REV-00 MEN/21/26

# MA ENGLISH First Semester (Repeat) ENGLISH PROSE I – BACON TO LAMB (MEN - 104)

**Duration: 3Hrs.** 

Full Marks: 70

Marks: 50

Part-A (Objective) =20 Part-B (Descriptive) =50

# (PART-B: Descriptive)

Duration: 2 hrs. 40 mins.

## Answer any four from Question no. 2 to 8 Question no. 1 is compulsory.

1. Give an account of the growth and evolution of the essay as a literary form. [10]

2.	What is the main idea of 'Of Truth'? Account for the pragmatic philosophy evinced		
	in the same.	[5+5=10]	
3.	Examine the role of Addison as a critic of the 18th century life and m	anners as seer	
	in the essays that you are familiar with.	[10]	
4.	What merits and demerits of Shakespeare does Johnson highlight in his 'Preface		
		[5+5=10]	
5.	What is mystification? How does Lamb blend fact and fiction in 'DREAM		
	CHILDREN'?	[3+7=10]	
6.	How does Keats define the poetical character? How does it differ from the		
	Wordsworthian theory?	[4+6=10]	
7.	Write a critical appreciation of Hazlitt's 'On Going a Journey'.	[10]	
8.	Compare lamb and Hazlitt as essayists.	[10]	

2017/08

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### MA ENGLISH First Semester (Repeat) ENGLISH PROSE I – BACON TO LAMB (MEN - 104)

2017/08

Duration: 20 minutes	Marks – 20		
(PART A - Objective Type)			
I. Fill in the blanks:	1×20=20		
1. 'Of Truth' was published in			
2. One of the fathers in great severity called poetry			
3. When Christ cometh he shall not findupon earth.			
4. In sea voyages men should			
5. An uncultivated mind is like aland			
6. Roger de Coverley'sproceed from a good sense.			
<sup>*</sup> 7. The Member of the Inner Temple is more interested in			
8brought philosophy from heaven.			
9. The Spectator soldcopies daily.			
10.Johnson tests Shakespeare by the test ofand			
11.Shakespeare opens a mine that contains			
12.Shakespeare's plots are crowded with			
13.Addison speaks the language of poets, Shakespeare of			
14.Grandmother Field wasand			
15.Elia courtedfor seven years.			
16. 'ESSAYS of ELIA' was published in			

# 17.Keats' letter s synthesise his .....and philosophy. 18.The .....according to Keats has no character. 19.Hazlitt said that ......was the worst company in the world outdoor. 20.The world in our conceit is no bigger than a.....

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