

MA ENGLISH
First Semester
ENGLISH PROSE I – BACON TO LAMB
(MEN - 104)

Duration: 3Hrs.

Full Marks: 70

Part-A (Objective) =20
Part-B (Descriptive) =50

(PART-B: Descriptive)

Duration: 2 hrs. 40 mins.

Marks: 50

Answer any *four* from *Question no. 2 to 8*
Question no. 1 is compulsory.

1. Write a note on the growth and evolution of the English essay. (10)
2. Bacon's Essays are the expression of a lifetime of experience in the affairs of the world. Discuss in details with examples from the pieces prescribed in your course. (5+5=10)
3. What picture of the 18th century life and manners do you get in 'The Spectator'? Who were the members of the Club? (8+2=10)
4. What is Dr Johnson's observation about Shakespeare's comic genius and The Three Unities? (5+5=10)
5. Discuss Shelley's philosophy as evinced in his 'Letter to Mr .Woodhouse'. What is his idea of a poet? (7+3=10)
6. Examine the 'Dream Children' as a reverie. How is the element of the personal highlighted in the essay? (7+3=10)
7. Hazlitt's 'On Going a Journey' is a discussion on the soul of a journey. Explain. What literary devices are used to assert the same? (7+3=10)
8. Write a critical note on *any one*: (10)
 - a. Of Travel as a manual.
 - b. Theme of 'Dream Children'.

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Duration: 20 minutes

Marks – 20

(PART A - Objective Type)

I. Fill in the blanks:

1×20=20

1. Truth may perhaps come to the price of a.....
2. A mixture of lie doth ever add.....
3. When Christ cometh he shall not find.....upon earth.
4. The young traveller should travel under some.....or.....
5. A.....or.....is the key to the inquiry of a traveller.
6. Addison and Steele wanted philosophy to dwell in.....and.....
7. Francis Bacon compared a well written book to.....
8. The blanks of the society are.....with ideas till 12 o clock in the morning.
9. Sufficient pains have not been taken in finding out.....for the fair ones.
- 10.....is the anonymous narrator of the Coverley Papers.
11. Andrew Freeport offers frugal.....in plenty.
12. The Templer is more at ease with Aristotle than.....and.....
13. Shakespeare approximates the remote and.....the wonderful.

14. Shakespeare has no heroes but only.....
15. Shakespeare's tragedies seems to be skill, his comedies.....
16. Mrs. Field lived at.....and was the.....of the dream children.
17. The speaker in ' Dream Children' is.....
18. Hazlitt liked to experience nature in.....
19. Hazlitt said: "Give me the.....over my head"
20. 'On Going a Journey' advocates the benefit of.....travel.
