

MA ENGLISH  
THIRD SEMESTER  
AFRICAN LITERATURE  
MEN-304 A

**SET  
B**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

Time: 15 mins.

( Objective )

Marks: 10

Choose the correct answer from the following:

1×10=10

- Okonkwo's maternal village was called.....
  - Umuofia
  - Mbanta
  - Mbaino
  - Abame
- Frantz Fanon's Black, White Masks was published in English in the year:
  - 1952
  - 1967
  - 1953
  - 1968
- In Black Skin, White Masks, Frantz Fanon critiques Octave Mannoni's work titled.....
  - The Psychology of Colonialism
  - The Psychology of Colonialized
  - The Psychology of Colony
  - The Psychology of the Colonization
- The writer of the short story "Slow Poison", Juliana Makuchi is from the country of.....
  - Nigeria
  - Kenya
  - Sudan
  - Cameroon
- Why did the boy when to the Prophetess' house?
  - He was curious to know about her
  - He wanted her to punish the bullies
  - To ask her help for catching thieves
  - To procure blessed water
- The epigraph of Achebe's Things Fall Apart is taken from William Butler Yeats':
  - Leda and the Swan
  - Sailing to Byzantium
  - The Second Coming
  - The Tower
- What are called the "miracles of God" in the poem "An African Elegy"?
  - African nations getting independence from colonizers
  - African soil
  - Africans and their resilience
  - Africans' optimism
- The mood expressed in "We Have Come Home" by Lenrie Peters is that of:
  - Tension over the past and uncertainty of future
  - Hope and Joy
  - Feeling of defeat
  - Cautions optimism
- Which of the following is not a part of the African Trilogy by Chinua Achebe?
  - Anthills of the Savannah
  - Things Fall Apart
  - No Longer at Ease
  - Arrow of God

10. Which deity was worshipped by the Igbos before the planting season?
- a. Chi
  - b. Ani
  - c. Agbala
  - d. Chukwu

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**( Descriptive )**

Time : 1 hr. 15 mins.

Marks : 25

[ Answer question no.1 & any two (2) from the rest ]

1. Write on *any one* of the following: 5
  - a) Representation of disease in Makuchi's Slow Poison
  - b) An African Elegy
2. Discuss the representation of Igbo identity and culture in Achebe's Things Fall Apart. 5+5=10
3. Discuss the theme of belongingness and the language in the poem "We Have Come Home". 5+5=10
4. According to Ngugi Wa Thiongo, what can dismantle the centralization of the English tradition in African writing? Discuss with reference to "The Quest for Relevance". 4+6=10
5. Discuss Fanon's analysis of Mannoni's work in the fourth chapter of Black Skin, White Masks. Illustrate with examples from the text. 6+4=10

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