

MA ENGLISH
FOURTH SEMESTER
WRITINGS FROM THE NORTH EAST
MEN-404
[USE OMR SHEET FOR OBJECTIVE PART]

**SET
A**

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

- In Moth eaten Howda... the symbol of decay is:
 - River Jagalia
 - Widowhood
 - The howda
 - The feudal lord
- Indira Goswami was awarded with Gnanpith award in:
 - 1969
 - 1978
 - 1999
 - 2000
- "There are women; there are children. The same goes for women too, half-and -half"
 - existence
 - survival
 - head and body
 - body
- The description of obtaining the heart stone from the river is mentioned in which chapter?
 - Stone and Flood
 - The Sleeping river
 - Jungle justice
 - None of the above
- Who said the above line- "poetry is an art like any other art form"?
 - Chankija
 - Murasingh
 - Ibopishak Singh
 - Mamang Dai
- Who said the above line - "poetry here develops in the lap of hills... the face of time has been engraved on the poetry of the North-East"?
 - Chankija
 - Murasingh
 - Ibopishak Singh
 - Mamang Dai
- Giribala has a fascination for:
 - Jonathan
 - Mark
 - Henry
 - Andrew's
- What is the name of Mohikanta's second wife?
 - Menoka
 - Poornima
 - Chitra
 - Kiron
- What was the name of the Giant Toad?
 - Hynroh
 - Ka nam
 - Ka Sngi
 - U Khla

10. Which rank does Indro get in his Matriculation exam?
 a. 1st
 b. 8th
 c. 9th
 d. None of the above
11. From whom did Lentina buy a plot of land?
 a. Khalong
 b. The Town Committee
 c. The Church
 d. Babu
12. Lentina as the Donor, should be the first to chose a plot for herself. To whom does Lentina make this proposal?
 a. Her Sons
 b. The Church
 c. The Town Committee
 d. Her neighbour
13. Where did Sanjoy Hazarika stay in his childhood?
 a. Shillong
 b. Gauhati
 c. Kolkata
 d. Delhi
14. The female protagonists in Moth eaten Howda are:
 a. Durga, Sashibala and Borgosani
 b. Saru gosani, Giribala and nandabala
 c. Durga, Sarugosani and Giribala
 d. Lakshi, Aimon and Durga
15. Which war is referred to in the essay There are no Shang-ri-las left.
 a. Indo-Pak War
 b. Indo-China War
 c. Bangladesh War of Liberation
 d. World War II
16. Who was Keyireusap's wife?
 a. Kedo
 b. Idele
 c. Kelethuzo
 d. Peleno
17. Statement I: Changkija opined " I was a feminist much before I ever heard of the word feminist"
 Statement II: Chankija is the recipient of Chameli Devi Award.
 a. Both the statements are true
 b. Both the statements are false
 c. Statement I is true, but Statement II is false
 d. Statement II is true, but statement I is false
18. Statement I: "The words of women" depicts a blend of imaginative and real plights of women.
 Statement II: This story also presents a variegated picture of Women as both a victim and an oppressor.
 a. Both the statements are true
 b. Both the statements are false
 c. Statement I is true but II is false
 d. Statement I is false but II is true
19. The myth of the Screaming stone was believed in which one of these villages?
 a. Kirhupfumia
 b. Zuzie
 c. Rarhuria
 d. None of the above
20. Statement I: "Our Roads" depicts the plight of the common people in dealing with the socio-political, economic, administrative inadequacies in the State.
 Statement II: It ends with a note of optimism.
 a. Both the statements are false
 b. Both the statements are true
 c. Statement I is true but II is false
 d. Statement I is false but II is true

(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. "In our language,... the word 'pensam' ...may also be interpreted as the hidden spaces of the heart where a secret garden grows. It is the small world where anything can happen and everything can be lived..."
Elucidate Mamang Dai's above lines with special reference to the prescribed stories of *The Legends of Pensam*. 10
2. Do you think the poems "History" and "What we were talking a while ago" portray death, destruction and decay? Give reasons for your answer. 5+5=10

Or

How does Prafulla Dutta Goswami define folklore? What according to him constitutes the scope and subject matter of this discipline? 5+5=10
3. *Moth eaten Howda of the Tusker* is a post independence text retaining socio cultural residual of a feudal society. Discuss. 5+5=10
4. a) Comment on the reliability of the 'narrative voice' in *When the River Sleeps*. 4+6=10
b) Do you find any visibility or interference of the Writer, emphasizing on her individual opinion about the place, community and culture in *When the River Sleeps*? Explain.
5. "Last night one woman had died, and she would never be born in the same form again. Another had been born- and she would never die."
Analyse Menoka's character in the light of the above. 10

Or

"This is my spot, I want to be buried here when the time comes."
Explain. 10
6. Explain the significance of the title, *There are no Shang-ri-las left* with reference to the changes in the North-East portrayed by the author. 10
7. "North-East poetry blends a myriad space of a culturally- embedded world with spirituality in its core, along with a bitter Reality". 3+7=10
a) Do you agree with the statement?
b) Explain the above line with special reference to the prescribed poems of Ibopishak Singh, Monalisa Changkija and Chandrakanta Murasingh.

8. Explain the significance of the following: (Any 2)

5+5=10

- a) Idea of 'road craters' and 'pavements' in Changkija's "Our Roads"
- b) Reality of the 'land' in "The Land of Half-humans"
- c) Tejimola and the idea of folktales in Assam
- d) Kani, Anie and Idele in *When the River Sleeps*
- e) Slumber, sleep and parrot as projected in Murasingh's "Slumber"

= = *** = =