

MA ENGLISH  
FOURTH SEMESTER  
INDIAN WRITING IN ENGLISH  
MEN-405 A  
[USE OMR SHEET FOR OBJECTIVE PART]



Duration: 3 hrs.

Full Marks: 70

( Objective )

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

- Why did Nirmal and Nilima had to move to Lusibari in Sunderbans?  
a. They wanted a life in the rural area      b. Nirmal became mentally disturbed following his arrest by the police  
c. Nirmal wanted to educate the villagers      d. Nilima wanted to work for the women in Sunderbans
- Eunice de Souza's poem "Women in Dutch Paintings" speaks about women in the paintings of.....  
a. Leonardo Da Vinci      b. Paul Gauguin  
c. Johannes Vermeer      d. Frida Kahlo
- The mother was lying on '.....' in the poem *The Night of the Scorpion*.  
a. A mat      b. Her bed  
c. A rug      d. The ground
- 'He risked the rain again.' Who does "he" refer to?  
a. A snake      b. A scorpion  
c. A hippo      d. Gandalf
- What was there on 'the holy sands' in the poem *Dawn at Puri*?  
a. A hand      b. A finger  
c. A skull      d. A crow
- How did the idea of writing of a poem about wolf come in the poet's mind?  
a. Through his imagination      b. From his recent memory of seeing it  
c. From his childhood memories      d. Just a topic that popped his mind
- What is Gulzaman attending to in the poem *Gulzaman's Son*?  
a. Birth of a dog      b. Birth of a lamb  
c. Birth of a horse      d. Birth of a cat
- What was the name of the mother in *Mother of 1084*?  
a. Nandini      b. Sonarika  
c. Riya      d. Sujata
- What does the number 1084 signify?  
a. Month and year of death of the son      b. Number of the corpse  
c. Car number      d. Just a random number

10. Statement I: The play Mother of 1084 shows the different types of oppression existing within an apparently well structured society.  
Statement II: It is a play about a mother who searches for the causes of her son's rebellion towards the government.  
Which of the above is/are true?
- a. I  
b. II  
c. I & II  
d. None
11. Anamika is the daughter of:
- a. Uncle Bakul  
b. Lakshmi  
c. Dr. Dutt  
d. Aruna
12. Mira Masi worships the idol of:
- a. Vishnu  
b. Lakshmi  
c. Shiva  
d. Ganesh
13. Which school did Uma go to?
- a. St. Joseph  
b. St. Mary's  
c. St. Claret  
d. Don Bosco
14. Who teaches at the Albert Mission College?
- a. Krishna  
b. Gajapathy  
c. Rangappa  
d. All of the above
15. What was the cause of Susila's death?
- a. Malaria  
b. Typhoid  
c. Jaundice  
d. Tuberculosis
16. Dolly and Alka were:
- a. Friends  
b. Mother and daughter  
c. Sisters  
d. Colleagues
17. What was the name of Lalitha's husband?
- a. Sridhar  
b. Praful  
c. Nitin  
d. Jiten
18. The Hungry Tide was published in the year.....
- a. 2003  
b. 2004  
c. 2005  
d. 2006
19. Piya's specialization was in.....
- a. Ecology  
b. Cellular Biology  
c. Marine Biology  
d. Genetics
20. Which of the following is an important part of the folklore in Sunderbans?
- a. The history of Lusibari  
b. Bonbibi  
c. Babadon  
d. Morichjhapi

**( Descriptive )**

Time : 2 hr. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. Identify the themes that are common to Indian poetry in English written after Independence with special reference to the poems you have studied. 10
2. Write a note on Anita Desai's use of the trope of food to highlight the social conditions in India as well as the West. 10
3. What is the interpretation of the past that Jayanta Mahapatra undertakes in his poetry? Discuss the significance of this past from the poems you have read. 5+5=10
4. Comment on the depiction of the domestic scenario in the play *Bravely Fought the Queen*. 10
5. Elaborate on Narayan's use of spiritualism as an essential part of growth of any character as enumerated in *The English Teacher*. 10
6. *Mother of 1084* makes a powerful statement on the misuse of power and oppression experienced by the marginalized groups in the society. Comment. 6+4=10
7. Discuss the significance of symbolism of water used in the novel *The Hungry Tide*. Explain the conflict between man and nature as shown in the novel. 6+4=10
8. Write short notes on *any two*: 5+5=10
  - a) Experimentation of language by Nissim Ezekiel.
  - b) Symbols used in Daruwalla's poems.
  - c) Representation of women in Eunice De Souza's poems.

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