

MA ENGLISH
THIRD SEMESTER (REPEAT)
MODERN AMERICAN LITERATURE
MEN-303
[USE OMR SHEET FOR OBJECTIVE PART]

**SET
A**

Duration: 3 hrs.

Full Marks: 70

[Objective]

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

- Find the correct statement.
 - Modernist writing encouraged traditional values and assumptions
 - Modernist writing was about the valorization of the Utopic world
 - Modernist Writers wanted to move beyond Realism to introduce such concepts as disjointed timelines
 - None of these
- American Declaration of Independence was adopted on:
 - 4th July, 1775
 - 14th July, 1776
 - 4th July, 1776
 - 4th June, 1776
- What are Knickerbockers?
 - A magazine
 - Group of romantic writers
 - Both a and b
 - None of these
- Who wrote White Fang?
 - Jack London
 - Stephen Crane
 - Walt Whitman
 - Alice Walker
- Who was the first American writer to be awarded the Nobel Prize for literature?
 - Ernest Hemingway
 - William Faulkner
 - Sinclair Lewis
 - F. Scott Fitzgerald
- Sophie's choice was written by:
 - Joseph Heller
 - Tennessee Williams
 - William Styron
 - J.D Salinger
- Who said this line- "I'll rise- but I won't shine"?
 - Amanda Wingfield
 - Laura Wingfield
 - Tom Wingfield
 - Jim O'Connor
- To whom did Tennessee Williams refer to the person's life as 'paranoia'?
 - Amanda Wingfield
 - Laura Wingfield
 - Tom Wingfield
 - Jim O'Connor
- Tennessee Williams won the New York Critics Circle Award for which play?
 - A Streetcar named Desire
 - The Glass Menagerie
 - Cat on a Hot Tin roof
 - He did not win the Award

10. Who was the native chief in *The Emperor Jones*?
 - a. Brutus
 - b. Henry
 - c. Lem
 - d. None of these
11. Frost uses the image of two diverged roads in the poem, "The Road Not Taken" to symbolize:
 - a. Sorrow and regret
 - b. The love of adventure
 - c. Spirit of independence
 - d. Choices of life
12. In which volume of poetry by Robert Frost was "Design" included?
 - a. New Hampshire
 - b. Mountain Interval
 - c. A Boy's Will
 - d. A Further Range
13. "After Apple Picking" was published in:
 - a. 1941
 - b. 1914
 - c. 1936
 - d. 1963
14. "Design" was first titled as:
 - a. "The White"
 - b. "In White"
 - c. "Of White"
 - d. "On White"
15. What is the name of the young man in *The Old Man and the Sea*?
 - a. Santiago
 - b. Joe DiMaggio
 - c. Manolin
 - d. Marlin
16. In which year was *The Old Man and the Sea* published?
 - a. 1950
 - b. 1951
 - c. 1952
 - d. 1953
17. Who is Santiago's hero?
 - a. Harry Truman
 - b. Joe DiMaggio
 - c. Dick Sisler
 - d. Fidel Castro
18. The young boy's parents believed Santiago as 'salao'. What does the term mean?
 - a. Crazy
 - b. Selfish
 - c. Washed up
 - d. Worst form of unlucky
19. How does Hemingway describe Santiago's eyes?
 - a. They are full of pain
 - b. They are blank with defeat
 - c. They betray the weariness of his soul
 - d. They are the colour of the sea
20. Which of the following is Frost's first published book?
 - a. Friendly People
 - b. A Boy's Will
 - c. Mending Wall
 - d. Good Fences

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. a) Write a note on the American Dream. 5+5=10
b) How did it impact the literary scenario of America? Discuss with examples.
2. a) Give a character analysis of Emperor Jones. 5+5=10
b) Comment on the 'silver bullet' in The Emperor Jones.
3. a) Who is Manolin in *The Old Man and the Sea*? 2+8=10
b) Describe the important aspects of Santiago's relationship with Manolin.
4. a) Make a comparative analysis of Laura Wingfield and Amanda Wingfield. 5+5=10
b) Do you agree with Tennessee Williams' opinion in the Production Notes that Jim O'Connor was a realistic character? Give a well-reasoned answer.
5. a) What do you think the fork in "The Road Not Taken" could represent in the speaker's life? 4+6=10
b) If you were the speaker, which road would you choose and why?
6. a) What time of the year is the poem "After Apple Picking" set? 3+7=10
b) What is suggested by the speaker's statement that he is 'overtired' of the great harvest he once wanted?
7. Comment on the different socio- political, economic movements and literary groups of America which influenced the growth of literature in America in the 20th century and beyond. Discuss with adequate examples. 10
8. Examine and analyse the character of Manolin in *The Old man and the sea*. 5+5=10

Or

How does *Beloved* show the characteristics of magic realism? Explain. 10

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