

**MA ENGLISH  
FOURTH SEMESTER  
AMERICAN LITERATURE  
MEN-405 B**

**SET  
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

( Objective )

*Choose the correct answer from the following:*

*1 × 20 = 20*

- Which among the following appears as an important element in both the prescribed short stories by Poe?
  - Eyes
  - Heartbeat
  - Cat
  - None
- Which of the following is not common in the narrators of the two prescribed short stories by Poe?
  - Unnamed narrator
  - Instinctive
  - Competitive nature
  - Has a family
- Which among the following occurs first in the timeline of Emily's life?
  - Neighbor complaining about smell
  - Emily refusing to pay tax
  - Emily getting married
  - Emily's cousin visits
- Which of the following character is not present in the story 'A Rose for Emily'?
  - Tobe
  - Emily
  - Homer
  - Mitch
- 'The Awakening' is a tale of:
  - Identity
  - Nation
  - War
  - None
- Which among the following character is not present in 'The Awakening'?
  - Edna
  - Robert
  - Mandelet
  - Philip
- Who coined the term 'American Renaissance'?
  - F. O. Matthiessen
  - Walt Whitman
  - Emily Dickinson
  - Herman Melville
- When was the book American Renaissance: Art and Expression in the Age of Emerson and Whitman written?
  - 1898
  - 1900
  - 1930
  - 1941
- What was the title of Whitman's poem Song of Myself in 1860?
  - Poem of Walt Whitman, an American
  - Walt Whitman
  - Song of Myself
  - I Am

10. When was Song of Myself written?  
a. 1850  
b. 1855  
c. 1860  
d. 1866
11. Which of these is not a theme in Transcendentalism?  
a. Nonconformity  
b. Self-reliance  
c. Importance of nature  
d. Structural laws
12. Where was Song of Myself published?  
a. Leaves of Grass  
b. Poetry and Prose  
c. Democratic Vistas  
d. The Poems of Walt Whitman
13. The Awakening was published in:  
a. 1899  
b. 1890  
c. 1895  
d. 1799
14. What is the setting of "A Rose for Emily"?  
a. Wessex  
b. New Orleans  
c. Jefferson  
d. None
15. Answer the following in chronological order.  
a. The Zoo Story- The American Dream- Tiny Alice  
b. The American Dream- Tiny Alice- The Zoo Story  
c. Tiny Alice- The Zoo Story- The American Dream  
d. Not applicable
16. "Oh, look at you! You're turning into jelly; you're indecisive; you're a woman." Who said this to whom?  
a. Grandma to Mrs. Barker  
b. Mommy to Mrs. Barker  
c. Mommy to Daddy  
d. Daddy to Mommy
17. "Everything's hidden"- Who said this line?  
a. Young man  
b. Daddy  
c. Grandma  
d. Mommy
18. "I don't know what can be keeping them"- This is the opening line of "The American Dream". Is this statement true or false?  
a. False  
b. True  
c. Both a and b  
d. Neither a nor b
19. "You must learn to count. We're a wealthy family..." Who said this to whom?  
a. Mommy to Young man  
b. Mommy to Daddy  
c. Grandma to Young man  
d. Mommy to Mrs. Barker
20. "Be careful; be very careful. What I have told you may not be true." Who said this line to whom?  
a. Daddy to Young man  
b. Young man to Grandma  
c. Grandma to Young man  
d. Young man to Mrs. Barker

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**( Descriptive )**

Time : 2 hr. 30 mins.

Marks : 50

[ Answer question no.1 & any four (4) from the rest ]

1. Compare the common and contrasting elements of the two short stories 'The Tell-Tale Heart' and 'The Black Cat'. 10
2. Present a character sketch of Emily Grierson. 10
3. Describe Edna's journey to attain her liberty. 10
4. Describe the characteristics of American Renaissance. Briefly discuss on the writers of American Renaissance. 6+4=10
5. Define transcendentalism. Elaborate on the themes of American transcendentalism. What is its impact on American literature? 4+3+3=10
6. Discuss American Romanticism and its influence on literature. 10
7. a) Discuss "The American Dream" as a critique of American Family life in Absurd technique. 6+4=10  
b) Do you find the character of Young man as a manifestation of 'American Dream'. Explain.
8. Write short notes on the following: (any two) 5+5=10
  - a) Mrs. Barker and 'bumble of joy'
  - b) Mommy, Grandma and the boxes
  - c) Marianne Moore and Modern poetry

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