

**MA ENGLISH**  
**THIRD SEMESTER**  
**LITERARY THEORY & CRITICISM**  
**MEN-301**

Duration: 3 Hrs.

Marks: 70

PART : A (OBJECTIVE) = 20  
PART : B (DESCRIPTIVE) = 50

[ PART-B : Descriptive ]

Duration: 2 Hrs. 40 Mins.

Marks: 50

[ **Answer question no. One (1) & any four (4) from the rest** ]

1. Define criticism and the nature and functions of criticism. (10)
2. How does Aristotle differentiate between tragedy and comedy? What are the four essentials of characterization? (8+2=10)
3. Examine critically Longinus' definition of the sublime. How does he distinguish between true and false sublime? (5+5=10)
4. How does Sidney establish the superiority of poetry over philosophy and history? What are his views on drama? (7+3=10)
5. "The Grand style in poetry arises when a serious subject is treated with simplicity or severity" [Arnold]. Elucidate. What are the limitations of Arnold as a critic? (7+3=10)
6. Consider 'Tradition and Individual Talent' as an unofficial manifesto of Eliot's critical creed. What is understood by 'dissociation of sensibility'? (8+2=10)
7. What is the difference between an author and a 'scriptor' according to Roland Barthes? Why is the "death of the author the birth of the reader"? (5+5=10)
8. Write short notes on *any two*: (5+5=10)
  - a. Arnold's Touchstone Method.
  - b. Horace's observation on drama.
  - c. Primary and Secondary imagination [Coleridge].
  - d. Characteristics of 20<sup>th</sup> century criticism.

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**[ PART-A : Objective ]**

**Choose the correct answer from the following :**

**1×20=20**

1. Aristotle belongs to which of the following phase of criticism?
  - a. Hellenic
  - b. Hellenistic
  - c. Graeco-Roman
  - d. Neo-classicistic
2. Who said that "art is twice removed from reality"?
  - a. Plato
  - b. Longinus
  - c. Aristotle
  - d. Horace
3. Who considers "poetry as the mother of all lies"?
  - a. A. Pope
  - b. J. Dryden
  - c. P. Sidney
  - d. Stephen Gosson
4. Horace was a:
  - a. Greek
  - b. Roman
  - c. Philistine
  - d. Alexandrian
5. The "Poetics" is divided into .....chapters.
  - a. five
  - b. six
  - c. three
  - d. four
6. Aristotle's critical work is entitled:
  - a. Ars Poetica
  - b. Art Poetique
  - c. Arte Poetique
  - d. Poetics
7. Who said "poetry is the spontaneous overflow of powerful feelings"?
  - a. Coleridge
  - b. Wordsworth
  - c. Keats
  - d. Byron
8. There are .....sources of sublimity according to Longinus.
  - a. four
  - b. five
  - c. six
  - d. seven
9. Hamartia according to Aristotle is:
  - a. Tragic end.
  - b. Work of fate against the hero.
  - c. Weak trait in the character of the hero.
  - d. Strong quality in the hero.
10. Sidney discussed contemporary drama in the .....part of the 'Apologie'.
  - a. seventh
  - b. third
  - c. fifth
  - d. fourth
11. Who called Dryden the 'father of the English critics'?
  - a. Addison
  - b. Johnson
  - c. Arnold
  - d. T.S Eliot
12. In which period was poetic diction considered as the standard language of poetry?
  - a. Victorian
  - b. Elizabethan
  - c. Romantic
  - d. Puritan
13. Who insisted on the high seriousness of poetry?
  - a. T.S Eliot
  - b. M. Arnold
  - c. Coleridge
  - d. Dryden
14. Which critical approach focuses more on the outlook of life and times?
  - a. Mimetic
  - b. Formalist
  - c. Historical
  - d. All of these



[PART (A) : OBJECTIVE]

Duration : 20 Minutes

Serial no. of the main Answer sheet

15. The New Critics were:
  - a. Feminist
  - b. Psychological
  - c. Marxist
  - d. Formalist
16. Who originated the term 'objective correlative'?
  - a. C.S Lewis
  - b. Arnold
  - c. T.S Eliot
  - d. Coleridge
17. According to Roland Barthes a scriptor exists to produce but not:
  - a. explain
  - b. reproduce
  - c. interpret
  - d. analyze
18. Post-Structuralism as a movement developed in:
  - a. England
  - b. France
  - c. Italy
  - d. America
19. 'Death of the Author' rejects the idea of the:
  - a. Authorial intent
  - b. Critical reading
  - c. Intentional fallacy
  - d. Close reading
20. The multiple discovery theory is associated with:
  - a. Structuralism
  - b. New criticism
  - c. Roland Barthes
  - d. William Empson

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Course : .....

Semester : ..... Roll No : .....

Enrollment No : ..... Course code : .....

Course Title : .....

Session : ..... 2017-18 ..... Date : .....

Instructions / Guidelines

- The paper contains twenty (20) / ten (10) questions.
- Students shall tick (✓) the correct answer.
- No marks shall be given for overwrite / erasing.
- Students have to submit the Objective Part (Part-A) to the invigilator just after completion of the allotted time from the starting of examination.

Full Marks	Marks Obtained
20	

Scrutinizer's Signature

Examiner's Signature

Invigilator's Signature