

MA ENGLISH
First Semester
ENGLISH POETRY I: CHAUCER TO JOHNSON
(MEN - 102)

Duration: 3Hrs.

Full Marks: 70

Part-A (Objective) =20
Part-B (Descriptive) =50

(PART-B: Descriptive)

Duration: 2 hrs. 40 mins.

Marks: 50

Answer any four from Question no. 2 to 8
Question no. 1 is compulsory.

1. Based on your reading of the English social and cultural history, explain how successful has been Geoffrey Chaucer in the representation of characters belonging to different classes of the medieval English society. Elaborate by describing at least one character from each social class. (10)
2. What virtue do Guyon represent and which is the main vice that he has to defeat in Mammon's cave? Describe the numerous dangers and temptations that Guyon overcame in the cave. Write about the classical elements used by Spenser in *The Cave of Mammon*. (2+3+5=10)
3. What are the thematic concerns in Shakespeare's sonnets? Explain how Shakespeare connects those themes with the art of poetry. (5+5=10)
4. Analyse John Donne's use of metaphysical imageries with the help of the poems *The Flea* and *The Good Morrow*. (5+5=10)
5. a. *The grave's a fine and private place, / But none, I think, do there embrace.*
b. *...though we cannot make our sun / Stand still, yet we will make him run.*
Discuss the meaning and significance of the two lines from Marvell's poem which are given above. Explain the connection. (3+3+4=10)

6. What was the purpose or occasion behind Dryden writing *A Song For St. Cecilia's Day*? Validate Dryden's position by illustrating the idea of harmony in the poem.

(2+8=10)

7. Explain with reference to the context (*any two*):

(5+5=10)

a. *...he loved chivalrie,/ trouthe and honour, freedom and curtesie,/ Ful worthy was he in his lords were,/ And therto he had ridden, no man ferre.*

b. *It is the star to every wandering bark,/ Whose worth's unknown, although his height be taken.*

c. *...he it was whose guile,/ Stirred up with envy and revenge, deceived/ The mother of mankind.*

8. Write short notes on the following:

(5+5=10)

a. Use of satire in *An Epistle to Doctor Arbuthnot*

b. Instructive purpose behind *The Vanity of Human Wishes*



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Duration: 20 minutes

Marks – 20

(PART A - Objective Type)

I. Fill in the blanks:

1×5=5

- a. *The Vanity of Human Wishes* is an imitation of.....
- b. *Seven Sleepers' Den* is mentioned in.....
- c.spoke to Satan first after the Fall from Paradise.
- d. *I wonder, by my....., what thou and me/ Did till we loved?*
- e. *But at my back I always hear/ Time's winged..... hurrying near.*

II. Match the following:

1×5=5

- | | |
|------------------------|--------------------------------|
| a. Carpe-Diem | <i>Venus and Adonis</i> |
| b. Prioress | <i>The Shepherd's Calender</i> |
| c. Edmund Spenser | Lord Harvey |
| d. William Shakespeare | <i>Amor Vincit Omnia</i> |
| e. Sporus | Seize the day |

III. Choose the correct option:

1×5=5

- a. Who was the brother of the Plowman in *The Canterbury Tales*?
 - 1. Knight
 - 2. Monk
 - 3. Shipman
 - 4. Parson
- b. What does Philotime represent?
 - 1. Time
 - 2. Love
 - 3. Ambition
 - 4. Anger

- c. Traditionally _____ is considered to be the father of the Sonnet.
1. Wyatt
 2. Shakespeare
 3. Petrarch
 4. Homer
- d. Which of the following is not a Metaphysical poet?
1. George Herbert
 2. John Donne
 3. Andrew Marvell
 4. John Dryden
- e. In which of the following is Democritus mentioned?
1. The Cave of Mammon
 2. The Vanity of Human Wishes
 3. To his Coy Mistress
 4. A Song for St Cecilia's Day

IV. State true or false:

1×5=5

- a. The Squire is also described as a poet, musician and lover.
- b. Johnson's *The Vanity of Human Wishes* was inspired by Homer.
- c. In the advertisement, Pope states that the purpose of writing *An Epistle to Doctor Arbuthnot* is to glorify Arbuthnot.
- d. The Knight was accompanied by his son who was the Yeoman.
- e. Addison is compared to Cato by Alexander Pope in *An Epistle to Doctor Arbuthnot*.
