

MA ENGLISH
FIRST SEMESTER
ENGLISH LITERARY & CULTURAL HISTORY
MEN-101
[USE OMR SHEET FOR OBJECTIVE PART]

**SET
A**

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1×20=20

1. Chaucer's..... was an allegory on the death of Blanche, the wife of his patron.
a. The House of Fame
b. The Parliament of Fowls
c. Legend of Good Women
d. The Book of the Duchess
2. The Prologue to the Canterbury Tales is supposed to be written in:
a. 1986
b. 1389
c. 1388
d. 1387
3. In..... Chaucer has first used the heroic couplet.
a. Troilus and Criseyde
b. Legend of Good Women
c. The Canterbury Tales
d. The House of Fame
4. The mode of literature in the 16th Century England that values the presentation of a simple and humble life in a country, of shepherds and shepherdesses is called.....
a. Satirical
b. Elegiac
c. Pastoral
d. Epic
5. What is the title of Shakespeare's sonnet sequence?
a. Songs of Love
b. The Canterbury Sonnets
c. Sonnets from the Bard
d. Sonnets from the Portuguese
6. Which theater company did Shakespeare belong to as both actor and playwright?
a. The Lord Chamberlain's Men
b. The King's Men
c. The Queen's Players
d. The Globe Troupe
7. What literary form did William Blake primarily use to express his Romantic vision and ideas?
a. Epic poetry
b. Novels
c. Songs and lyrical poetry
d. Essays
8. Which Romantic poet is known for his association with the term "Lake Poets"?
a. Samuel Taylor Coleridge
b. Lord Byron
c. P.B. Shelley
d. William Blake
9. Which Romantic poet is often credited with coining the term "negative capability" to describe the ability to accept uncertainty and doubt without pursuing logical answers?
a. John Keats
b. P.B. Shelley
c. William Blake
d. S.T. Coleridge

10. Which Romantic poet wrote "To Autumn," a poem celebrating the beauty of the autumn season?
- | | |
|-----------------|------------------|
| a. P.B. Shelley | b. Lord Byron |
| c. John Keats | d. William Blake |
11. What term is often associated with the mixing of high and low cultural elements in Postmodern literature and art?
- | | |
|-------------|-------------|
| a. Parody | b. Irony |
| c. Pastiche | d. Allegory |
12. Postmodern literature frequently engages with issues related to:
- | | |
|--------------------------------|------------------------------|
| a. Colonialism and imperialism | b. The Industrial Revolution |
| c. Romantic love | d. Victorian morality |
13. Which of the following authors is associated with the term "magical realism," a style often linked to Postmodern literature?
- | | |
|---------------------|------------------------|
| a. Salman Rushdie | b. Virginia Woolf |
| c. Ernest Hemingway | d. F. Scott Fitzgerald |
14. Postmodern literature is known for blurring the boundaries between:
- | | |
|------------------------|-----------------------|
| a. Fantasy and reality | b. Comedy and tragedy |
| c. Prose and poetry | d. Satire and romance |
15. Which of the following is a key feature of New Media in the context of literature?
- | | |
|---|----------------------------------|
| a. Fixed and unchanging narratives | b. One-way communication |
| c. Interactivity and user participation | d. Limited access to information |
16. New Media in literature may include:
- | | |
|------------------------------|------------------------|
| a. Traditional printed books | b. Interactive e-books |
| c. Radio broadcasts | d. Only a and c |
17. Neoclassical poets often employed poetic forms such as:
- | | |
|---------------|-----------------|
| a. Free Verse | b. Sonnet |
| c. Ballad | d. Only a and c |
18. Which author was not a contemporary of Ben Jonson?
- | | |
|------------|------------|
| a. Dryden | b. Dekker |
| c. Chapman | d. Marston |
19. Milton lived through:
- | | |
|--|--------------------------------------|
| a. The Caroline, Commonwealth and Restoration Ages | b. The Jacobean and Caroline Ages |
| c. The Caroline and Commonwealth Ages | d. The Elizabethan and Jacobean Ages |
20. When Sidney passed away, Spenser wrote an elegy on his death. Which?
- | | |
|--------------|----------------------------|
| a. Amoretti | b. Epithalamion |
| c. Astrophel | d. The Shepherd's Calendar |

-- --- --

(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

- | | |
|---|--------|
| 1. Compare and contrast the tragedies of Shakespeare's earlier Elizabethan period with those of the Jacobean period. Consider how the darker themes in plays like "King Lear" and "Antony and Cleopatra" reflect the societal shifts of the time. | 5+5=10 |
| 2. Is postmodernism radically different from modernism? Draw inferences from Ihab Hassan's table. | 5+5=10 |
| 3. Write a critical note on New media. How is it different from the old media? | 6+4=10 |
| 4. Explore the role of nature in Romantic literature. How do poets like Wordsworth and Coleridge use nature as a source of inspiration and a reflection of the human experience? | 10 |
| 5. Explore how Darwinism might influence the development of characters in literature. How do authors depict characters evolving physically, emotionally, or intellectually over the course of a story? | 10 |
| 6. Write short notes on:
a) Restoration of Charles II
b) Comedy of Manners | 5+5=10 |
| 7. Choose any two characters from "The Canterbury Tales" and analyze their personality, motivations, and role in the narrative. Consider how Chaucer uses these characters to convey social commentary or satire. | 5+5=10 |
| 8. What is European modernist art movement? Amplify with illustrations of the main traits. | 5+5=10 |

= = *** = =