

**MA ENGLISH**  
**First Semester (Repeat)**  
**ENGLISH POETRY I: CHAUCER TO JOHNSON**  
**(MEN - 102)**

**Duration: 3Hrs.**

**Full Marks: 70**

Part-A (Objective) =20  
Part-B (Descriptive) =50

**(PART-B: Descriptive)**

**Duration: 2 hrs. 40 mins.**

**Marks: 50**

**Answer any four from Question no. 2 to 8**  
**Question no. 1 is compulsory.**

1. Analyse John Donne's use of metaphysical imageries with the help of the poems *The Flea* and *The Good Morrow*. (10)
2. What was the purpose or occasion behind Dryden writing *A Song for St. Cecilia's Day*? Validate Dryden's position by illustrating the idea of harmony in the poem. (2+8=10)
3. Based on your reading of the English social and cultural history, explain how successful has been Geoffrey Chaucer in the representation of characters belonging to different classes of the medieval English society. Elaborate by describing at least one character from each social class. (10)
4. What virtue do Guyon represent and which is the main vice that he has to defeat in Mammon's cave? Describe the numerous dangers and temptations that Guyon overcame in the cave. Write about the classical elements used by Spenser in *The Cave of Mammon*. (2+3+5=10)
5. What are the thematic concerns in Shakespeare's sonnets? Explain how Shakespeare connects those themes with the art of poetry. (5+5=10)

6. Explain with reference to the context (*any two*): (5+5=10)
- a. *...he loved chivalrie,/ trouthe and honour, freedom and curtesie,/ Ful worthy was he in his lords were,/ And therto he had ridden, no man ferre.*
  - b. *It is the star to every wandering bark,/ Whose worth's unknown, although his height be taken.*
  - c. *...he it was whose guile,/ Stirred up with envy and revenge, deceived/ The mother of mankind.*
7. a. *The grave's a fine and private place,/ But none, I think, do there embrace.*  
b. *...though we cannot make our sun/ Stand still, yet we will make him run.*
- Discuss the meaning and significance of the two lines from Marvell's poem which are given above. Explain the connection. (3+3+4=10)
8. Write short notes on the following: (5+5=10)
- a. Use of satire in *An Epistle to Doctor Arbuthnot*.
  - b. Instructive purpose behind *The Vanity of Human Wishes*.

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**MA ENGLISH**  
**First Semester (Repeat)**  
**ENGLISH POETRY I: CHAUCER TO JOHNSON**  
**(MEN - 102)**

**Duration: 20 minutes**

**Marks – 20**

**(PART A - Objective Type)**

**I. Fill in the blanks:**

**1×5=5**

- a. *I wonder, by my....., what thou and me/ Did till we loved?*
- b. *But at my back I always hear/ Time's winged..... hurrying near.*
- c. *The Vanity of Human Wishes* is an imitation of.....
- d. ....spoke to Satan first after the Fall from Paradise.
- e. *Seven Sleepers' Den* is mentioned in.....

**II. State true or false:**

**1×5=5**

- a. The Knight was accompanied by his son who was the Yeoman.
- b. The Squire is also described as a poet, musician and lover.
- c. Addison is compared to Cato by Alexander Pope in *An Epistle to Doctor Arbuthnot*.
- d. In the advertisement, Pope states that the purpose of writing *An Epistle to Doctor Arbuthnot* is to glorify Arbuthnot.
- e. Johnson's *The Vanity of Human Wishes* was inspired by Homer.

**III. Match the following:**

**1×5=5**

- a. Carpe-Diem                      *Venus and Adonis*
- b. Prioress                         *The Shepherd's Calender*
- c. Edmund Spenser              Lord Harvey
- d. William Shakespeare        *Amor Vincit Omnia*
- e. Sporus                             Seize the day

**IV. Choose the correct option:**

**1×5=5**

- a. What does Philotime represent?
  - 1. Time
  - 2. Love
  - 3. Ambition
  - 4. Anger
- b. In which of the following is Democritus mentioned?
  - 1. The Cave of Mammon
  - 2. The Vanity of Human Wishes
  - 3. To his Coy Mistress
  - 4. A Song for St Cecilia's Day
- c. Traditionally \_\_\_\_\_ is considered to be the father of the Sonnet.
  - 1. Wyatt
  - 2. Shakespeare
  - 3. Petrarch
  - 4. Homer
- d. Who was the brother of the Plowman in *The Canterbury Tales*?
  - 1. Knight
  - 2. Monk
  - 3. Shipman
  - 4. Parson
- e. Which of the following is not a Metaphysical poet?
  - 1. George Herbert
  - 2. John Donne
  - 3. Andrew Marvell
  - 4. John Dryden

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