2017/12

Marks: 70

Marks: 50

## MA ENGLISH THIRD SEMESTER MODERN AMERICAN LITERATURE MEN-303

Duration: 3 Hrs.

Part : A (Objective) = 20 Part : B (Descriptive) = 50

[PART-B: Descriptive]

## Duration: 2 Hrs. 40 Mins.

### [Answer question no. One (1) & any four (4) from the rest]

1.	What do you understand by The Lost Generation? How is it connected to The Great Depression and The World War?	(10)
2.	Based on your reading of Robert Frost's poems, write down the main characteristics of his poetry. Explain in detail any one of his poems.	(4+6=10)
3.	In the context of the history of America and the Modern American Literature (Part I of your paper 303), critically analyze the poem "Harlem". Has the poem successfully painted the history?	(8+2=10)
4.	How does Hemingway's <i>Old Man and the Sea</i> make use of religion as a motif? How does it qualify for being a novella?	(7+3=10)
5.	What are the symbols and imageries used in <i>Beloved</i> ? What are the psychological impacts of slavery on a human's mind as you see in the novel?	(3+7=10)
6.	Does Miller make a critique of The American Dream in the play <i>Death of a Salesman</i> ? If yes, How? Give appropriate examples.	(3+7=10)
7.	How modern tragedy in plays is different from classical (Aristotelian Tragedies)? Refer to the two plays you have read and answer. Give proper examples.	(7+3=10)
8.	Discuss <i>Emperor Jones</i> as an Expressionist play. Explain at least, three, major symbols used in the play.	(5+5=10)

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## **MA ENGLISH** THIRD SEMESTER MODERN AMERICAN LITERATURE **MEN-303**

#### [ PART-A : Objective ]

#### Choose the correct answer from the following:

- 1. What is 'Harlem Renaissance'?
  - a. Civil Rights Movements by and for 'African American'.
  - b. Fight for suffrage rights.
  - c. Unification of 'Black' students.
  - d. Fight for liberation of 'black' women in America.
- 2. When did The Great Depression start?
  - a. 1962
  - b. 1938
  - c. 1917
  - d. 1929
- 3. In the poem "The Road Not Taken", the road is:
  - a. The road of a wood
  - b. The road of life
  - c. The road of fate
  - The road of decision d.
- 4. In "Harlem", Langston Hughes talks about:
  - The philosophies of 'black' life a.
  - b. The fight for freedom
  - c. The dreams of the 'blacks'
  - d. The politics of subjugation
- 5. Wallace Stevenson's "Sunday Morning" says that the real meaning of life is given by:
  - a. Nature
  - b. Death
  - c. Laughter
  - d. Love
- 6. In *The Old Man and the Sea*, where does the story take place?
  - a. Cuba
  - b. Canary Islands
  - c. Puerto Rico
  - d. Marshall Island

- 7. When The Old Man and the Sea opens, how many days has it been that Santiago has not caught a fish?
  - 73 a.
  - b. 82 85
  - c. d. 84
- 8. Hemingway says that everything about Santiago is old, except his:
  - a. Eyes
  - b. Hands
  - Heart c.
  - d. Mouth
- 9. What is the address of Sethe's house?
  - a. 124 Orangeskies Rd, Cincinnati, Ohio
  - b. 124 Bluemoon Rd, Charlottesville, Ohio
  - c. 135 Rhode Way, Cincinnati, Ohio
  - d. 124 Bluestone Rd, Cincinnati, Ohio
- 10. What is the name of Sethe's mother in-law?
  - a. Mrs. Garner
  - b. Baby Suggs
  - c. Beloved
  - d. Denver
- 11. What is the name of Sethe's daughter?
  - a. Denver
  - b. Baby Suggs
  - c. Ohio
  - Beloved d.
- **12.** What is the setting where the play begins?
  - a. In the forest.
  - b. In a Pullman car.
  - In an American slave auction. c.
  - d. In the interior of a palace.
- 13. Who is the first character to appear on stage?
  - a. Smithers
  - b. Emperor Jones
  - c. An old woman
  - d. Lem
- 14. Emperor Jones imitates:
  - a. The Whites
  - b. The Africans
  - The West-Indians c.
  - d. The African Americans

1×20=20

2017/12

- 15. In Death of a Salesman what sound is heard before the curtain rises?
  - a. Guitar
  - b. Flute
  - c. Mandolin
  - d. Pipe
- 16. What surrounds the Salesman's house?
  - a. A wide stoop
  - b. Countryside
  - c. Office buildings
  - d. Tall apartment buildings
- 17. What is Willy Loman carrying as he enters the stage?
  - a. An attached case and a large sample case.
  - b. Two large sample cases.
  - c. A very large sample bag.
  - d. Take-out meals.
- **18.** "After Apple Picking" is a poem about:
  - a. Apples
  - **b.** Life in general
  - c. Poetry Writing
  - d. Winter
- **19.** The poem "Design" is about:
  - a. The Divine plan of God.
  - **b.** The spider and the flower.
  - c. Fate.
  - d. All of the above.
- 20. The American Dream:
  - a. Has not been achieved.
  - **b.** Has been deferred.
  - c. Is impossible.
  - d. All of the above.

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# UNIVERSITY OF SCIENCE & TECHNOLOGY, MEGHALAYA

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Cou	rse :			× 5.			
		Roll No :					
Enro	llment No :	Course co	ode:				
Cou	rse Title :						
Sess	ion : 2017	-18 Date :					
****			*****	*****			
		Instructions / Guidelines		20 <u>8</u> .			
	> The paper contains	twenty (20) / ten (10) questions.					
	➢ Students shall tick (	$\checkmark$ ) the correct answer.					
	➤ No marks shall be g	> No marks shall be given for overwrite / erasing.					
	<ul> <li>Students have to sul</li> </ul>	omit the Objective Part (Part-A) to	o the invigilator	just after			
	completion of the a	llotted time from the starting of ex	camination.				

Full Marks	Marks Obtained
20	