9=10
2. Explain Who is Afraid of Virginia Woolf by Edward Elbee? 10
3. Write the summary and the underlying theme of the novel 'Color Purple' by Alice Walker. 10
4. Justify the title of Margaret Atwood's novel 'Bodily Harm'. 10
5. Who is an American scholar? What do you understand by 'Man Thinking'? What are the three influences mentioned by Emerson in 'The American Scholar'? 2+2+6=10
6. In Sylvia Plath's opinion, "Writing is a religious act: it is an ordering, a reforming, a relearning and reliving of people and the world as they are and as they might be between". Comment on the following line with special reference to " Lady Lazarus " and "Soliloquy of the Solipsist". 5+5=10
7. Comment on the portrayal of 'creativity' in recreating the metaphor of 'hay making ' in Williams Carlos Williams' poem " Hay making". Do you find any instance of creativity in the poem " The Corn harvest"? Explain with suitable examples. 6+4=10
8. "The tigers in the panel that she made/ will go on prancing , proud and unafraid"
 - a. Where does this line occur? Who is the poet? Who is 'she' referred to here?
 - b. Comment on the significance of the line.3+7=10

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