

MA ENGLISH
THIRD SEMESTER (REPEAT)
ENGLISH FICTION-II: HARDY TO LESSING
MEN-305
[USE OMR SHEET FOR OBJECTIVE PART]



Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1×20=20

1. Charlie Slatter was the:
a. Manager of Dick's estate
b. Friend to Turners
c. A native
d. A proprietor of the store
2. Paul Morel of *Sons and Lovers* is the prototype of:
a. HG Wells
b. James Joyce
c. AG Gardener
d. Lawrence
3. Which of the following receives Kurtz's "Report" after his death?
a. Marlow's aunt
b. Kurtz's "Intended"
c. A representative of the Company
d. A journalist
4. Which of the following does not accompany Marlow on his journey up the river from the Central Station?
a. The chief accountant
b. The general manager
c. The cannibals
d. The pilgrims
5. What are Kurtz's last words?
a. "Exterminate all the brutes!"
b. "The horror! The horror!"
c. His fiancée's name
d. "God help me!"
6. What does Mrs. Sheridan think of Laura's idea to cancel the garden party after learning a man has died?
a. She agrees that the party should be cancelled
b. She thinks cancelling the party is an unnecessary sacrifice
c. She thinks the man's family should be invited to the party
d. She thinks the party should be postponed for a few hours
7. In *The Garden Party*, what is Laura wearing on her way to the Scotts' house that has everyone staring?
a. An oversized coat
b. Jeans and a sweatshirt
c. Her party dress and hat
d. Her pajamas
8. In what month does "The Dead" take place?
a. January
b. February
c. March
d. April
9. Who embarrasses and irritates Gabriel by questioning his lack of interest in Ireland?
a. Kate
b. Julia
c. Mary Jane
d. Miss Ivors

10. Who is Michael Furey?
 a. An Irish nationalist
 b. Gretta's dead ex-boyfriend
 c. A drunk party guest
 d. Gabriel's favorite nephew
11. In which of the following did Roland Barthes discuss the idea of readerly text(lisible) and writerly text(illisible)?
 a. The Death of the Author
 b. S/Z
 c. Writing Degree Zero
 d. The Pleasure of the Text
12. Allowing characters to "speak in their own voice" is a characteristic associated with the.....
 a. Carnivalesque
 b. Monologic
 c. Dialogic
 d. Point of view
13. Fabula is.....
 a. The story as a series of events
 b. The discursive presentation or narration of events
 c. The story as presented in the narrative
 d. None
14. Who pricks Eustacia with a needle?
 a. Thomasin
 b. Mrs Yeobright
 c. Susan Nunsuch
 d. Diggory Ven
15. What is the name of Yeobright residence?
 a. Bloom's End
 b. Rainbarrow
 c. Mistover Knapp
 d. The Quiet Woman's Inn
16. Eustacia's dream was to move to.....
 a. London
 b. Egdon Heath
 c. Paris
 d. None of the above
17. Who is the reddleman?
 a. Wildeve
 b. Diggory
 c. Charlie
 d. Johnny
18. Apartheid was a separatist official method in:
 a. Rhodesia
 b. Australia
 c. South Africa
 d. US
19. Mary Turner was an:
 a. Extroverted
 b. Introverted
 c. Optimist
 d. Fatalist
20. D H Lawrence published *Sons and Lovers* in:
 a. 1910
 b. 1913
 c. 1915
 d. 1917

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Do you consider *Sons and Lovers* as an autobiographical novel? Give reasons for your answer. 5+5=10
2. "*The Grass is Singing* is a pathetic document of a lonesome and obsessed woman." Discuss. Is the novel an interior monologue? 7+3=10
3. What are the elements of regional novel found in Hardy's *The Return of the Native*? Elaborate with two examples from the text. 6+4=10
4. a) What elements in *Heart of Darkness* appear to be drawn from Conrad's own life? 6+4=10
b) What does the Congo river symbolize in the novel?
5. Explain the concept of *Fabula* and *Sjuzet*. Explain the context of *Oedipus' myth* by Culler in his essay. 4+6=10
6. Comment on the symbols of light and darkness in Conrad's *Heart of Darkness*. 10
7. Write a critical note on the relationship between Mary and Moses in *The Grass is Singing*? Can it be read on the oppressor - victim axis? 5+5=10
8. Write short notes on *any two*: 5+5=10
 - a) Point of view
 - b) Readerly text and Writerly text
 - c) Symbols used in *The Garden Party*
 - d) Themes in *The Dead*

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