

REV-01  
MEN/02/06

2023/08

MA ENGLISH  
THIRD SEMESTER (SPECIAL REPEAT)  
HISTORY OF CRITICAL THOUGHT  
MEN-301

**SET  
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

( Objective )

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

- Sidney in his work An Apology for Poetry says that we should \_\_\_\_\_ to crown poets.
  - "build more kingdoms"
  - "read more classics"
  - "plant more laurels"
  - "act more noble"
- Sidney in his work An Apology for Poetry says the very name \_\_\_\_\_ should "daunt all backbiters."
  - Lyric Poetry
  - Elegy
  - Satire
  - Epic
- Sidney's the England's first critical text during Renaissance, An Apology for Poetry is also called:
  - The Defense of Poesy
  - The Defense for Poetry
  - A Defense of Poetry
  - None of the three
- Which of the following is not a part of the six components, listed by Aristotle, of a tragedy?
  - Thought
  - Catharsis
  - Spectacle
  - Diction
- Aristotle defines tragedy as an imitation of an action that is serious and of a certain:
  - Attitude
  - Calibre
  - Magnitude
  - Length
- Aristotle says that a tragedy must have:
  - A single plot
  - At least two plots
  - A plot and a subplot
  - A plot and an anti-plot
- Matthew Arnold is regarded as the father of:
  - Drama
  - Novel
  - Modern literary Criticism
  - Modern literary theory
- Walt Whitman called him as:
  - Literary Bard
  - Noble Laureate
  - Literary Dude
  - Father of english literature
- Which poet according to Arnold lacks "high seriousness"?
  - Wordsworth
  - Shakespeare
  - Chaucer
  - Langland

10. What is the original Greek name for the text *On the Sublime*?
- |                 |                 |
|-----------------|-----------------|
| a. Peri hypsous | b. Asyndeton    |
| c. Ekstasis     | d. Peri dificil |
11. Which of the following authors are mentioned by Longinus in his work?
- |           |                     |
|-----------|---------------------|
| a. Homer  | b. Plato            |
| c. Sappho | d. All of the above |
12. An 18th century treatise on aesthetics entitled "A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful" was inspired by Longinus' work. Who was its author?
- |                       |                  |
|-----------------------|------------------|
| a. William Wordsworth | b. Aldous Huxley |
| c. Edmund Burke       | d. Immanuel Kant |
13. *Biographia Literaria* contains how many chapters?
- |       |       |
|-------|-------|
| a. 15 | b. 20 |
| c. 22 | d. 24 |
14. Imagination is a \_\_\_\_\_ power.
- |                |                |
|----------------|----------------|
| a. Unifying    | b. Shaping     |
| c. Combinatory | d. Esemplastic |
15. Secondary Imagination is \_\_\_\_\_.
- |               |                                    |
|---------------|------------------------------------|
| a. Universal  | b. Peculiar attribute of an artist |
| c. Particular | d. Combinatory                     |
16. Tradition in Eliot's view means \_\_\_\_\_.
- |                                    |                   |
|------------------------------------|-------------------|
| a. Imitating the poets of the past | b. Heredity       |
| c. Handling down of the past       | d. Historic sense |
17. Which of the following term occurs in the critical essay "Tradition and Individual Talent"?
- |              |             |
|--------------|-------------|
| a. Cathartic | b. Catalyst |
| c. Cathetic  | d. Catholic |
18. Which among the following statements is true with respect to Eliot's critical creed?
- |  |   |
|--|---|
| a. Tradition in the true sense can be easily inherited | b. Tradition can be artificially acquired |
| c. Tradition can be obtained by hard labour            | d. Tradition can be imitated              |
19. The death of the author makes the birth of the \_\_\_\_\_.
- |           |                      |
|-----------|----------------------|
| a. Critic | b. Writing           |
| c. Reader | d. None of the above |
20. Barthes says that in traditional literary and critical theory, excessive importance has been given to \_\_\_\_\_.
- |           |                      |
|-----------|----------------------|
| a. Reader | b. Critic            |
| c. Author | d. None of the above |

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**( Descriptive )**

Time : 2 hr. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. What are the four accusations levied against Poetry by Stephen Gosson? Explain with reference to the essay *An Apology for Poetry*, how Philip Sidney defends Poetry from these four accusations. 5+5=10  
Or  
In his essay, *An Apology for Poetry*, Philip Sidney has discussed about Philosophy, History, and Poetry and has claimed that Poetry is superior to all the other branches of knowledge. How does he establish his argument? Critically discuss.
2. Write short notes on *any two* of the following: 5+5=10
  - a) Hamartia
  - b) Anagnorisis
  - c) Peripeteia
3. Explain T.S. Eliot's ideas on 'Tradition' and 'Historical Sense' as expressed in his essay '*Tradition' and Individual Talent*'. 10
4. What is Arnold's essay *The Study of Poetry* mainly concerned about? What are the three real estimates or three distinct methods by which people analyse and censor various works of poetry and poets? 5+5=10
5. What is *Imagination and Fancy* according to S.T. Coleridge? With reference to the Chapter 13 of *Biographia Literaria*, critically analyse the process of poetic creation with suitable examples. 5+5=10
6. What does Roland Barthes mean by the term "*Death of the Author*"? Write a detailed note on Roland Barthes and his mode of criticism or analysing a text. 5+5=10
7. Describe T S Eliot's definition of metaphysical poetry as expressed in his essay, *The Metaphysical Poets*'. 10
8. Critically comment on the five sources of the sublime according to Longinus. 10

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