

MA ENGLISH
THIRD SEMESTER (REPEAT)
ENGLISH PROSE-II: MILL TO MARSHALL
MEN-304



[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

(Objective)

Choose the correct answer from the following:

1×20=20

1. Once more to the lake is a/an:
a. Satire
b. Semi autobiographical
c. Eulogy
d. All of these
2. Brathwaite talks about:
a. The half expression
b. The partial expression
c. The total expression
d. None of these
3. Calypso employs _____.
a. Pentameter
b. Dactyl
c. Iambic
d. Amphibrach
4. "My boy loved our rented outboard"- Who said this?
a. The writer's father
b. The writer
c. The writer's son
d. None of these
5. "The only thing that was wrong now, really was the _____ of the place".
a. View
b. Climate
c. Sound
d. Smell
6. Why the Novel matters is about:
a. The significance of living life in parts
b. Living life to the optimum
c. Posing questions about life
d. Not believing in the importance of life
7. The difference between man and woman's approach towards love lies in:
a. Their growing up
b. Their inherent natures
c. Laws of nature
d. Difference in their situations
8. The fact that Beauvoir terms the woman as the other, it makes her:
a. The self
b. The independent and autonomous
c. Dependent and passive
d. Object and agent
9. For Lawrence changing perception of life is:
a. Redundant
b. Becoming
c. Being
d. Superfluous
10. Lawrence prefers:
a. Dead dog than a dead lion
b. A live dog than a live lion
c. A live dog than a dead lion
d. Dead lion than a live dog

11. The interest engendered by the novel is considered by Mill to be derived from:
 - a. incident
 - b. eloquence
 - c. representation of society
 - d. "matter of fact"
12. Mill understands eloquence to be, unlike poetry that is.....
 - a. "unfelt"; "felt"
 - b. "internal"; "external"
 - c. "heard"; "overheard"
 - d. "raw"; "ripe"
13. Mill opines that "The truth of poetry is to paint the human soul....."
 - a. Directly
 - b. Broadly
 - c. Truly
 - d. Creatively
14. Who among the following is associated with Utilitarianism?
 - a. Adam Smith
 - b. Jeremy Bentham
 - c. Jamie Steward Mill
 - d. Both b and c
15. The appeal of the novel, says Mill, is one of:
 - a. Characters
 - b. Eloquence
 - c. Plot
 - d. Ebullience
16. The interest felt in a novel is derived from:
 - a. Its climax
 - b. Pacing
 - c. Its structure
 - d. Incident
17. The marks of the hooves and dried manures were found in the _____ track of road, as recollected by the author E.B White.
 - a. First
 - b. Middle
 - c. Last
 - d. None of these
18. "Watching him, it seemed as if a _____, very thin but pure, of the enormous energy of the world had been thrust into his frail and diminutive body."
 - a. Bead
 - b. Fibre
 - c. Feather
 - d. None of these
19. The fishing net was installed in the month of:
 - a. April
 - b. May
 - c. June
 - d. September
20. Who said this line- "*If you say what's on your mind in the language that comes to you from your parents and your street and friends you'll probably say something beautiful*"?
 - a. Paule Marshall
 - b. Ralph Ellison
 - c. Grace Paley
 - d. None of these

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. a) What is Nation Language according to Edward K Brathwaite? 4+6=10
b) Give a Post-colonial reading of the essay by reflecting upon the special traits of Nation language.
2. a) Why does Lawrence term the novel as the bright book of life? 5+5=10
Who is a man alive to him?
b) Answer from your reading of "Why the Novel matters."
Or
a) Why according to Lawrence, the novelist is superior to the philosopher, scientist and the man of religion? 8+2=10
b) Is the Bible a great novel?
3. Explain the Writer's perspectives or Point of view when Woolf concludes the essay "The Death of the Moth" as- "*O yes, he seemed to say, death is stronger than I am*" 10
4. a) Do you find any resemblance between the Narrator, Narrator's father and the Narrator's son as reflected in "Once more to the lake"? 6+4=10
Explain with specific examples from the text.
b) Comment on your perception of viewing the 'Thunderstorm' from the perspective of an adult and a child.
Or
a) "Language is the only homeland"- Who said this line and in what context? Explain. 5+5=10
b) Comment on the significance of Marshall's use of the term 'beautiful-ugly' in her essay "The Making of a Writer: From the Poets in the Kitchen".
5. Write short notes on *any two* of the following: 5+5=10
a) Implication and significance of 'trunks' in "Once more to the lake".
b) Meaning and implication of "Scrubbing the floor" in "The Making of a Writer: From the Poets in the Kitchen".
c) Comparison between the role played by the Moth and the Rooks.
6. a) It is said that we do not read and write poetry because it is cute, but because we are humans, and humans are filled with passion. Would you agree with this statement? 1+9=10
b) Comment with reference to your reading of Mill's "What is Poetry?"
7. a) Why do you think the woman idolizes and also idealizes the man she loves? 5+5=10
b) How from your reading of "Woman in love", can it be inferred that she is not the subject but the "other"?
Or

- a) Woman in love documents Women's psychological condition while in love. Discuss. 6+4=10
- b) Is the concept of love different for man and woman?
8. Write short notes on the following: 5+5=10
- a) Utilitarianism
- b) The interest excited by poetry as emanating from the representation of feeling.

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