

MA ENGLISH
SECOND SEMESTER
GENDER & LITERATURE
MEN-203

Duration: 3 Hrs.

Marks: 70

{ Part : A (Objective) = 20 }
{ Part : B (Descriptive) = 50 }

[PART-B:Descriptive]

Duration: 2 Hrs. 40 Mins.

Marks: 50

[Answer question no. One (1) & any four (4) from the rest]

1. What point is Woolf trying to make when she invents the character of Judith Shakespeare in *A Room of One's Own*? (10)
2. Attempt a critical analysis of the poem "The Dance of the Eunuchs." How is this poem a revelation of the joyless life of the eunuchs and the 'other' in the marginalized community? (5+5=10)
3. In "Caged Bird" Angelou deals with a sense of separation and marginalization through the metaphor of a bird in the cage. Discuss this view with reference to the poem. (5+5=10)
4. Write a note on the history of Feminism. Discuss the three waves of Feminism by highlighting the characteristics of each wave. (4+6=10)
5. Write in brief, the pertinent issues that Cohen discusses in his essay 'Style'. In what context does he refer to movies in his essay? (7+3=10)
6. Elaborate the experience of diving in "Diving into the Wreck." How is it an adventure and a mission to discover reality behind myths? (6+4=10)
7. Justify the use of the word 'chocolate' as the title of Ugra's text *Chocolate*. Explain the significance of the ink-throwing incident. (4+6=10)
8. Do you think *Orlando* is a feminist novel or a discourse on gender in general? Give examples from the text. (5+5=10)

MA ENGLISH
SECOND SEMESTER
GENDER & LITERATURE
MEN-203

[PART-A : Objective]

Choose the correct answer from the following:

1X20=20

1. In "Diving into the Wreck" the mermaid and the merman stand as images of
 a. Androgyny
 b. Andromeda
 c. Androecium
 d. Androtomy
2. The poem in which the persona refers to revolting women as 'freaks' is
 a. Diving into the Wreck
 b. Caged Bird
 c. They'll Say: 'She Must be from Another Country'
 d. The Dance of the Eunuchs
3. The poem "Twelfth of February, 1983" expresses opposition to
 a. Laws of precedence
 b. Laws of correspondence
 c. Laws of presence
 d. Laws of evidence
4. The other name for Men's Studies is
 a. Masculinities
 b. Men and Masculinities
 c. Man and Masculinity
 d. Man's masculinity
5. Gender Studies does not include
 a. Men's Studies
 b. Women's Studies
 c. LGBT Studies
 d. Ecocritical studies
6. The word 'queer' is slang for
 a. Heterosexual
 b. Homosexual
 c. None of the above
 d. Both a and b

7. The song of eunuchs are full of
 a. Hope
 b. Gravity
 c. Melancholy
 d. Joy
8. The caged bird sings of
 a. Despair
 b. Freedom
 c. Love
 d. Pain
9. The protagonist of the novel *Orlando* lives for how many years?
 a. 100
 b. 250
 c. 300
 d. 200
10. *Orlando* was published in the year:
 a. 1956
 b. 1928
 c. 1915
 d. 1940
11. Woolf's *Orlando* is a:
 a. Biography
 b. Autobiography
 c. History
 d. Fictional Biography
12. The narrator of *Orlando* holds a viewpoint which is:
 a. Omniscient
 b. First-person
 c. Third-person-omniscient
 d. Third-person
13. The novel *Orlando* covers a time frame which ends in:
 a. 1936
 b. 1945
 c. 1928
 d. 1956
14. In *The Offspring*, Krishnakanta is
 a. The Village Priest
 b. The Village Headman
 c. The Village Teacher
 d. The Village Money lender

15. The writer of *The Offspring* is

- a. Indira Raimedhi
 b. Indira Goswami
c. Nishita Goswami
d. Papori Raimedhi

16. The Lavender Menace was an informal group of lesbian radical feminists formed to protest the exclusion offrom the feminist movement.

- a. Transgenders and their issues
b. Bisexuals and their issues
c. lesbians and lesbian issues
d. Black women and their issues

17. *Chocolate* was written by

- a. Ruth Vanita
b. Anita Desai
c. Pandit Binay Sharma
d. Pandey 'Bechan' Sharma

18. Suffrage means

- a. the right to vote in political elections
b. the right to speak in public
c. the right to attend schools
d. the right to abortion

19. In *Style* Cohen talks about

- a. Small town Indian men
b. High society Indian men
c. Bisexuals
d. Transgenders

20. Ugra's *Chocolate* is about

- a. The ill-effects of consuming chocolate
b. Homosexuality in Indian society
c. Obsession for chocolate in Indian society
d. Corruption in Indian society

==***==

UNIVERSITY OF SCIENCE & TECHNOLOGY, MEGHALAYA



Question Paper CUM Answer Sheet

[PART (A) : OBJECTIVE]

Serial no. of the main
Answer sheet

Course :

Semester : Roll No :

Enrollment No : Course code :

Course Title :

Session : 2016-17 Date :

Instructions / Guidelines

- The paper contains twenty (20) / ten (10) questions.
- The student shall write the answer in the box where it is provided.
- The student shall not overwrite / erase any answer and no mark shall be given for such act.
- Hand over the question paper cum answer sheet (Objective) within the allotted time (20 minutes / 10 minutes) to the invigilator.

Full Marks	Marks Obtained	Remarks
20		

Scrutinizer's Signature

Examiner's Signature

Invigilator's Signature