

BA ENGLISH
SECOND SEMESTER (REPEAT)
SOCIAL AND CULTURAL HISTORY-II
BEN-204
[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

(Objective)

Time: 30 mins.

Marks: 20

Choose the correct answer from the following:

1 × 20 = 20

1. Who ruled over England during the Victorian Age?
 - a. Queen Victoria
 - b. Queen Mary
 - c. Queen Elizabeth
 - d. None of these
2. Which of the following terms may be taken as best defining the Postmodernist sensibility?
 - a. Objectivity
 - b. Disinterested objectivity
 - c. Skepticism
 - d. Radical universality
3. Unlike Postmodernism, Modernism looks up to Science as the..... of all true knowledge.
 - a. Enforcer
 - b. Paradigm
 - c. Nullifier
 - d. None of the preceding
4. Which of the following is not an instance of the new media?
 - a. Hypertext
 - b. Podcasts
 - c. The radio
 - d. Video Games
5. Which of the following arose in part as a response to the mechanising influence of the Industrial Revolution?
 - a. Modernism
 - b. Romanticism
 - c. Postmodernism
 - d. Darwinism
6. The Victorian Age is usually said to coincide with the reign of Queen Victoria from to
 - a. 1842-1901
 - b. 1837-1902
 - c. 1837-1901
 - d. 1798-1884
7. The Neo-classical poets valued.....
 - a. Reason
 - b. Imagination
 - c. Intellect
 - d. All of them
8. Identify the author to whom the credit of writing the first modern novel goes?
 - a. James Thompson
 - b. Daniel Defoe
 - c. Samuel Richardson
 - d. William Blake
9. Which of the following is not a factor responsible for the growth of the Industrial Revolution in Britain?
 - a. None of the following
 - b. Availability of modest reserves of coal and iron
 - c. Reforms in financial practices and institutions
 - d. Technological innovations

10. Amongst the following, identify the Modernist writers.
- | | |
|---|---|
| a. T.S Eliot, Virginia Woolf, Robert Browning | b. Henry Howard, Ezra Pound, W.B Yeats |
| c. Daniel Defoe, W.H Auden, Salman Rushdie | d. Joseph Conrad, Samuel Beckett, James Joyce |
11. The Age of Enlightenment understood Truth as existing of/to human consciousness.
- | | |
|-----------------|-----------------|
| a. Subsidiarily | b. Relative |
| c. Independent | d. Both a and c |
12. Which of the following is not a significant novel of the Victorian age?
- | | |
|-------------------------|----------------------|
| a. A Tale of Two Cities | b. Wuthering Heights |
| c. Mrs. Dalloway | d. Silas Marner |
13. Who wrote "The Pickwick Papers"?
- | | |
|--------------------|-----------------|
| a. Charles Dickens | b. T. S. Eliot |
| c. Emily Bronte | d. George Eliot |
14. The expression 'new media' relates especially to digital media, that is, media encoded into a:
- | | |
|-----------------------------|----------------------------|
| a. Machine-encoded format | b. Machine-readable format |
| c. Machine-cluttered format | d. None of the preceding |
15. Modernism as a movement may be seen as subscribing to the notion of history.
- | | |
|-------------|----------------|
| a. Archival | b. Progressive |
| c. Cyclical | d. Declinal |
16. 'Awe of nature' is an important feature of which age?
- | | |
|--------------|---------------|
| a. Victorian | b. Postmodern |
| c. Romantic | d. Medieval |
17. "Waiting for Godot" is a famous play written during the:
- | | |
|-------------------|-----------------|
| a. Victorian age | b. Modern age |
| c. Postmodern age | d. Romantic age |
18. Which of the following is not an attribute of Romanticism?
- | | |
|------------------------------|--|
| a. Celebration of Nature | b. Celebration of individual experience |
| c. Celebration of melancholy | d. Celebration of time-honoured religious truths |
19. The period between 1649-1659 in England was called the "Interregnum". What does it mean?
- | | |
|-------------------|-----------------------------|
| a. End of a reign | b. Preceding Restoration |
| c. Between reigns | d. Beginning of a new reign |
20. The notion that species that acquire adaptations favourable for their environment will pass on those adaptations to their progeny is known as.....
- | | |
|---------------------------|---------------------------|
| a. Natural selectivity | b. Phylogenetic selection |
| c. Evolutionary synthesis | d. Natural selection |

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(Descriptive)

Time : 2 hr. 30 mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

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|---|--------|
| 1. Discuss the Romantic Movement. What were its characteristics? | 3+7=10 |
| 2. Write short notes on <i>any two</i> of the following writers:
a) William Wordsworth
b) John Keats
c) P.B. Shelley
d) Jane Austen | 5+5=10 |
| 3. a) What is Modernism?
b) Discuss some of the issues and features of Modernist literature. | 3+7=10 |
| 4. a) What is Globalisation?
b) Comment upon the import of Globalisation in relation to literature. | 1+9=10 |
| 5. Write short notes on <i>any two</i> of the following:
a) The World Systems Theory
b) The Dependency Theory
c) Social Darwinism | 5+5=10 |
| 6. a) What is decolonisation?
b) What do you understand by "decolonisation of the mind"?
Critically comment. | 5+5=10 |
| 7. a) Mention any five factors behind the spread of the British empire.
b) The capabilities and contexts provided by the new media have lent a sense of dynamism to the literary work. Discuss in brief. | 3+7=10 |
| 8. Briefly discuss <i>any two</i> points of difference between Modernism and Postmodernism. | 5+5=10 |

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