

MA KHASI
SECOND SEMESTER
LITERARY CRITICISM-II
MKH – 205

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1.30 hrs.

Full Marks: 35

Time: 15 mins.

(Objective)

Marks: 10

Choose the correct answer from the following:

1 × 10 = 10

1. Arnold's "The Function of Criticism at the Present Time" makes out a case for
 - a. The Function of criticism as "touch-stone"
 - b. The value of criticism for market economy
 - c. The function of criticism as aesthetic experience
 - d. The importance of critical activity for the creative output
2. Mathew Arnold view on the term 'disinterested' it refers
 - a. To being partial
 - b. To being a writer
 - c. To being an impartial and just reader.
 - d. None of the above
3. The kinds of tragedy are....
 - a. Simple, complex, ethical, pathetic
 - b. Simple, complex,
 - c. Complex, comic-tragedy
 - d. Ethical, sub-tragedy
4. Ia ka Analogy ia tip ia ka kum kata ka jingpynsyriem dur hapdeng Kiba ia pher
 - a. Bun tylli
 - b. Ar tylli
 - c. Lai tylli
 - d. Baroh kim dei
5. Ia ki jingmut dur ki bym ia hap bad ka pyrthei kaba shisha, kum ki jingiohi rngai, jingphohsniew ki ksuid ki khrei ia tip ia ka kum ka
 - a. Fantasy
 - b. Fancy
 - c. Imagination
 - d. Analogy
6. Kaei ka jingthmu jong ka sataiar?
 - (i) btin lynti
 - (ii) pynbeit
 - (iii) kdew ki jingbakla
 - (iv) ialam sha babha
 - (v) pynkyndit bynriew.
 - a. I, II & III
 - b. II, III, IV
 - c. II, IV & V
 - d. Baroh ki dei

7. Ka poem "U Trot", jong u myllung SoSo Tham lah ban ong ba kadei ka kynja
- a. Darsh
 - b. Elegy
 - c. Lament
 - d. Irony
8. Which is not included in the explanation of poetic?
- a. Comedy
 - b. Epic
 - c. Music
 - d. Tragedy
9. According to Aristotle epic poetry is the imitation of.....
- a. The action of a man
 - b. The action of men
 - c. Action of characters
 - d. Action of heroes
10. The word comedy is derived from the.....
- a. Greek "komodia"
 - b. Latin "komedi"
 - c. French "komedea"
 - d. English "comedy"

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(Descriptive)

Time : 1 Hr. 15 Mins.

[Answer question no.1 & any two (2) from the rest]

1. Define criticism according to Mathew Arnold. 10
2. Discuss in detail on the function of criticism as propounded by Mathew Arnold. 10
3. Tai bñiah ïa kawei na ki rukom pule poitri katkum u K.S. Nongkynrieh. 10
4. Batai shai ïa kine ki kyntien Bishar bñiah, lament, Imagination, Fantasy bad ka Aesthetics. 10
5. According to Aristotle how do tragedy, comedy and epic poetry differ in their uses of imitation? 10

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