

MA KHASI
FOURTH SEMESTER
LITERARY CRITICISM-IV
MKH - 404

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1.30 hrs.

Full Marks: 35

(Objective)

Time: 15 mins.

Marks: 10

Choose the correct answer from the following:

1 × 10 = 10

- Which of the following central ideas are discussed in the essay? "Traditional and individual talent".
You can tick mark more than one.
 - Tradition involves historical sense
 - Eliot's theory of depersonalization
 - Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality
 - All of the above
- The key idea in Romantic poetry is the concept of _____ which conveys the feelings people experience when they see awesome landscapes, or find themselves in extreme situations, which elicit both fear and admiration.
 - Sublime
 - Fancy
 - Imagination
 - Pastoral
- Which of the following is true about Romantics?
 - They criticize poetry and poet
 - They highlighted the healing power of imagination
 - They believe in rationalism above all else
 - They discarded Hellenism as imaginatively sterile
- What is the meaning of this quote: "Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality. But, of course, only those who have personality and emotions know what it means to want to escape from these things."
 - It means that poetry is not expression of poet's personality or his personal emotions and feelings. It is escape from it. the more perfect the artist, the more completely separate in him will be the man who suffers and the mind which creates; the more perfectly will the mind digest and transmute the passions which are its material
 - It means that poet can never escape self. The self is always expressed in the poetry
 - It means that the more perfect the artist, the more completely together in him will be the man who suffers and the mind which creates; the more perfectly will the mind digest and transmute the passions which are its material
 - He does not believe that poetry is a turning loose of emotion. But he considers poetry as an escape from emotion. He discourages the personality of a poet to express. He thinks that the role of a poet is like a catalyst in writing poetry.

5. In which of the following years the essay Tradition and Individual Talent was published?
- a. 1920
 - b. 1929
 - c. 1919
 - d. 1925
6. Paradox is the language of.....
- a. Sophistry, hard, bright, witty
 - b. situation
 - c. the soul
 - d. wonder
7. The poem Canonization Donne's using paradox in the form of.....
- a. irony
 - b. metaphor
 - c. simile
 - d. emotion
8. The poem 'Composed upon west minster bridge' belongs to which sonnet.
- a. Miltonic sonnet
 - b. Shakespearean sonnet
 - c. Spenserian sonnet
 - d. Petrarchan sonnet
9. Myth criticism focuses on
- a. A study of myths and mythology
 - b. Archetypes of spiritual experience
 - c. Recurrence of archetypes patterns
 - d. The confluence of different traditions
10. The word archetype is derives from which words?
- a. Latin
 - b. Greek
 - c. English
 - d. French
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(Descriptive)

Time : 1 Hr. 15 Mins.

Marks : 25

[Answer question no.1 & any two (2) from the rest]

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| 1. What is the language of paradox? | 5 |
| 2. What are the three parts of tradition and individual talent? | 10 |
| 3. What is T. E. Hulme's analysis of Classicism and Romanticism? | 10 |
| 4. Discuss the language of paradox in Wordsworth poetries "it is beauteous evening calm and free" and "composed upon west minster bridge". | 10 |
| 5. How does Cleanth Brooks explain paradox through the Donne's Metaphysical poem? | 10 |

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