

MA ENGLISH
SECOND SEMESTER
ENGLISH POETRY II: BLAKE TO ELIOT
MEN-204

Duration: 3 Hrs.

Marks: 70

{ Part : A (Objective) = 20 }
{ Part : B (Descriptive) = 50 }

[PART-B : Descriptive]

Duration: 2 Hrs. 40 Mins.

Marks: 50

[Answer question no. One (1) & any four (4) from the rest]

1. Elucidate the theme of dryness and a quest for spiritual regeneration in "The Waste Land". (10)
2. Write short notes on the following- (Any 2) (5+5=10)
 - a) Negative Capability and Keats
 - b) Poetic Inspiration and Coleridge
 - c) Bacchus and his Pard
 - d) Red rock
3. "Adieu! The fancy cannot cheat so well/ As she is famed to do, deceiving elf." - Who is the Speaker here? Who is the 'deceiving elf'? Explain the significance of the above lines. (2+8=10)
4. "It is a work for me. But lay one stone-/Here lay it for me," (1+1+8=10)
Who is the speaker here? To whom the lines are addressed to? Explain the significance of the above lines.
5. What do you mean by Dream fragment? Do you consider "Kubla Khan" as a Dream fragment? Explain how Coleridge has made use of it? Give argument in support of your answer. (2+8=10)
6. Do you find any line of similarity between Burns's "A Red, Red Rose" and Byron's "She Walks in Beauty" in the portrayal of a Lady's beauty? If so, elaborate the instances to validate your argument. (5+5= 10)
7. "What immortal hand or eye/Dare frame thy fearful symmetry?" (5+5=10)
Who is the Speaker of the above lines? What do you understand by "immortal hand or eye"? Explain the intention of the speaker to say such lines.
8. "Who'd stoop to blame/This sort of trifling?" (1+2+7=10)
Who is the speaker of the above lines? What is this 'trifling' all about? Explain the situation and significance of the lines with special reference to the Speaker of the poem.

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[PART-A : Objective]

Choose the correct answer from the following:

1×20=20

1. While composing The Waste Land Eliot was deeply influenced by Jessie Weston's book _____
 a. Through war and Death
 b. Truth and Despair
 c. From Ritual to Romance
 d. From Darkness to Light
2. According to Eliot the central figure in The Waste Land is _____
 a. Oedipus
 b. Tiresias
 c. Sosostris
 d. Juno
3. The sprouting of corpse buried in the garden refers to _____
 a. Spiritual death
 b. Death-in-life
 c. Resurrection
 d. Meaningful communication
4. "Kubla Khan" was published in the year-
 a. 1814
 b. 1815
 c. 1816
 d. 1817
5. "On what wings dare he _____?"
 a. inspire
 b. despair
 c. aspire
 d. None of these
6. "Beside the brook/ Appears a _____ heap of unhewn stones!"
 a. Struggling
 b. Strangling
 c. Stretching
 d. None of these

7. "My heart aches, and a drowsy _____pains/ My sense,"
 a. dumbness
 b. numbness
 c. feeling
 d. air
8. Which of the following Romantic poets married Sarah Fricker?
 a. William Wordsworth
 b. Samuel Coleridge
 c. John Keats
 d. Lord Byron
9. What is 'Dryad'?
 a. A river
 b. Goddess of Wine
 c. Goddess of flowers
 d. A nymph
10. "Rabbi Ben Ezra" is a poem written by-
 a. William Wordsworth
 b. Samuel Coleridge
 c. John Keats
 d. None of these
11. The Waste Land ends with the words _____
 a. Datta damyata dayadhvam
 b. Shantih Shantih Shantih
 c. Oum namah Shantih
 d. Guru ve namah
12. The Waste Land follows the legend of _____
 a. Ruth
 b. Fisher King
 c. Robin Hood
 d. El Dorado
13. According to The Burial of the Dead, April is _____
 a. The life-giver
 b. The sweetest month
 c. The month of resurrection
 d. The cruellest month
14. "The Bride of Abydos" was written by-
 a. William Wordsworth
 b. Samuel Coleridge
 c. John Keats
 d. Lord Byron

15. Robert Browning was born in -

- a. 1812
- b. 1813
- c. 1814
- d. 1815

16. What was the total span of Keats' life?

- a. 25 years
- b. 26 years
- c. 28 years
- d. 24 years

17. Who is/are the author of the Lyrical Ballads?

- a. Wordsworth alone
- b. Wordsworth and Coleridge
- c. Coleridge alone
- d. Wordsworth and Southey

18. "_____ hands worked busily a day, and there she stands."

- a. Duke's
- b. Fra Pandolf's
- c. Duchess's
- d. His

19. "In the spring of 1819, a nightingale had built her nest near my house". Who is the speaker here?

- a. Wordsworth
- b. Coleridge
- c. Keats
- d. None of these

20. Dulcimer is a/an-

- a. A metal-stringed musical instrument
- b. An instrument for threshing corn
- c. A farmer
- d. None of these

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UNIVERSITY OF SCIENCE & TECHNOLOGY, MEGHALAYA



Question Paper CUM Answer Sheet

[PART (A) : OBJECTIVE]

Serial no. of the main
Answer sheet

Course :

Semester : Roll No :

Enrollment No : Course code :

Course Title :

Session : 2016-17 Date :

Instructions / Guidelines

- The paper contains twenty (20) / ten (10) questions.
- The student shall write the answer in the box where it is provided.
- The student shall not overwrite / erase any answer and no mark shall be given for such act.
- Hand over the question paper cum answer sheet (Objective) within the allotted time (20 minutes / 10 minutes) to the invigilator.

Full Marks	Marks Obtained	Remarks
20		

Scrutinizer's Signature

Examiner's Signature

Invigilator's Signature