REV-01 BEN/02/07

Duration: 3 hrs.

FIFTH SEMESTER (REPEAT) THE VICTORIAN PERIOD (1830-1900): POETRY

BA ENGLISH BEN-502 [USE OMR SHEET FOR OBJECTIVE PART]

	(Obje	ctive	(2
Tir	ne: 30 mins.		Marks: 20
Ch	oose the correct answer from the follo	owin	g: 1×20=20
1.	Ulysses was the king of		Greece None of the above
2.	E.B. Browning hadsiblings. a. Eight c. Four		Ten Nine
3.	The poem 'The Scholar Gypsy' was compo a. Robert Browning, 1842 c. Mathew Arnold, 1853	b.	byin the year Oscar Wilde, 1832 Mathew Arnold, 1855
4.	Ulysses was Composed in the yeara. 1823 c. 1833	b.	1800 1900
5.	In the poem 'My last Duchess', the Duke r special favor to his 'gift' ofy a. Six Hundred c. Fourteen	ears b.	
6.	Touch it; the marble eyelids are not wet: If it could weep, it could arise and go.' In the above lines, the underlined phrase a. Simile c. Satire	b.	example of: Imagery Metaphor
7.	Which of the following poem is based on J a. My Last Duchess c. The Scholar Gypsy	b.	oh Glanvill's 'The Vanity of Dogmatizing'? Crossing the Bar Grief
8.	What was the name of Ulysses's son? a. Prometheus c. Loreto		Zeus Telemachus
9.	What does 'the Bar' signify in the poem, 'Ca. The line between life and death	Cross b.	sing the Bar'? Door to Wisdom

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Full Marks: 70

d. None of the above

c. Door to happiness

10	Twilight and evening bell, And after that the dark! And may there be no sadness of farewell, When I embark; Which poem are the above lines been taker a. Grief c. The Scholar Gypsy	n from? b. Crossing the Bar d. Ulysses
11.	What is 'strange feet' referred to in 'Should a. Feet of the lover c. Unknown person	Thy Love Die'? b. Feet of the beloved d. Roots of tree
12.	Name the journal in which 'The Blessed Da a. Sonnets and Lyrical Poems c. Poems	nmozel' was first published. b. Ballads and Sonnets d. The Germ
13.	Which of the following establishes the setti a. A Coppice Gate c. Household Fires	ng of Hardy's 'The Darkling Thrush'? b. Strings of Broken d. Frost of spectre-grey
14.	Which of the following is a work by C.G. R a. The Egoist c. Songs Before Sunrise	ossetti? b. Goblin Market and other Poems d. Wessex Poems
15.	When Was 'Echo' published? a. 1847 c. 1862	b. 1854d. 1885
16.	Who is the verse-maker of 'The Forsaken C a. George Meredith c. Thomas Hardy	Garden'? b. A.C. Swineburne d. E.B. Browning
17.	'Spectre-grey' foreshadows which of the fo a. Some blessed hopes c. The century's corpse out leant	llowing moments in 'The Darkling Thrush'? b. Shrunken hard and dry d. Little cause for carolings
18.	'With a scornful surprise' what is the me a. Admiring c. Mocking	aning of the word scornful? b. Respectful d. Shocking
19.	Who of the following wrote 'The Blessed D a. Christina Rossetti c. D.G. Rossetti	Damozel'? b. Robert Browing d. E.B. Browning
20	In which volume of poetry by George Merca. Poems c. Ballads and Poems of Tragic Life	edith was 'Should Thy Love Die' included? b. Modern Love d. Last Poems

USTM/COE/R-01

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Descriptive

Time: 2 hr. 30 mins. Marks: 50 [Answer question no.1 & any four (4) from the rest] 1. Discuss Robert Browning's 'My Last Duchess' as a dramatic Monologue 10 with reference to the Duke's dominance throughout the poem. 2. What is the central theme of Elizabeth Barret Browning's poem "Grief"? 5+5=10 Discuss the poem as an evident representation of the Victorian Era. "Crossing the Bar by Alfred Lord Tennyson is an Allegorical poem"-----10 Justify the statement. 4. Attempt a comparative analysis between the two prescribed poems by 10 Alfred Lord Tennyson in your course. 5. Make a thematic study of 'The Blessed Damozel'. Bring out excerpts 7+3=10 from the poem to support your answer. 10 Make a central study of George Meredith's poem 'Should Thy Love Die'. 'The Darkling Thrush' is a poem of despair and hope' do you agree? 3+7=10 Support your answer with instances from the poem. 10 Elaborately discuss why does the speaker use the triple image of 'memory, hope and love' in the poem Echo?

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