

MA ENGLISH
FOURTH SEMESTER
AFRICAN LITERATURE
MEN-402
[USE OMR FOR OBJECTIVE PART]

**SET
C**

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

- Why does Sidi refuse to marry Lakunle?
 - She thinks she is too good for him
 - He will not pay the bride-price
 - She does not believe in marriage
 - He is too condescending
- Why does Sidi decide to visit Baroka's palace?
 - To console him
 - To have sex with him
 - To marry him
 - To laugh at him
- Where did Will and his family move to from their childhood house?
 - Reef town
 - Lusaka
 - Benoni
 - Johannesburg
- The Second Round was the only novel written by.....
 - Chinua Achebe
 - Wole Soyinka
 - Ben Okri
 - Lenrie Peters
- "The forest howls/ And between the trees/ Thesun appears"
 - Bright
 - Red
 - Black
 - Dark
- Who said this? "Whats a picaninny like you doing alone in the streets at night?"
 - Timi
 - Bubu
 - Biza
 - None of these
- Statement I: Mousa took five sacks of dates from Masood.
Statement II: Mousa is a merchant by profession.
 - Both the statements are true
 - Both the statements are false
 - Statement I is true, but Statement II is false
 - Statement II is true, but statement I is false
- Statement I: Ken Saro Wiwa was hanged on October 10, 1995
Statement II: His famous books include Songs in a Time of War, A Tale of Flowers
 - Both the statements are true
 - Both the statements are false
 - Statement I is true but II is false
 - Statement I is false but II is true
- "Africa kills her Sun" was published in.....
 - 1987
 - 1989
 - 1988
 - 1990

10. HIV is:
- | | |
|---------------------------------|--------------------------------|
| a. Human immunodeficiency virus | b. Human immunodeficient virus |
| c. Human immunodeficiency virus | d. None of these |
11. Ben Okri was awarded the Man Booker Prize in..... for the novel *The Famished Road*.
- | | |
|---------|---------|
| a. 1990 | b. 1991 |
| c. 1992 | d. 1993 |
12. Statement I: Ben Okri's *An African Elegy* is not mournful in tone, rather reflective and thoughtful.
Statement II: Okri's poem represents the idea of self-contentment.
Statement III: Okri's poem has a strong anti-colonial message.
Which of the following statement/s are true of Ben Okri's poem "*An African Elegy*"?
- | | |
|-----------------|------------------|
| a. Only I & II | b. Only II & III |
| c. Only I & III | d. I, II & III |
13. Okonkwo spent his exile period in the village of.....
- | | |
|-----------|------------|
| a. Mbaino | b. Mbanta |
| c. Abame | d. Umuofia |
14. The title of Achebe's novel, *Things Fall Apart* is taken from by W.B. Yeats' poem.....
- | | |
|----------------------|-------------------------|
| a. Leda and the Swan | b. Sailing to Byzantium |
| c. The Second Coming | d. When You are Old |
15. How many egwuwu were there in the villages of Umuofia?
- | | |
|------|------|
| a. 5 | b. 6 |
| c. 7 | d. 9 |
16. Statement I: The Nairobi Debate began in 1968 in response to Dr James Stewart proposal on the development of the English Department.
Statement II: Ngugi Wa Thiongo's *Decolonizing the Mind* was published in 1986.
Which of the following statement/s is/are true?
- | | |
|----------------|---------|
| a. I | b. II |
| c. Both I & II | d. None |
17. What did "Nneka" mean among the kinsmen of Okonkwo's maternal village?
- | | |
|---------------------------|-------------------------|
| a. Ani, the Earth Goddess | b. Mother is Supreme |
| c. Agbala | d. Name of a holy place |
18. In which car did Hannah drive to the battleground streets of Soweto?
- | | |
|----------------------|---------|
| a. Old fiat | b. Jeep |
| c. Volkswagen Beetle | d. BMW |
19. What change did Will see in Aila after she came home from Lusaka?
- | | |
|-------------------------|-------------------------------|
| a. She became silent | b. She became beautiful |
| c. She became depressed | d. She had cut her hair short |
20. What does Baroka promise to print Sidi's face on?
- | | |
|--------------|------------|
| a. Stamps | b. Adverts |
| c. Magazines | d. Posters |

(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. "Africa Kills Her Sun!" That's why she's been described as the Dark continent? Yes? 10
Comment your views on the above statement as portrayed in "Africa Kills her Sun". Relate the above line with Lenrie Peters' "We have come home" and Makuchi's "Slow Poison".
2. Discuss how Wole Soyinka depicts culture in his plays. Write your answer keeping in mind the characters of the play 'The Lion and The Jewel'. 3+7=10
3. What is the main theme of 'My Son's Story' according to your reading of the text? Explain by using the characters role in the novel. 6+4=10
4. Ben Okri's "An African Elegy" is a celebration of the indomitable spirit of the Africans in the face of adversity. Discuss and illustrate with examples from the poem. 7+3=10
Or
Discuss the representation of Igbo culture from your reading of Chinua Achebe's Things Fall Apart. 6+4=10
5. Discuss Chinua Achebe's Things Fall Apart from a postcolonial perspective. 10
6. "African children who encountered literature in colonial schools and universities were thus experiencing the world as defined and reflected in the European experience of history." Explain the categories of literary texts students were introduced to, from your reading of the essay "The Quest for Relevance". 6+4=10
7. a) Explain the significance of the title "A Handful of Dates". 4+6=10
b) Discuss the religious implication of the story with special reference to 'Dates', Masood and the 'narrator'.
Or
c) Present a Post-colonial reading of the story "The Prophetess". 5+5=10
d) Can you relate the same story from a Feminist perspective? Explain.
8. a) Comment on Wiwa's portrayal of the character of the prostitute in the story. 5+5=10
b) Do you find the story-teller or the writer of the letter emotional? Discuss with examples from the text.

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