

BA ENGLISH
FIFTH SEMESTER
THE VICTORIAN PERIOD (1830-1900): POETRY
BEN-502
[USE OMR SHEET FOR OBJECTIVE PART]

**SET
A**

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

- Ulysses was the king of.....
 - Ithaca
 - Greece
 - Rome
 - None of the above
- E.B. Browning hadsiblings.
 - Eight
 - Ten
 - Four
 - Nine
- The poem 'The Scholar Gypsy' was composed byin the year.....
 - Robert Browning, 1842
 - Oscar Wilde, 1832
 - Mathew Arnold, 1853
 - Mathew Arnold, 1855
- Ulysses was Composed in the year.....
 - 1823
 - 1800
 - 1833
 - 1900
- In the poem 'My last Duchess', the Duke mentioned that the Duchess never gave special favor to his 'gift' ofyears old family mane.
 - Six Hundred
 - Nine Hundred
 - Fourteen
 - None of the above
- 'Touch it; the marble eyelids are not wet;
If it could weep, it could arise and go.'
In the above lines, the underlined phrase is an example of:
 - Simile
 - Imagery
 - Satire
 - Metaphor
- Which of the following poem is based on Joseph Glanvill's 'The Vanity of Dogmatizing'?
 - My Last Duchess
 - Crossing the Bar
 - The Scholar Gypsy
 - Grief
- What was the name of Ulysses's son?
 - Prometheus
 - Zeus
 - Loreto
 - Telemachus
- What does 'the Bar' signify in the poem, 'Crossing the Bar'?
 - The line between life and death
 - Door to Wisdom
 - Door to happiness
 - None of the above

10. Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;
Which poem are the above lines been taken from?
a. Grief
b. Crossing the Bar
c. The Scholar Gypsy
d. Ulysses
11. What is 'strange feet' referred to in 'Should Thy Love Die'?
a. Feet of the lover
b. Feet of the beloved
c. Unknown person
d. Roots of tree
12. Name the journal in which 'The Blessed Damozel' was first published.
a. Sonnets and Lyrical Poems
b. Ballads and Sonnets
c. Poems
d. The Germ
13. Which of the following establishes the setting of Hardy's 'The Darkling Thrush'?
a. A Coppice Gate
b. Strings of Broken
c. Household Fires
d. Frost of spectre-grey
14. Which of the following is a work by C.G. Rossetti?
a. The Egoist
b. Goblin Market and other Poems
c. Songs Before Sunrise
d. Wessex Poems
15. When Was 'Echo' published?
a. 1847
b. 1854
c. 1862
d. 1885
16. Who is the verse-maker of 'The Forsaken Garden'?
a. George Meredith
b. A.C. Swineburne
c. Thomas Hardy
d. E.B. Browning
17. 'Spectre-grey' foreshadows which of the following moments in 'The Darkling Thrush'?
a. Some blessed hopes
b. Shrunken hard and dry
c. The century's corpse out leant
d. Little cause for carolings
18. 'With a scornful surprise'--- what is the meaning of the word scornful?
a. Admiring
b. Respectful
c. Mocking
d. Shocking
19. Who of the following wrote 'The Blessed Damozel'?
a. Christina Rossetti
b. Robert Browning
c. D.G. Rossetti
d. E.B. Browning
20. In which volume of poetry by George Meredith was 'Should Thy Love Die' included?
a. Poems
b. Modern Love
c. Ballads and Poems of Tragic Life
d. Last Poems

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

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|---|--------|
| 1. Discuss Robert Browning's 'My Last Duchess' as a dramatic Monologue with reference to the Duke's dominance throughout the poem. | 10 |
| 2. What is the central theme of Elizabeth Barret Browning's poem "Grief"? Discuss the poem as an evident representation of the Victorian Era. | 5+5=10 |
| 3. "Crossing the Bar by Alfred Lord Tennyson is an Allegorical poem" ---- Justify the statement. | 10 |
| 4. Attempt a comparative analysis between the two prescribed poems by Alfred Lord Tennyson in your course. | 10 |
| 5. Make a thematic study of 'The Blessed Damozel'. Bring out excerpts from the poem to support your answer. | 7+3=10 |
| 6. Make a central study of George Meredith's poem 'Should Thy Love Die'. | 10 |
| 7. 'The Darkling Thrush' is a poem of despair and hope' do you agree? Support your answer with instances from the poem. | 3+7=10 |
| 8. Elaborately discuss why does the speaker use the triple image of 'memory, hope and love' in the poem Echo? | 10 |

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