

**MA ENGLISH
THIRD SEMESTER
ENGLISH PROSE II-MILL TO MARSHALL
MEN-304**

Duration: 3 Hrs.

Marks: 70

PART : A (OBJECTIVE) = 20
PART : B (DESCRIPTIVE) = 50

[PART-B : Descriptive]

Duration: 2 Hrs. 40 Mins.

Marks: 50

[Answer question no. One (1) & any four (4) from the rest]

1. Comment on Paule Marshall's assertion of 'Creativity' and 'Kitchen' in his essay "The Making of a Writer: From the Poets in the Kitchen". (10)
2. What is Nation Language? How does Brathwaite place the traits of it in his essay? Explain. (5+5=10)
3. How does Mill define the supremacy of 'Art' in his essay "What is Poetry"? Do you find any affinity of subject matter with D.H Lawrence's "Why the Novel Matters"? Give a well-reasoned answer. (5+5=10)
4. Does 'Commonwealth literature' really exist? Explain how Salman Rushdie explores the difficulty of fitting in into the dialectics of 'Commonwealth literature'. Provide with adequate details from the text to prove your argument. (4+6=10)
5. Justify the central idea of Woolf's essay "The Death of the Moth" with special emphasis on the image of the 'moth'. Do you find any lesson of life? Explain. (4+6=10)
6. What is Transcendentalism? Explain how Emerson blends the idea of 'transcendentalism' and 'self-reliance' in his essay "Self-Reliance". Elaborate. (3+7=10)
7. What was Phi Beta Kappa? How does Joan Didion explore the term 'Self-respect' to assert her 'Identity'? Explain with examples. (3+7=10)
8. Write short notes on: (any 2) (5+5=10)
 - a) 'Art for Art's sake' and Walter Pater's Style.
 - b) Woman as Second Sex.
 - c) Concept of 'Aura' and Walter Benjamin.
 - d) Utilitarianism and J.S Mill.
 - e) Memory and Childhood in "Once more to the Lake".

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[PART-A : Objective]

Choose the correct answer from the following:

1×20=20

1. Nation language is influenced by _____ model.
 - a. Latin-American
 - b. Afro-American
 - c. African
 - d. British
2. In which prose-piece, the author has made use of 'hurricane' and 'snowfall' to discuss the central idea?
 - a. Style.
 - b. Nation language.
 - c. What is Poetry?
 - d. Commonwealth literature does not Exist.
3. Walter Pater's most landmark book was:
 - a. Studies in the History of the Renaissance.
 - b. Modern Painters.
 - c. Stuart little.
 - d. None of these.
4. Walter Pater's Appreciations was published in:
 - a. 1884
 - b. 1885
 - c. 1886
 - d. 1889
5. On Self Respect was first published in Vogue in:
 - a. 1960
 - b. 1961
 - c. 1962
 - d. 1963
6. Walter Pater died in:
 - a. 1894
 - b. 1896
 - c. 1898
 - d. 1890
7. Who was the protagonist of *Gone with the Wind* as exemplified by Joan Didion?
 - a. Raskolnikov
 - b. Rhett Butler
 - c. Both a and b
 - d. None of these
8. Margaret Mitchell is the author of:
 - a. *Crime and Punishment*
 - b. *Slouching towards Bethlehem*
 - c. *Gone with the Wind*
 - d. None of these
9. Salman Rushdie has mentioned of a Gujarati novelist in his essay. Who is he?
 - a. PremChand
 - b. Suresh Joshi
 - c. Suren Joshi
 - d. Anantha Moorthy
10. Chimera was a monster having:
 - a. A lion's head, goat's body and snake's tail.
 - b. A goat's head, lion's body and snake's tail.
 - c. A lion's head, goat's tail and snake's body.
 - d. None of these.
11. "Commonwealth literature does not Exist" is an essay from:
 - a. Imaginary Homelands
 - b. Black Skin, White Mask
 - c. Satanic Verses
 - d. None of these
12. E.B. White was born in:
 - a. 1899
 - b. 1898
 - c. 1890
 - d. 1891
13. R.W. Emerson was born in the year:
 - a. 1803
 - b. 1805
 - c. 1807
 - d. 1809
14. Which of the following is not written by Emerson?
 - a. "Nature"
 - b. "Fate"
 - c. "The Maine Woods"
 - d. "The American Scholar"

15. "The Woman in Love" is a chapter from:

- a. *The Second Sex*
- b. *Imaginary Homelands*
- c. *Appreciations*
- d. None of these

16. Simone de Beauvoir was born in:

- a. London
- b. Paris
- c. Belgium
- d. India

17. "What is Poetry?" was published in:

- a. 1830
- b. 1833
- c. 1834
- d. 1835

18. *Peasant Girl* was a famous painting by:

- a. Rembrandt
- b. Guido
- c. Raphael
- d. None of these

19. *On Liberty* was written by:

- a. E.B White
- b. J.S Mill
- c. D.H Lawrence
- d. None of these

20. "The Death of the Moth" was published in:

- a. 1942
- b. 1945
- c. 1962
- d. 1950

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UNIVERSITY OF SCIENCE & TECHNOLOGY, MEGHALAYA



[PART (A) : OBJECTIVE]

Duration : 20 Minutes

Serial no. of the
main Answer sheet

Course :

Semester : Roll No :

Enrollment No : Course code :

Course Title :

Session : 2017-18 Date :

Instructions / Guidelines

- The paper contains twenty (20) / ten (10) questions.
- Students shall tick (✓) the correct answer.
- No marks shall be given for overwrite / erasing.
- Students have to submit the Objective Part (Part-A) to the invigilator just after completion of the allotted time from the starting of examination.

Full Marks	Marks Obtained
20	

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Scrutinizer's Signature

.....
Examiner's Signature

.....
Invigilator's Signature