

MA ENGLISH
Fourth Semester (Repeat)
INDIAN WRITING IN ENGLISH
(MEN – 405 A)

Duration: 3Hrs.

Full Marks: 70

Part-A (Objective) =20
Part-B (Descriptive) =50

(PART-B: Descriptive)

Duration: 2 hrs. 40 mins.

Marks: 50

Answer any four from Question no. 2 to 7
Question no. 1 is compulsory.

1. Explain with reference to their context: (*any two*) (5+5=10)
 - I. May the sins of your previous birth be burned away tonight, they said.
 - II. I resemble everyone
but myself,
 - III. The afternoon sun is on their face
they are calm, not stupid,
pregnant not bovine.
 - IV. A skull on the holy sands
tilts its empty country towards hunger.
2. Gandhi became a spiritual and literary mentor to his contemporaries. How did Gandhi become a mine of themes for commentators and writers? (6+4=10)
3. One of the themes of 'The English Teacher' is that of Krishna's journey from predictability to unpredictability. State Krishna's journey from the academic world to the real world of life and death. (4+6=10)

4. What roles and expectations are open to women and men in India and America of 'Fasting and Feasting'? What do the details of Aruna's and Anamika's marriage reveal about women's lives in traditional India? (5+5=10)
5. Who are the 'Outsiders' in 'The Hungry Tide'? Write a note on all of them. Write in details Ghosh's main motive in referring to them as 'Outsiders'. (2+3+5=10)
6. One of the two classes of characters that have dominated Mahashweta Devi's stories and novels of the 1970's is the mother's bearing the brunt of social and political oppression. Name two such characters in 'Mother of 1084'. Elaborately discuss the above given statement. (2+8=10)
7. How successful has been Mahesh Dattani in the representation of the dysfunctional relationships in an urban family? Mention the symbols used by the dramatist to suggest this. (8+2=10)

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Duration: 20 minutes

Marks – 20

(PART A - Objective Type)

I. State whether true or false:

1×5=5

- a) Indian writings in English in the early stages were influenced by Oriental forms.
- b) The first newspaper published in India is the Eastern Gazette.
- c) Susila proves to be a ruthless accountant in household management.
- d) Kanai and Piya take a train to Hastings to proceed to the Sunderbans.
- e) The title of Dattani's play is an ironic reversal of the qualities associated with the Queen of Jhansi.

II. Choose the correct option:

1×5=5

- a) Which of the following is not written by Mahesh Dattani?
 - i. Final Solution
 - ii. Yayati
 - iii. Bravely Fought the Queen
 - iv. On a Muggy Night in Mumbai
- b) Keki Daruwallah received the Sahitya Akademi award in:
 - i. 1982
 - ii. 1983
 - iii. 1984
 - iv. 1986
- c) The fisherman who rescues Piya is:
 - i. Tutul
 - ii. Fokir
 - iii. Nirmal
 - iv. Ghiasuddin
- d) The temple town that prominently figures in the poetry of Jayanta Mahapatra is:
 - i. Puri
 - ii. Gaya
 - iii. Varanasi
 - iv. Vrindavan
- e) In his poetry Ezekiel leaves the impression ofkind of poet.
 - i. Urban
 - ii. Rural
 - iii. Pessimistic
 - iv. A love poet

III. Fill in the blanks:

1×10=10

- a) The history of English literature in India begins with the advent of.....
- b) The journals of Gandhi includebesides Harijan, Navjivan and many others.
- c) Krishna is thenarrator in 'The English Teacher'.
- d)is the name of the ancestral village where Krishna's parents lived.
- e)tells Uma all the tales of Krishna and takes her to the ashram.
- f) Ezekiel uses the simplestyle in his poem 'Night of the Scorpion'.
- g) Nirmal babu and his wife Nilima set up their house in.....
- h) Climbing his tortuous way fromGulzaman leaves the river.
- i) In the First Act of Dattani's play the Queen was listening to.....
- j) Piyali Roy is a youngfrom Seattle.
