

MA KHASI  
THIRD SEMESTER  
LITERARY CRITICISM-III  
MKH – 305

**SET  
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1.30 hrs.

Full Marks: 35

Time: 15 mins.

**(Objective)**

Marks: 10

*Choose the correct answer from the following:*

*1×10=10*

1. The speaker has ordinarily an attitude to his listener is called....
  - a. Tone
  - b. Feeling
  - c. Intention
  - d. Sense
2. The all important fact for the study of literature or any other mode of communication is that there are.....
  - a. Two types of meaning
  - b. Four kind of meaning
  - c. Several kind of meaning
  - d. All the above
3. The purpose of the speaker's is called.....
  - a. Sense
  - b. Tone
  - c. Feeling
  - d. Intention
4. According to I.A Richards when we use word direct to our hearer's is called.....
  - a. Feeling
  - b. Intention
  - c. Sense
  - d. Tone
5. The relationship between the reader and the speaker is called.....
  - a. Sense
  - b. Tone
  - c. Feeling
  - d. Intention
6. ....has plural meaning.
  - a. Work
  - b. Text
  - c. Sign
  - d. Genre
7. ....is studied in terms of its relation to the society history and the author.
  - a. Reading
  - b. Plurality
  - c. Work
  - d. Text
8. Literature conceived as text can be interpreted the way a language.....is interpreted.
  - a. Plurality
  - b. Genre
  - c. Sign
  - d. Method

9. In methodological terms, the work is received by the reader as composite organic whole, which makes sense to the reader in its totality.
- a. Method
  - b. Pleasure
  - c. Filiation
  - d. Reading
10. Roland Barthes (1915-1980) is a ..... literary critic
- a. German
  - b. Greek
  - c. Latin
  - d. French

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**(Descriptive)**

Time : 1 Hr. 15 Mins.

Marks : 25

[ Answer question no.1 & any two (2) from the rest ]

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|---|----|
| 1. Define Novelistic Criticism.   | 5  |
| 2. Discuss the four kinds of meaning according to I.A Richards.               | 10 |
| 3. Differentiate between work and text according to Barthes. Explain briefly. | 10 |
| 4. Explain the Khasi Drama 'U Mihsngi' as a traditional Conflict.             | 10 |
| 5. What are the elements of Novelistic Criticism? Briefly explain them.       | 10 |

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