

**BA ENGLISH
FIRST SEMESTER (REPEAT)
FORMS OF LITERATURE
BEN-102**

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

Time: 15 mins.

(Objective)

Marks: 10

Choose the correct answer from the following:

1×10=10

1. A metrical foot in which an unstressed syllable is followed by a stressed syllable that is in turn followed by another unstressed syllable is known as a/an:
 - a. amphibrach
 - b. iamb
 - c. trochee
 - d. anapest
2. A/anis a symbolic representation which can be interpreted to reveal a hidden meaning, usually a moral or political one.
 - a. Allegory
 - b. Romance
 - c. Morality tale
 - d. Bildungsroman
3. A Shakespearean sonnet hascouplet(s).
 - a. Two
 - b. One
 - c. Three
 - d. No
4. Realistic settings either are, or follow the rules of, actual:
 - a. Physical places
 - b. Time
 - c. Both 'a' and 'b'
 - d. Neither 'a' nor 'b'
5. The narrative of a story has:
 - a. An exposition
 - b. A narrative voice
 - c. Plot and dialogue
 - d. All of the preceding
6. In themode(s) of narration, the narrator does not actually appear in the narrative and all characters are referred to as "(s)he" or "they".
 - a. First-person
 - b. Third-person
 - c. Neither a nor b
 - d. Both a and b
7. Which of the following elements comprise(s) the setting of a story?
 - a. Geographic location
 - b. Scenery
 - c. Time in which action occurs
 - d. All of the preceding
8. Flat characters are also known as:
 - a. Wooden characters
 - b. Inactive characters
 - c. Linear characters
 - d. Shallow characters
9. Which of the following is not a basic constituent, mentioned by Aristotle, of tragedy?
 - a. Plot
 - b. Spectacle
 - c. Diction
 - d. Catharsis

10. Epic Theater was created by:
- a. Bernard Brecht
 - c. Bertold Brecht

- b. Bertrand Brecht
- d. Bertie Brecht

-- -- --

(Descriptive)

Time : 1 hr. 15 mins.

Marks : 25

[Answer question no.1 & any two (2) from the rest]

1. Why do you think does literature have different forms? 5
2. What are character archetypes? Mention some such archetypes and discuss *any one* of them. 2+2+6=10
3. Write short notes on the following: (*any two*) 5+5=10
 - a) Hamartia
 - b) Anagnorisis
 - c) Meta fiction
 - d) Novella
4. Fiction is a lie that leads us to a truth. Comment. 10
5. Write short notes on *any two*: 5+5=10
 - a) Sonnet
 - b) Ode
 - c) Allegory

= = *** = =