

MA ENGLISH
Third Semester (Repeat)
MODERN AMERICAN LITERATURE
(MEN – 303)

Duration: 3Hrs.

Full Marks: 70

Part-A (Objective) =20
Part-B (Descriptive) =50

(PART-B: Descriptive)

Duration: 2 hrs. 40 mins.

Marks: 50

Answer any four from Question no. 2 to 8
Question no. 1 is compulsory.

1. Do you find any trace of the character's expression of the inner soul in Eugene O'Neill's *The Emperor Jones*? Explain how O'Neill makes use of the Expressionistic techniques. (10)
2. Discuss Wallace Stevens' 'New' explanation of 'Nature' and 'Religion' in his poem 'Sunday Morning'? Being a poet, how does he blend these two aspects with his 'Imagination'? Explain. (5+5=10)
3. Comment on the ending of the novella *The Old Man and the Sea*. What happens to Santiago and the Marlin? What conclusion can you derive from Manolin's reaction? Explain. (5+5=10)
4. Discuss the role of Paul D in *Beloved*. What is the intention of Morrison to create this character to show the recreation of memory? Give a well reasoned answer. (4+6=10)
5. "And I never got anywhere because you blew me so full of hot air, I could never stand taking orders from anybody!"- Explain the circumstances on which Biff speaks these lines to Willy. Can you relate his problem with the flaws of American Dream? Discuss. (5+5=10)

6. Write a critical appreciation of the poem "Stopping by Woods on a Snowy Evening" and "Design". (5+5=10)
7. Write short notes on: (any 2) (5+5=10)
- i) The Great Depression and America.
 - ii) American Dream and Arthur Miller.
 - iii) The Lost Generation.
 - iv) "Harlem" and Langston Hughes.
8. Comment on the role played by the 'Sea' in *The Old Man and the Sea*. How does it affect the life of Santiago, Marlin and Manolin? Explain. (4+6=10)

MA ENGLISH
First Semester (Repeat)
ENGLISH DRAMA I: THE AGE OF SHAKESPEARE
(MEN - 103)

Duration: 20 minutes

Marks – 20

(PART A - Objective Type)

I. Answer the following:

1×20=20

1. In the Prologue, who introduces the story of *Doctor Faustus*?
 - a) The Chorus
 - b) Faustus
 - c) Mephistophilis
 - d) Wagner
2. To which Greek mythological character is Faustus compared in the Prologue?
 - a) Hercules
 - b) Perseus
 - c) Icarus
 - d) Theseus
3. What fields of learning does Faustus consider before he turns to magic?
 - a) Chemistry, Biology and Physics.
 - b) Logic, Medicine, Law and Theology.
 - c) Rhetoric, Astronomy, Navigation and Theology.
 - d) Grammar, History, Science and Latin.
4. Who is the main character in the play?
 - a) Mephistophilis
 - b) Dr. John Faustus
 - c) Lucifer
 - d) God
5. What is necromancy?
 - a) The art of summoning demons.
 - b) Speaking to the devil.
 - c) The magical art of raising the dead.
 - d) A relationship with God.
6. Who is Gloucester's illegitimate son?
 - a) Eric
 - b) Edmund
 - c) Ethan
 - d) Edward
7. When King Lear announces that he is retiring, what does he want to do with his lands?
 - a) Choose one of his daughters to be Queen.
 - b) Divide them equally amongst his daughters.
 - c) Give them equally to his son-in-laws.
 - d) Reward his youngest daughter with the lands.
8. What is the name of the person who stands up for Cordelia when her father disinherits her?
 - a) Burgundy
 - b) Albany
 - c) Kent
 - d) Gloucester
9. Which man marries Cordelia even though she doesn't have a dowry?
 - a) The Earl of Gloucester.
 - b) The Lord of Burgundy.
 - c) No one.
 - d) The King of France.
10. When Cordelia refuses to profess her undying love for her father (the King), what does her father do?
 - a) Her father takes back the jewels.
 - b) Her father disowns her.
 - c) Her father yells at her.
 - d) Her father hits her.
11. The play *Everyman in his Humour* was published in the year.....
12. The protagonist of the play *Everyman in his Humour* suffers from an imbalance ofnumber of.....
13. The four humours are in *Everyman in his Humour* are.....,, and.....
14. Musco is thein the play *Everyman in his Humour*.
15. Second folio of the play *Everyman in his Humour* was published in the year.....
16. The play *The White Devil* was published in the year.....
17. The play *The White Devil* belongs to the genre of known as.....
18. The setting of the play *The White Devil* is a city calledin.....
19.provokes revenge in the play the play *The White Devil*.

20.Brachiano, Flamineo and Vittoria betrayandin the
play *The White Devil*.
